

FULL PROGRAMMES FOR APRIL 10th-16th.



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APRIL 8, 1927.

Every Friday. Two Pence.

Had Newton Never Lived—

Mr. Bertrand Russell's Tribute to the Founder of Modern Science.

We publish this week, in response to many requests from listeners throughout the country, Mr. Bertrand Russell's striking address which was broadcast recently from London and other stations on the occasion of the tercentenary of the birth of the great philosopher and scientist Isaac Newton.

If Newton had never lived, the world would be a very different place from what it is. To begin with the most obvious remark in this connection, there would have been no broadcasting. I do not mean that Newton's discoveries in astronomy led up to the discoveries that made broadcasting possible—the connection is not so direct as that. But a great deal of mathematics was used in finding out about the kind of waves that are used in broadcasting, and all this mathematics depended upon Newton's methods. Clerk Maxwell showed that there ought to be such waves, and Hertz actually made them. Both these men depended upon Newton. Without their work broadcasting could not have been invented.

Newton was probably the greatest scientific man that has ever lived. I can only think of three who have a claim to be put on the same level; they are Archimedes, Galileo, and Einstein. Archimedes was unfortunate in being among the last of the great men of Greece. After him, nobody in the ancient world was able enough to carry on his work, so that it remained sterile for about 1,700 years. Galileo was more fortunate, since he lived in the middle of what Dr. Whitehead rightly calls 'the century of genius.' Galileo's work was brought to completion by Newton. Newton built upon Galileo,

as all subsequent physics has built upon Newton.

The kind of difference that Newton has

culture, as, for example, in modern China. The ferment in that country is the inevitable outcome of the arrival of Newton upon its shores. When the Spaniards and the Portuguese arrived in China and Japan in the sixteenth century, they produced no such effect as the modern European produces. They did not alter the civilization of those countries to any considerable extent. But when the modern scientific white man arrived he brought with him a civilization so evidently superior in the control over the forces of Nature that the traditional beliefs and habits of thousands of years began to pale. Japan began the adaptation to a Newtonian world sixty years ago; the Chinese are at this moment in the middle of it. In the country districts of China, the peasant cultivates the land as he has done for thousands of years; whereas in the great mills and great mines a modern mechanical world is growing up, just as a modern mental world is growing in the minds of Western-educated Chinese.

If Newton had never lived, the civilization of China would have remained undisturbed, and I suggest that we ourselves should be little different from what we were in the middle of the eighteenth century. The whole of modern life rests upon the control of natural forces achieved by science, and all modern science in almost all its branches is to a greater or less degree dependent upon Newton. If Newton had never lived, the Industrial Revolution would not have taken place, and our daily life, our politics, our amusements would all have been completely different from what they are.

(Continued overleaf.)



Drawn from life by Miss H. O. M. Wilson.

BERTRAND RUSSELL, F.R.S.

One of the most eminent of living philosophers and mathematicians. His speculations in the accompanying article on what the world would have been like had Newton never lived are distinguished, as are all his writings, by knowledge, wit and imagination.

made to the world is more easily appreciated where a Newtonian civilization is brought into sharp contrast with a pre-scientific

If you ask what would happen if a community of people in the modern world were to try to behave as if Newton had never existed, I should say they would first of all have to eliminate from their lives not only Newton's discoveries, but also all that mass of scientific knowledge which we owe to the prestige of science in the eighteenth century. Newton's success was a most sensational and astonishing thing.

In France he had to face at first the hostility of Descartes' followers, but he soon came to be as widely known and as much admired in France as in England. Fashionable ladies discoursed and listened to discourses about him. Marchionesses translated his *Principia*. The whole intellectual life in France down to the Revolution was dominated by him, so that our community of people who are trying to live as if Newton had never existed will have to cut out everything that is due to that vast scientific movement of the eighteenth century.

Oddly enough, the particular life that Newton lived—namely, the life of a college don—is almost the only one which has been unaffected by his career and which remains the same today as it was two hundred years ago. The port and the jokes are as mellow still as they were in Newton's day.

THE problem which Newton solved almost completely was the problem of the motion of the planets and their satellites. Kepler had discovered by the observation of the planets how they move round the sun, but had not known any reason for their moving as they do. Newton showed that their motions were consequences of his law of gravitation, and also explained why Kepler's accounts of their motions were not wholly accurate. Copernicus had started by thinking that the planets went round the sun in circles. Then Kepler came along and said, 'No, they're not actually circles. They are a little bit flattened out. They are what is called "ellipses."' Newton came along and said, 'No, they are not even ellipses. If there were only the sun and one planet, that planet would move actually in an ellipse, but the other planets also attract it and pull it just a little bit out of the course that it would follow if it were only attracted by the sun.' Newton showed that his law of gravitation explains exactly the ways in which the planets are observed to be pulled aside by each other.

He also explained the motion of the moon, and he showed how his law of gravitation explains the tides, which had remained quite mysterious until that moment. He showed why the earth is flatter at the Poles than at the Equator. In order to do all this work he had to invent new methods in pure mathematics which were at least as important as his discovery of the law of gravitation.

Unlike some great pioneers, Newton never had to fight against the hostility of his contemporaries, with the exception of two or three great men who were jealous, such as Leibniz and Huygens. But, unlike some men who have been considered great in their lifetimes, his greatness has survived.

The chief new thing that has happened of profound interest in the world of physics is the growth of the science of electricity, which has been a vital factor also in the development of Einstein's ideas. In that connection, if Newton had never lived, the difference would have been that scientific men would not possess the mathematical methods needed for dealing with their facts. The experimental work of Faraday required no mathematics, and so was not dependent upon Newton; but the theoretical interpretation of that work by Maxwell depended entirely upon the mathematical methods that Newton had invented, and it would have been impossible without them. And it was also on purely mathematical grounds that Maxwell proved that electromagnetism is the same thing as light.

The power of mind over matter is a curious thing. Newton made funny symbols



ISAAC NEWTON'S TELESCOPE.

A series of experiments in light and colour led to the first of Newton's great discoveries—that of the reflecting telescope.

on paper, and in direct consequence Alan Cobham flies to Australia. Leonardo da Vinci spent an enormous amount of time trying to invent a flying machine, but failed because he did not possess Newton's knowledge of dynamics. Leonardo had no high opinion of himself as a painter, but he considered himself a wonderful man on Fortification, and intended to go down to posterity as the first man to achieve flying, but he got no farther than charming pictures of himself flying. Newton, so far as I know, took no interest in flying. Nevertheless, his work led at last to flying in our own day.

Some portions of the public have a mistaken idea that Einstein has undone the work of Newton. The practical difference between Einstein's theory of gravitation and Newton's is so slight that it can only just be discovered by the most delicate observations. For almost all practical purposes, Newtonian methods will continue to be applied, because they are simpler than Einstein's and lead to results so nearly correct that it is seldom necessary to take

account of the slight difference resulting from newer ideas. In theory, it is true, there is a profound difference between the system of Einstein and that of Newton. The system of Einstein is more philosophical, and solves difficulties which have long troubled the philosophical student of physics. Moreover, for the first time it makes gravitation seem no longer mysterious. It is scarcely conceivable that the human race could have arrived at Einstein's theory except by way of Newton. It is fortunate from this point of view that the bodies with which we are acquainted on the surface of the earth do not move with velocities approaching that of light. For if they did the Newtonian theory would never have seemed plausible, and men would have had to discover Einstein's theory all at once, or remain content to think the world chaotic; and I do not think that any human being who has yet existed has had sufficient genius to invent such a theory without the stages that have led up to it.

IF Newton could come to life again in our age, he could still be happy at Cambridge, and could derive the most exquisite joy from the Cavendish Laboratory; but outside the Universities I think that he would find the world resulting from his work by no means to his taste. He was a quiet, shy, retiring, academic type of man. He would not like the hustling world of modern commerce or our noisy factories of modern machinery. I doubt whether he would be altogether pleased at the spectacle of a tank or a torpedo. He would regret the quiet countryside, overgrown since his day by manufacturing towns and residential suburbs, and would probably refuse to travel in a train and insist upon taking post horses when he had to go from Cambridge to London. The men who through their thoughts produce great effects in the world do not, however wise they may be, produce the effects they intend or desire. Thought is almost as blind a force as the forces of Nature. The French eighteenth century used Newtonian science to advocate Materialism. Newton himself, as everyone knows, was a man of exemplary piety to whom the thought of such an interpretation of his ideas would have been utterly abhorrent. The man of thought, quite as much as the man of action, has to trust that the stream of events will somehow work out to some good result. He cannot foresee any more than the less educated of his contemporaries what kind of results even his own ideas are going to have; and if he could foresee he would be incapable of judging justly whether these results are good or bad.

Perhaps it is as well that our knowledge of the future is so limited. Perhaps it is fortunate that no method of Newtonian calculations enables us to foretell the perturbations of human beings.

And so, if Newton had never lived, the world at this day would be in many ways more such as Newton would have approved than it is in fact. It would be simpler, quieter, less organized; but also poorer, more ignorant, and less full of hope.

Coming to the Microphone.

A Glance at Future Programmes.

THE RIGHT HON. LORD HUGH CECIL, M.P., is making the Week's Good Cause appeal from London on Easter Sunday, April 17, which has been set aside for the Armenian (Lord Mayor's) Fund. This Fund is associated with the United Committee of British Societies in Syria, and assists in the settlement of peasant refugees on suitable land in Tyre and Sidon and in the Alexandretta neighbourhood. At 6.30 the same evening the complete evening service is to be relayed from Carlisle Cathedral. The address will be given by the Rt. Rev. the Bishop of Carlisle (the Rev. Henry Herbert Williams), who has had a distinguished career both as a scholar and a divine. A number of hymns, in addition to an anthem, will be sung by the choir.



Lord HUGH CECIL.

A military band concert from the Studio is down for Sunday afternoon, April 24. On the following Tuesday evening the Band of the Grenadier Guards are also giving a performance for broadcasting.

BIRMINGHAM, Manchester and Glasgow Stations are providing part of the five-and-a-half hours of variety items which LONDON and DAVENTRY are giving during the week beginning Sunday, April 24, as representative of the first choice of listeners in the recent programme ballot organized by the B.B.C. and the *Daily Mail*. The evenings for which these stations are respectively responsible are Tuesday, Thursday and Friday. London Station provides the remainder. The following artists and the dates of their appearance before the microphone can be announced: Monday, April 25: Ronald Frankau, Norman Long, Just Four Fellows, and Harry Hemsley; Wednesday, April 27: Tom Clare and the Houston Sisters, also a sketch entitled *Sydney the Spectre*; Friday, April 29: Ed. Lowry and Clapham and Dwyer.

THE SULTAN OF MOCHA, Alfred Cellier's almost forgotten comic opera, is to be produced at the MANCHESTER Station for local and Daventry listeners on Tuesday, April 19. The opera, which is in three acts, is of special interest to Manchester because it was first produced at the Prince's Theatre in that city, where its composer was conductor for some years. Four well-known artists will take part, Miss Evelyn Roselle, the popular actress, taking that of 'Dolly, the lass that loves a sailor.' A booklet is being published containing the libretto of the opera, photographs of the cast and some notes specially written by Mr. John Russell, Librarian of Manchester's famous Henry Watson Music Library. It will be available by post or by personal application to the Station or from local wireless dealers, price 2d.



Miss E. ROSELLE.

Will Hay, the schoolmaster comedian, due back from his American tour on April 28, is starting another, on May 16, when for a week he will broadcast from the main stations in turn each night.

The origin and history of the Boian's pipe, or call, and the Admiral's whistle, will be dealt with by Mr. Albert Sieceking in a talk from London on Wednesday, April 20. The talk will be illustrated by a retired Navy boy's son.

SHAKESPEARE'S great comedy, *The Merchant of Venice*, is to be broadcast, in shortened form, from London and other stations on Friday, April 22, to commemorate the anniversary of the poet's birthday, though this is usually observed on St. George's Day, April 23, which happens to be a Saturday this year, and is therefore unsuitable for such a production. The part of Shylock will be taken by Raymond Trafford, that of Portia by Phyllis Neilson Terry, Antonio by Austin Trevor, and Nerissa by Hilda Bruce Potter.

A revue, items by the Railway Clearing House Choir, speeches from the Royal Academy Dinner, and a variety entertainment, are included in Saturday evening's London programme, April 30.

A SURVEY of the Women's Hockey Season and the prospects of the All-England team, which is leaving for Australia on the following day, will be given in a talk from LONDON on Thursday, April 21, by Miss Edith Thompson, President of the All-England Women's Hockey Association. Another noteworthy talk for the same day is by Mrs. Cyril Grant on 'The Aissaouas of North Africa,' one of the numerous brotherhoods into which many of the tribes of North Africa are initiated upon attaining manhood. The little town of Tebourouk, thirty miles from Medjez-el-Bab, is one of their strongholds, and Mrs. Grant has been present at an initiation ceremony. Mr. Sidney Dark, editor of *The Church Times*, is also giving a travel talk entitled 'Round About Jerusalem.'



Mrs. E. THOMPSON.

You can enjoy the sport of yachting, even on a slender purse. Major Norman Loring will tell how to do it in a talk from London on Saturday, April 23.

A SHORT story entitled *The Haunted Gallery*, read in the London Studio by Mr. Louis Golding, is to be broadcast from ALL STATIONS on Monday evening, April 18. Mr. Golding is well known as a writer of short stories and novels and has recently given listeners some charming travel talks. Almost immediately after his next broadcast he is starting on an extended visit to the East. A description of a trip to the Victoria Falls will be given the same day by Miss Doris Matthews, a woman journalist, who went to South Africa on holiday, paying her way by writing articles. In this talk she will describe her journey up country from Durban.



Mr. LOUIS GOLDING.

All who participate in the interesting sport of pigeon racing will look forward to a talk on the opening of the season, which Mr. R. Fletcher, President of the National Homing Union, is giving from London on Saturday, April 23.

MR. BOHUN LYNCH, well known as an author and boxing expert, is giving a talk from LONDON on Tuesday, April 19. Mr. Lynch is not only a writer on many diverse subjects, having published several novels, but has also a name for his caricatures, and it is on this subject that he will speak. Listeners will recall his caricatures of literary lions published in *The Radio Times* for March 25. The same evening Mr. John Scott Hughes will tell listeners something about the great advance in marine inventions made during the last few years to minimize the dangers of sea travelling. 'Here's a Health unto His Majesty!' is the title of the main evening programme from Manchester on St. George's Day, April 23. The Lancaster Military Band and Joseph Farrington (bass) are taking part.

DURING the coming summer a number of military band concerts will be relayed from open-air bandstands, as was done last year. It is hoped to give the first of these from LONDON on Saturday, May 7, though final details have not yet been decided. The Wireless Military Band will be specially augmented for the occasion, and there will also be items from the Studio by the Salisbury Singers, Miss Doris Vane and, it is hoped, by M. Bracony. The last-named is an official at the Radio Belgique Station in Brussels.



Mr. BOHUN LYNCH.

'The Last Straw and the Next,' two episodes in the life of 'Reggie' and 'Delia,' by L. de Garde Peach, will be given from London on Thursday, April 23. Miss Phyllis Pauding and Mr. John Charlton are the artists.

THE next of the series of operas for which libretti has been prepared, is Gounod's *Romeo and Juliet*, which Mr. Percy Pitt is to conduct on Friday, April 29, in the LONDON Studio. It is not possible at the moment to state the full cast, but the following parts have been allocated: Juliet, Miss Miriam Licette (soprano); Stephano, Miss Alice Moxon (soprano); Mercutio, Mr. Harold Williams (baritone); and Friar Lawrence, Mr. Norman Allin (bass). During the same week, on Monday, April 25, Mr. Percy Pitt will also conduct a symphony concert, details of which will be announced in due course.

A trip in a steam trawler will be described by Mr. R. A. Todd, District Inspector of Fisheries for the South West area, in a talk from London on Friday, April 22.

ANOTHER of the Sunday afternoon concerts so much appreciated by local listeners will be relayed from the Royal Bath Hotel, Bournemouth, through the local station on Easter Sunday, when the soloists will be Miss Dorothy Bennett and Mr. Glyn Eastman. Among the items to be played by the Hotel Orchestra are Rimsky-Korsakov's *Flight of the Bumble Bee* and a Serenade by Mr. Gilbert Stacey, Director of the Orchestra. The concert will be preceded by half-an-hour of Chamber Music from the studio, performed by the Premier Wind Quintet and the Wireless Quartet.

Miss D. BENNETT.

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Waiting for the News.

IT was just such a cottage as you would expect to find on this lonely bend of the coast, where the wind, more often than not, plays a low obligato to the 'sweet, sad music' of the waves.

Not, perhaps, the kind of cottage to which you dream of retiring when the hurly-burly's over and you can leave the fretful days of the city behind,



but a cottage typical in every way of the hardness of life and sturdy independence of those whose living is got from the sea. Set four-square to all the winds that blow, there is about it an air of rugged self-possession.

But tonight, with inky wisps of cloud scudding across the pale moon and the wind whipping the dark sea into white foam, there is something more about the lonely cottage which creates vague apprehensions, a sense of some impending event, a feeling that destiny has chosen this place as the scene for something of momentous import. Do you remember how Stevenson describes the feeling in 'Memories and Portraits'?—'Some places speak distinctly. Certain dank gardens cry aloud for murder; certain old houses demand to be haunted; certain coasts are set apart for shipwreck. Other spots again seem to abide their destiny, suggestive and impenetrable... some further business smoulders, waiting for its hour.'

That is just it. Something is going to happen here, perhaps in the little living room, with its square of yellow window-light that dimly illumines

the path. A woman, the sole occupant of the cottage, it would seem, is in the room, and she comes frequently to the door, opens it, and gazes anxiously out towards the sea and at the blue skein of clouds crossing the moon. It is a homely room. A pile of linen, ready for the wash, litters the table, a fire of sea-coal burns in the grate with its peculiar speckled glow, and, as if to prove how the rising tide of wireless is finding out the farthest creeks and inlets, a loud-speaker in the corner is giving out the music of some far-off city studio.

It is upon this that the woman's attention seems fastened, when she is not at the door, and she regards it anxiously, in an attitude of expectancy. She is clearly worried. For her the strains of music have no interest: she is enduring them because she is waiting, waiting—for what?

The music from the loud-speaker ceases, and for a spell nothing but the distant boom of the breakers is heard. Then comes the voice of the Announcer, the woman's look changes, and she draws nearer.

'There will be considerable fair periods to-



morrow,' the Announcer is saying, 'with light to moderate breezes in all parts.'

A sigh of relief escapes from the woman. Turning, she scoops the dirty linen from the table into her arms, and flings it into the corner with the triumphant words:

'That's good! Now I'll be able to wash to-morrow!'

L. B. POWELL.

A Breath of Fresh Air.

[This week A. Bonnet Laird, well known for his Nature talks, comments upon some of the many letters which he has received from listeners.]

Bees' Scarlet Plunder.

SO many questions in my postbag! And many of them quite beyond me. Who will please explain this?

An invalid, watching from a Dorset window last summer, noticed one or two bees, smaller than honey bees, come every day to the geraniums, cut out a crescent-shaped piece of scarlet petal, roll it up neatly, and fly off with it.

Curiously, the same postbag contained a similar query from a Leicester reader, who says he saw a wasp fly across the county cricket ground carrying a whole petal.

Rus in Urbe.

Every week's post brings me some fresh instance showing how close the country is to town. (No wonder, then, that so many of our keenest Nature-watchers are Londoners.)

Who would expect to see a wild drake, bewildered by fog, walking along the tram lines at Willesden Green, as D. C. saw on a Sunday morning? Or weasles at Kingsbury; or, close to the Sandy Gallop, at Hampstead Heath, a young cuckoo (this was last year) being fed by a hedge sparrow, and closely followed from branch to branch by a chaffinch?

Tom-Tit Learns.

Everybody ought to have a bird table. Here is the sort of delight it brings:—

I have a half coconut hanging from the end of a stick just outside my window (writes G. H. W. R., Essex). A few inches above it hangs, by a separate

string, a lump of suet. A tit, perched on the stick, could not reach the suet without changing his position, and so caught hold of the string in his bill and pulled the suet up till within reach. So far so good, but he had not wit enough to hold the suet up in his claw, and, naturally, when he let go with his bill to get a bite of suet, it resumed its original position out of reach, whereupon he did what he ought to have done at first, and what all the others do—dropped down on to the coconut and got his meal.

The Mesmerist.

Listeners are never tired of describing to me that arresting, rather harrowing sight, a stoat's attack on a rabbit. A Londoner, E. H. L., sends me not only a diagram of the bold hunter's wary approach, but also a remarkable long-range snapshot (why does not every Nature-lover carry a camera?) of the stoat's final triumph.

Please Look for Yourselves.

A host of listeners, lately, have written to ask me the old, old question: 'Where is your part of the country?'

May I, please, not say? It is a real place; but I would far rather listeners didn't all come tramping there, pleasant company though I am sure they would be—those, I mean, who keep watch with me over Nature's changes.

But wouldn't it be better for everybody who wants to see the pleasant scenes I try to describe to go straight ahead into the nearest country at hand, and find them?

(A. Bonnet Laird dispatches one of his broadcast books this week to the sender of the most interesting item of Nature news—Mr. E. L. Long, 72, Victoria Street, London, E.C.4.)

A Look Ahead.

News and Notes from the Stations.

From Leeds-Bradford.

A running commentary of the Leeds United v. Burnley football match will be given by Mr. Stacey Lintott on Tuesday, April 19. The match is particularly interesting as Leeds are fighting to avoid relegation.

From Sheffield.

Among the artists in an hour's vocal and instrumental concert on Tuesday, April 26, is Miss Sophie Rowlands (soprano), Mr. Tom Kinniburgh (bass) and Mr. Laurance Turner (violin). The concert will be followed by a variety entertainment.

From Birmingham.

The evening programme on Wednesday, April 20, has been selected as an illustration of how much music owes to the inspiration of the bell.

The largest xylophone in the world—it took fifteen years to complete and weighs 260lbs.—will be played by the Musical Avolos during the evening programme, Thursday, April 21.

From Bournemouth.

A 'Countryside' programme which will include hunting songs is to be given by the Station Octet and Wireless Chorus on Monday, April 18.

Under the title of 'From Northern Shores,' a concert devoted to the music of composers from Scandinavia and the Baltic countries will be given on Wednesday evening, April 20. Mr. Maurice Cole and Miss Elsie Suddaby are the soloists.

From Cardiff.

The first of a series of talks on humour arising out of their daily occupation by eminent men representing different callings, will be given on Saturday, April 30, by a well-known South Wales lawyer.

Music by Australian and New Zealand composers will be given in a special Anzac Day programme on Monday, April 25. Mr. Ernest Mackinlay (tenor) from New Zealand and Miss Eda Bennie (soprano) from Australia are the artists.

From Manchester.

Another full and varied vaudeville programme may be looked forward to by local listeners on Thursday, April 21.

Richard Strauss' *Sonata in F Major* will be played by Luigi Gasparini, the Italian cellist, and Minnie Hamblett, pianist, in the evening programme, Wednesday, April 20.

The British Trio, well known in local musical circles and probably one of the finest instrumental trios in the kingdom, contributes to Sunday evening's programme, April 17.

From Plymouth.

Miss Meta Murray, the concert soprano, will give a short ballad recital on Saturday, April 23.

A running commentary by Mr. E. G. Butcher on the Rugby match at Beacon Park between Plymouth Albion and Leicester will be broadcast on Easter Monday.

West Country folk are still interested in the gaunt figure of R. S. Hawker, of Morwenstow, the eccentric parson-poet, with his odd habits and kindly temper, about whom a talk is being given by Mr. Arthur Hawtorn on Tuesday, April 19.

PROGRAMMES for SUNDAY, April 10

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2LO LONDON. 361.4 M.

3.0 ST. MATTHEW PASSION MUSIC

(Bach)

Conducted by Dr. E. C. BAIRSTOW

RELAYED FROM YORK MINSTER

Procession into the Minster, reciting of the Creed, Lord's Prayer and Lesser Litany

THE ST. MATTHEW PASSION

PART I

BACH has put into his musical setting of the Passion of Jesus a wealth of poignant meaning, and yet he treats the story so simply that there is nothing any listener cannot understand—nothing of which he cannot at once feel the power and the truth.

The Composer aims at making every hearer a participant in the events his music depicts.

The narrative is unfolded in solos and choruses. Every now and again are interpolated 'Chorales'—verses of Lutheran hymns, commenting on the story, and these are intended to represent the emotions and reflections of us listeners as we picture ourselves among the crowds looking on at the events described.

The protagonists of the drama are: the EVANGELIST (Tenor), who gives the connecting narrative; and JESUS (whose words are sung by a Bass).

The voice of PETER is also heard, in a few sentences.

There are solo portions, commenting on the story sung by a Soprano, an Alto, a Tenor, and a Bass.

The FIRST PART of the work tells how the chief priests and the scribes conspired to seize Jesus, while He went about doing good. We follow the treachery of Judas at the Passover, Peter's sturdy insistence on his unshakable loyalty, and our Lord's agony in Gethsemane.

This Part of the work (all we are to hear from London on the present occasion) closes with the taking of Jesus by His enemies.

The Second Part is being broadcast from Daventry at 4.20.

4.10 A READING OF RELIGIOUS POETRY

6.20 MILITARY BAND PROGRAMME

RUBY HELDER (Tenor); ELSIE BLACK (Contralto); HERBERT FRYER (Pianoforte)
THE WIRELESS MILITARY BAND: Conducted by
Lieut. B. WALTON O'DONNELL, R.M.

BAND

Ballet Music from 'Faust' Gounod

RUBY HELDER

My lovely Celia Lane Wilson
If Thou Wert Blind. Noel Johnson
Drink To Me Only with Thine Eyes
Ed. J. L. Hatton

HERBERT FRYER

Impromptu in G Flat,
Op. 51 Chopin
Berceuse, Op. 57
Mazurka in B Major,
Op. 56.....

BAND

Symphonic Poem, 'Sadko'
Rimsky-Korsakov

COMPOSERS often make orchestral pieces out of the material of their operas. Rimsky-Korsakov, in this case, reversed the process, and made the Opera, Sadko, out of an orchestral work.

The story, as prefixed to the score of the symphonic poem, is as follows:—

The ship of Sadko, a well-known citizen of Novgorod, stops in the sea. Lots are drawn, and Sadko himself is thrown overboard as a tribute to the Sea-King. . . . The ship then goes on its course.

Left alone in the midst of the waves, Sadko, with his lyre, is entertained by the Sea-King in his submarine kingdom. Great festivities are taking place, the Sea-King having just married his daughter to Ocean. The King, having requested Sadko to play on his lyre, begins, with all his court, to dance. Ocean dances too, rises and swallows up the ships; . . . then Sadko slackens the strings of his lyre, the dance ends and the sea becomes calm.

ELSIE BLACK

Where Corals Lie Elgar
Go, From My Window, Co. arr. Arthur Somerell
June Roger Quilter

BAND

Rhapsody Liszt

5.30-5.45 app. TALES OF THE OLD TESTAMENT

Deborah (Judges, chapters iv and v)

8.0 ST. MARTIN-IN-THE-FIELDS

THE BELLS

8.10 SERVICE

Address by the REV. H. R. L. SHEPPARD

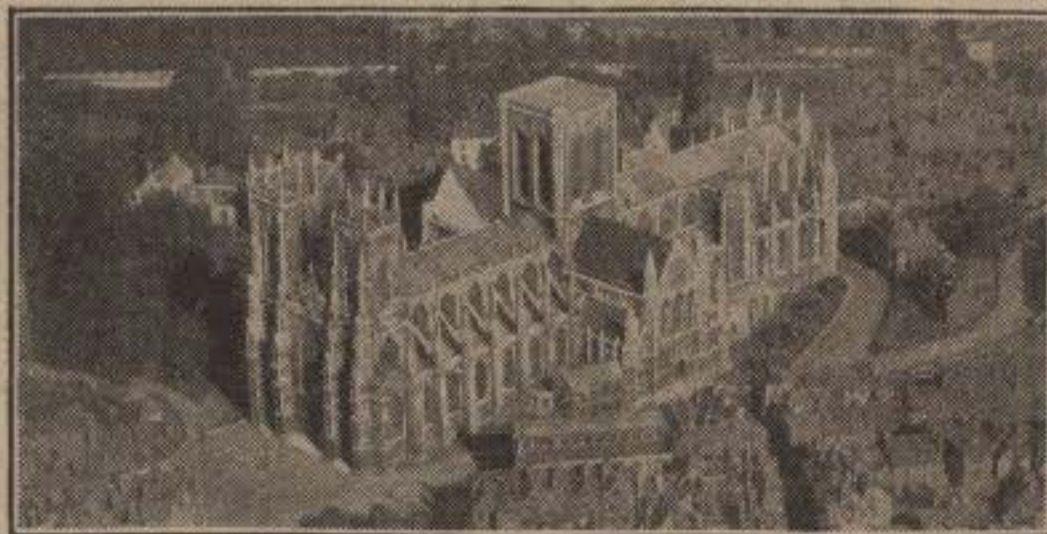
8.55 THE WEEK'S GOOD CAUSE: Appeal by the BISHOP OF SOUTHWARK on behalf of the Twenty-five Churches Fund



THE diocese of Southwark is at present struggling with the exceptional difficulties caused by the shifting of population in the suburbs of South London and its outlying towns. One parish that had a population of a thousand six years ago has now within its borders housing

schemes to provide for 42,000 people. These new districts are being adequately equipped with schools, shops, public-houses and cinemas, but no churches. To meet the needs of those parishes that are not able to provide for themselves, an attempt is being made by a representative council to raise £100,000.

Donations should be sent to Brigadier-General E. B. Cuthbertson, the Twenty-five Churches Fund, S.P.C.K. House, Northumberland Avenue, W.C.2.



Surrey Flying Services

THE FIRST CATHEDRAL OF THE NORTH.

York Minster, the great Cathedral, dating from the twelfth and thirteenth centuries, of the Primate of the North, as seen from the air. The performance here of Bach's 'St. Matthew Passion' will be relayed today—the first part from London at 3.0 and the second from Daventry at 4.20

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; LOCAL ANNOUNCEMENTS

9.20 ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURNE, ORCHESTRA

Relayed from the Grand Hotel, Eastbourne

Selection from 'Faust' Gounod

ALICE MOXON (Soprano)

Caro Nome ('Dear Name') from 'Rigoletto'

Verdi

DISGUISED as a student, the profligate Duke of Mantua has been making love to Gilda. She is infatuated, and after he has gone, she sings this song of her happiness; her lover's dear name (he has given her a false one, alas!) is, she declares, for ever written on her heart.

ALBERT SANDLER (Solo Violin)

Prize Song ('The Mastersingers')

Wagner, arr. Wilhelmj

ALICE MOXON

Fair house of Joy Roger Quilter

Go not, Happy Day Frank Bridge

ORCHESTRA

Second Hungarian Rhapsody (By Request) Liszt

LISZT'S idea in composing the Hungarian Rhapsodies was, as listeners know, that of glorifying the music of his native land. No folk music has ever been more gorgeously framed than were the gipsies' tunes—which Liszt used in his sonorous fantasias. He adopted the gipsy plan of placing together a slow Movement (called a *Lassan*) and a quick one (the *Friszka*).

The Second Rhapsody begins with a short 'call to attention.' Then the leading Tune of the *Lassan* is pompously announced. The 'cadenza' that follows represents one of the elements in the free improvisatory style of the native musicians.

The next Tune is quiet, but capricious.

One other melodic idea is given out, and with some varied repetition of the foregoing matter the *Lassan* portion of the piece comes to an end.

Soon we change to the major key, and a new theme enters in phrases of four notes, with a special stress on the usually weak middle part of the bar. A syncopated accompaniment adds to the sprightliness of this. The next tune is in wide 'arpeggio' steps.

One or two other themes, full of zest and point, are brought in, and every kind of sauce is added to make the Rhapsody a piquant dish indeed.

10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

3.0 MILITARY BAND PROGRAMME

RUBY HELDER (Tenor); ELSIE BLACK (Contralto); HERBERT FRYER (Pianoforte)

THE WIRELESS MILITARY BAND;

Conducted by

Lieut. B. WALTON O'DONNELL, R.M.

BAND

Festival March, 'Tannhäuser'

Wagner

Overture, 'Cockaigne' (In London Town) Elgar

Sunday's Programmes continued (April 10)

RUBY HELDER

Una furtiva lagrima (L'Elisir d'Amore)

Ichabod *Donizetti*
Down Vauxhall Way *Tchaikovsky*

BAND

Aria *Bach*
Fugue in G Minor *Bach*

HERBERT FRYER

Three Purcell Transcriptions *Herbert Fryer*
Menuet; Sarabande; March

Bourrée *Bach, arr. Saint-Saëns*

BAND

Three Humoresques *Dvorak*

ELSIE BLACK

The Harvest of Sorrow *Rachmaninov*
The Song of the Passing Soul *arr. Robert McLeod*
Easter Hymn *Frank Bridge*

BAND

Symphonic Poem, 'Danse Macabre' *Saint-Saëns*

4.10 S.B. from London

4.20 ST. MATTHEW PASSION MUSIC

RELAYED FROM YORK MINSTER

PART II

FOR a general note on the 'Passion,' see London Programme today (3 p.m.), when Part I is being broadcast. That part concludes with the taking of Jesus by His enemies.

Part II begins with a section containing an Air and a Chorus, in which the Daughter of Zion seeks the Saviour.

Follows the scene before Caiaphas, described in Recitatives and Choruses. Jesus is condemned and derided. This section ends with the reflective Chorale, 'O Lord, who dares to smite Thee?'

Then comes Peter's denial of his Master, the scene being ended by the Chorale, 'Lamb of God, I fall before Thee.'

The end of Judas is described, and the questioning of Jesus by Pilate. The people clamour for Jesus to be crucified, and after the scene of the scourging and mocking, Christ is led to Golgotha. The last sad scene is described, and lastly the burial of Jesus. The work ends with a beautiful Chorus, breathing peace.

5.30-5.45 S.B. from London

8.0 S.B. from London

8.55 Appeal on behalf of Hospital Wireless Funds

THE campaign to provide the hospitals with wireless is too well known now, and too obviously deserving, to need any urging. It is enough to say that there still remain hospitals as far apart as Barrow-in-Furness in Lancashire and Hayle and Helston in Cornwall, Newtown, Montgomery, and Beccles, in Suffolk, still without this godsend to the sick, and that they are now awaiting the result of this appeal. Listeners who feel their generous impulses stirred are advised to listen carefully and make a note of the addresses as they are given over the microphone.

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London

10.50-11.10 THE SILENT FELLOWSHIP
S.B. from Cardiff

SIT BIRMINGHAM. 326.1 M.

3.30 SYMPHONY CONCERT

DOROTHY HELMRICH (Soprano), ROBERT MAITLAND (Baritone), EDWARD ISAACS (Pianoforte), THE STATION ORCHESTRA

ORCHESTRA
Overture to 'Euryanthe' *Weber*

ROBERT MAITLAND and Orchestra
Notte e giorno ('Night and Day'), from 'Don Giovanni' *Mozart*

NIGHT AND DAY is the opening air in *Don Giovanni*. It is sung by poor, weary Leporello, the Don's servant, who laments his onerous and uncomfortable task of having to keep watch while his master makes love.

Eri Tu ('It was Thou'), from 'A Masked Ball' (See note below.) *Verdi*

repeats it. Then follows a good deal of bustling work for the Piano, with touches of other instruments, then a fairly loud climax in the Orchestra. Soon after this the opening of the First Tune is presented in a new light, chiefly by a Solo Clarinet. At last the Second Main Tune creeps in, a tiny, faint phrase in Oboe and Piano in dialogue. Still the Piano continues busily, until the Second Tune is declaimed by the Full Orchestra.

The rest of the Movement consists of the foregoing material seen from many points of view. Towards the end there comes a significant 'Cadenza,' or solo passage for the Piano.

DOROTHY HELMRICH
Morning Hymn *George Henschel*
Clear and Cool (from Kingsley's 'Water Babies') *George Henschel*
The Blackbird's Song *Cyril Scott*

ORCHESTRA
The 'Scottish' Symphony *Mendelssohn*

IN 1829, when he was twenty, Mendelssohn paid his first visit to this country, and spent six weeks of the summer in touring the Scottish Highlands.

Two of his works, the *Hebrides* Overture and this *Scottish* Symphony, contain impressions of his tour.

A visit to Holyrood Palace, with its sad memories of Mary Queen of Scots and the murder of Rizzio, gave him the inspiration for the opening of the Symphony.

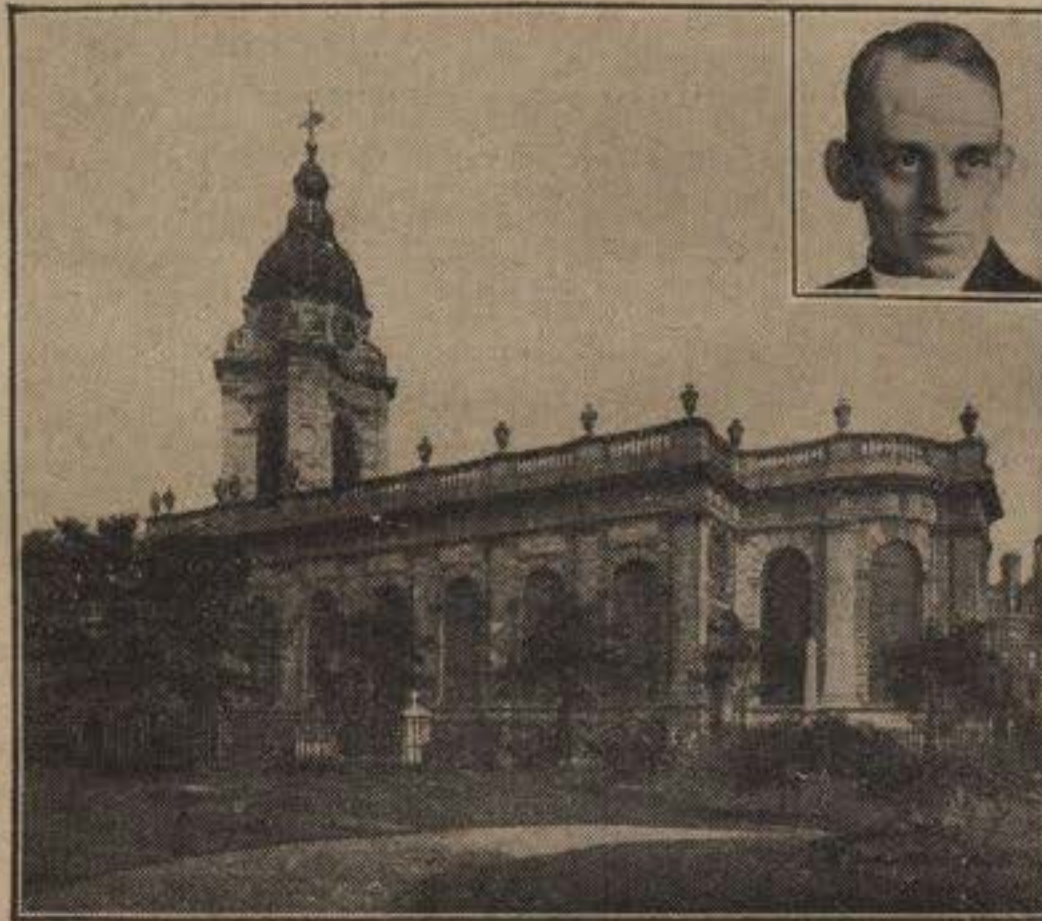
The work is in four Movements. Though they are separate and distinct, Mendelssohn directed that there should not be pauses between them.

The FIRST MOVEMENT begins in a romantic and melancholy spirit and goes on to treat two well-contrasted tunes, working them up into a stormy climax in the concluding pages of this part of the work, and finishing with the sad melody heard at the commencement.

In the SECOND MOVEMENT (connected with the First by two plucked String chords), the Highlander's foot is clearly on his native heath, and his step is light and free.

The THIRD (SLOW) MOVEMENT has a First Main Tune full of feeling, and a Second that is solemn and march-like.

In the LAST MOVEMENT we have a vivid picture of Scottish heroism and strife in 'old, unhappy, far-off days.' Into this Movement, we may take it, the Composer wove his memories of the Gathering of the Clans, a brave spectacle that he was fortunate enough to witness at Blair Athol.



BIRMINGHAM CATHEDRAL.

whose bells will be broadcast from the local station tonight at 8.0. After that the religious service will be relayed. It is to be conducted by the Rev. G. A. Studdert Kennedy (inset), who has been better known as 'Woodbine Willie' since he became famous as a Chaplain to the Forces during the War.

THE Governor of Boston has fallen in love with the wife of his friend and secretary, Renato, who swears to be revenged.

In this air he expresses, first, his anger, and then his grief—as he thinks of the happiness that his false friend has destroyed.

EDWARD ISAACS and Orchestra
Concerto—First Movement *Schumann*

BROADLY speaking, Schumann shows himself to us in one of two moods: either he is tender, even plaintive, or he is noble and forceful. We find him in both moods in his Piano Concerto, one of his most brilliant, spirited works that ranks among the most popular of all Concertos.

The work did not at first appear in its full form. The First Movement was written in 1841, and was entitled *Fantasia*. Four years later the Composer added two more Movements and called the whole a Concerto.

The FIRST MOVEMENT, quick and emotional, opens with a fiery phrase on the Piano. This is no inconsequent opening; later it plays an important part in the emotional working-up of the Movement. Now Woodwind and Horns at once play the First Main Tune and the Piano

ROBERT MAITLAND
Wohin? (Whither?) *Schubert*
Am Feierabend (On a Holiday) *Schubert*
Ungeduld (Impatience) *Schubert*
Der Doppelgänger (The Self-Haunted)

THE first three songs of this group are from Schubert's cycle, *The Fair Maid of the Mill*, settings of poems by Wilhelm Müller. A miller's apprentice goes off to see the world. *Whither?* is the question he puts to a brooklet beside which he takes his way. 'You will find your mill to turn, some day,' is his reflection, 'and I'll find my work waiting for me, too.'

Soon he comes to a mill, and sees and falls in love with the miller's lovely daughter. He gets work there, and on a holiday evening muses on his labours, wishing he had a giant's strength, partly in order to impress the maid of the mill with his prowess.

Impatience is the expression of his longing that all Nature shall bear the message to the beloved—'Thine is my heart, and shall be thine for ever.' But impatient love need wait for no messages: her eyes will know the unspoken thought, her heart will feel a heart's devotion.

Sunday's Programmes continued (April 10)

The Self-Haunted ('Ghostly-double' or 'Shadow-double'—'Doppelgänger' does not translate easily) has been voted the greatest of songs—if there can be a greatest among the half-dozen supreme songs of the world. A man stands brooding, at night, outside the house where once dwelt his love. He sees another there who wrings his hands. The face of the man is—his own! Why, he asks bitterly, does his old self so haunt him—and taunt him.

A few chorals on the Piano and a wandering voice above them—nothing could be simpler; but how great is the emotional effect.

EDWARD ISAACS

La Filieuse (The Spinning Maid)..... } Raff
Rigaudon

DOROTHY HELMREICH

Seit ich ihn gesehen (Since I saw Him)
Er der herrlichste von allen (He, the noblest of all)
Der Nussbaum (The Walnut Tree)
Volkliedchen (Little Folk Song)
(Song Cycle) 'Frauenliebe' Schumann

ORCHESTRA

Suite of Ballet Music from 'Le Roi S'Amuse' Delibes

5.30-5.45 S.B. from London

8.0 BELLS

followed by a

RELIGIOUS SERVICE

Conducted by the Rev. STUDDERT KENNEDY
Relayed from the Cathedral
(Picture on page 54.)

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Shifnal Cottage Hospital, by Mr. T. C. SMITH (Hon. Sec.)

9.0-10.45 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

3.0-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

5WA CARDIFF. 353 M.

3.0 S.B. from London

4.10 THE VICTOR OLOF SEXTET

Overture to 'The Magic Flute' Mozart
Vespérale
Playtime Cyril Scott, arr. Frank Howard
Russian Dance

4.35 ASHMOOR BERTH (Baritone)

Out Where the Big Ships Go ...
The Roving Life
Sanctuary
Thos. J. Hewitt

SEXTET

March
Dance of the Sugar Plum Fairy
Arab Dance
Trepak
Flower Valse
(Nutsacker Suite) Tchaikovsky

ASHMOOR BURCH

The Wheel-tappers' Song Wolsey Charles
Roadways Hermann Löhr
Hocin' David Richards

SEXTET

Minuet Paganini, arr. Kreisler
Serenade Moszkowski
Three Folies (No. 6) Coleridge-Taylor
Fantasia on Wagner's 'Tannhäuser'

5.30-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The Bristol Homeopathic Hospital. Appeal by Mr. H. G. TANNER, Chairman of the Board of Management

9.0 S.B. from London (9.15 Local News)

10.50-11.10 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.0-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Mr. HARRY PLATT: An appeal on behalf of the Manchester and Salford Invalid Children's Aid Association. (Donations should be sent to the Secretary, Invalid Children's Aid Association, 133, Deansgate, Manchester.)

9.0-10.45 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

3.0-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal by the LORD MAYOR on behalf of the Hull Tuberculosis After-Care Committee



The LORD MAYOR.

THE Hull Tuberculosis After-Care Committee gives financial aid and advice to necessitous cases, and finds suitable employment for the tuberculous. It maintains an after-care colony at Walkington, where children and young people are trained for farm-work and outdoor occupations, and remarkable results have been obtained from preventive treatment there. Contributions should be sent to the Lord Mayor—Alderman J. Watson Boyes, who is President and Chairman of the Committee—or to the City Treasurer, at the Town Hall, Hull.

9.0-10.45 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

3.0-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

6LV LIVERPOOL. 297 M.

3.0-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

5NG NOTTINGHAM. 275.2 M.

3.0-5.45 S.B. from London

8.0 S.B. from London

8.55 S.B. from Daventry

9.0-10.45 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

3.0-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

6FL SHEFFIELD. 272.7 M.

3.0-5.45 S.B. from London

8.15 RELIGIOUS SERVICE

Relayed from Nether Chapel

Address by the Rev. W. T. COLLE, of Langsett Road Primitive Methodist Church

Hymn, 'We may not climb the heavenly steep' Whittier

Prayer

Anthem, 'What Are These?' J. Stainer

Scripture Reading

Hymn, 'Man of Sorrows, What a Name!' P. P. Bliss

Sermon: the Rev. W. T. COLLE

Anthem, 'O Worship the King'

Hymn, 'City not made with hands' .. Galgrace

Benediction

Vesper

8.55 S.B. from Daventry

9.0-10.45 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.0-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

5SX SWANSEA. 294 M.

3.0 S.B. from London

4.20 S.B. from Cardiff

5.30-5.45 S.B. from London

8.0 RELIGIOUS SERVICE

Address by the Rev. W. J. CLOTHIER (Rhydding Presbyterian Church)

Relayed from St. Mary's Parish Church

8.55 S.B. from Daventry

9.0 S.B. from London (9.15 Local News)

10.50-11.10 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.0-5.45:—S.B. from London. 8.0:—S.B. from London. 8.55:—The Week's Good Cause: Appeal on behalf of the Northern Counties Chest Hospital. 9.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0-5.45:—S.B. from London. 8.15:—Religious Service from the Studio. Conducted by the Rev. H. J. Newsham, of Montreal Street Congregational Church. Psalm 101, 'I to the hills will lift mine eyes.' Scripture Reading. Hymn, 'Come, Holy Ghost, our souls inspire.' Religious Address. Prayer. Hymn, 'Father, in high heaven dwelling.' 8.55:—Week's Good Cause on behalf of Catholic Women's League, National Council of Women, Scottish Christian Social Union, by Senior Magistrate Ballo Mac Bell. 10.0-10.50 app.:—'David of Israel.' Robert Donat. The Station Choir. The Station Symphony Orchestra. Epilogue.

2BD ABERDEEN. 500 M.

3.0-5.45:—S.B. from London. 8.15:—Religious Service from the Studio. Conducted by Rev. John Rankine of Trinity U.F. Church. Order of Service: Introit, 'To Thee, O Lord, do I lift up my soul' (Rachmaninov). Hymn, 'Prayer. Bible Reading. Anthem, 'How lovely is Thy Dwelling' (Brahms). Address. Hymn. 8.55:—Col. E. W. Watt: Appeal on behalf of Linn Moor Home for Ailing Children. 9.0:—S.B. from London. 10.0-10.50:—S.B. from Glasgow.

2BE BELFAST. 306.1 M.

3.30:—Special Palm Sunday Service. Relayed from St. Anne's Cathedral. Order of Service: Processional Hymn, 'O Sacred Head.' Psalm No. 51 to Gregorian Chant. New Testament Lesson. 'Nunc Dimittis' in F Minor (Byrd). Creed and Collects. Choral Work, 'Stabat Mater' (Stauford) (in English). Offertory Hymn. Benediction. 4.45-5.45:—S.B. from London. 6.30:—Organ Recital. Relayed from the Fisherwick Presbyterian Church. Organist—Mr. Thos. H. Crowe. Grand Chœur (alla Handel) (Guilmant). Kathleen Daunt (Mezzo-Soprano): 'The Land which no mortal may know' (T. H. Crowe). Organ: 'Barcarolle' (Lemare). Jessie Coulter (Soprano): 'The Lord's My Shepherd' (T. H. Crowe). Organ: 'Adagio in A minor' (Bach). 7.0-8.0:—Religious Service relayed from the Fisherwick Presbyterian Church. Order of Service: Scripture Sentences. Doxology. 'Now to the King of Heaven.' Invocation. Metrical Psalm 24, Verse 7. 'Ye gates, lift up' (Tune: 'St. George's, Edinburgh'). Scripture Reading. Prayer. Anthem, 'Sing ye to the Lord, for He hath triumphed gloriously' (E. G. Bristow). Prayer and Lord's Prayer. Hymn, 'Crown Him with Many Crowns.' Address by the Rev. John Waddell. Prayer. Hymn, 'Sun of My Soul.' Benediction. 8.55:—S.B. from London. 10.0-10.50:—S.B. from Glasgow.

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

PROGRAMMES for MONDAY, April 11

11.0 LONDON 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
by

THE REV. CYRIL JACKSON
(Succentor of Southwark Cathedral)
Assisted by DORA STEVENS (Soprano)
Relayed from Southwark Cathedral.

Festal Offertorium Percy Fletcher
Andante espressivo from Sonata in G Elgar

DORA STEVENS

Aria, 'Break in Grief,' from The St. Matthew Passion

'Come, Sweetest Death' from Schewelli's Gesambuch

Recit. and Chorale, 'O sinful world,' from the Cantata 'Christus, der ist mein Leben'

Rev. CYRIL JACKSON

Second Arabesque Debussy

Intermezzo (founded upon an Irish Air) Stanford

DORA STEVENS

Balulalow Peter Warlock

God is my Shepherd

I will sing new songs of Gladness Dvorak

Rev. CYRIL JACKSON

Sorrow Song Coleridge-Taylor

Fantasia in three Movements Merkel

3.0 THE DAVENTRY QUARTET and WILLIAM BARRAND (Baritone)

4.0 Time Signal, Greenwich. THE ROYAL AUTOMOBILE CLUB DANCE BAND from the R.A.C.

5.0 Household Talk: Mrs. H. STURGIS, 'Furnishing a Country Cottage'

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Arthur Wynn. 'Jonathan and the Wild Mouse,' by J. C. Stobart. 'Some Bats from Mr. L. de Giberne Sieveking's Belfry'

6.0 THE DAVENTRY QUARTET

6.25 Boys' Brigade and Church Lads' Brigade Bulletins

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATION OF MUSIC
The Sonatas of Mozart

7.25 Mr. H. WICKHAM STEED 'How the House received the Budget.'

AS a former editor of *The Times*, and present editor of *The Review of Reviews*, Mr. Wickham Steed has had his finger on the political pulse for many years. He is exceptionally capable of gauging the feeling of the House of Commons on so momentous an occasion as Budget night.

7.45 LONDON MUSICAL COMPETITION FESTIVAL

CONCERT by PRIZE-WINNERS

Relayed from the Central Hall, Westminster

Lady Gold Medallist. Vocal

Trinity College of Music Nine Guinea Exhibitioner either Vocal or Instrumental

Piano Solo. Winner of Eighty Guinea 'Chappell' Piano

Tenor, Baritone, or Bass Gold Medallist

Winner of 'Federation of British Music Industries' Fifty Guinea Challenge Cup, offered to the best performer at the Festival. May be lady or gentleman and either Vocal or Instrumental

The *Daily News* £100 Scholarship, for a Vocal or Instrumental Candidate showing best promise

A Massed Choral Performance

8.10 POPULAR ORCHESTRAL PROGRAMME

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL. SYDNEY GRANVILLE (Baritone)

ORCHESTRA

Selection from 'La Bohème' Puccini



CYRANO DE BERGERAC.

Rostand's romantic hero in one of his most romantic moments. This picture, taken during the production at the Garrick Theatre in 1919, shows Robert Loraine (right) in the part that he will play in the broadcast performance tonight.

SYDNEY GRANVILLE

The Slighted Swain..... Anon.

To a Miniature..... Brahms

When Dull Care..... Leveridge

ORCHESTRA

Stella Maris Dances..... Ernest Austin

Two Ballet Airs..... Ganne

SYDNEY GRANVILLE

To People Who Have Gardens .. Kennedy-Fraser

Irish Love Song..... Needham

Sigh No More..... Aikin

ORCHESTRA

A Village Dance..... Alice Templeton

A Night Patrol Martell

8.45 DICK HENDERSON

A Farewell Broadcast prior to going Abroad

9.0 TIME SIGNAL, GREENWICH: WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Announcements

9.20-11.0 'CYRANO DE BERGERAC'

An Heroic Comedy in Five Acts

by EDMOND ROSTAND

Arranged for Broadcasting and Produced under the Supervision of ROBERT LORAINÉ

Characters:

Cyrano de Bergerac ROBERT LORAINÉ

Christian de Neuville HENRY OSCAR

Comte de Guiche BEN WEBSTER

Ragueneau BEN FIELD

Le Bret GORDON BAILEY

Carbon de Castle-Jaloux ANDREW CHURCHMAN

Ligniere PERCY RHODES

Vicomte de Valvert VINCENT STERNROYD

Montfleury EDWARD FOSTER

Cuigy HENRY LE GRAND

Brissaille GEORGE HOWE

Roxane STELLA PATRICK CAMPBELL

Her Duenna ADA KING

Lise JULIET MANSSELL

Mother Marguerite de Jesus

Sister Marthe VIOLA COMPTON

Sister Claire GLADYS GAYNER

Sister Claire NETTA WESTCOTT

Citizens, Musketeers, Thieves, Pastry-cooks, Poets, Cadets of Gascoyne, Actors, Spanish Soldiers, Spectators, Academicians, Nuns and Others.

The plays begins at a sort of Tennis court arranged with a stage in the Hall of the Hotel de Bourgogne in 1640.

THIS fine romantic play, founded on the adventures of Rostand's large-nosed, but high-souled, hero, was produced at the Garrick Theatre, London, in March, 1919, when Mr. Robert Loraine created the part that he will play tonight.

One of the very finest of our romantic actors, he is also very versatile, and amongst his most notable successes have been such diverse parts as John Tanner in *Man and Superman*, Rudolf in *The Prisoner of Zenda*, and, quite recently, Mirabell in Mr. Playfair's production of *The Way of the World*.

Amongst his most notable broadcast performances was his impressive reading of the Biblical passages that linked up the parts of Honegger's 'King David,' when it was given in the tenth of the B.B.C.'s National Concerts.

5XX DAVENTRY 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and BETTY BANNERMAN (Contralto), JAMES DAVIS (Tenor), RITA SHARPE (Cello), RENEE SWEETLAND (Pianoforte)

1.0-2.0 S.B. from London

3.0 S.B. from London

7.45 'AT THE COURT OF OLD KING COLE'

An Anachronism without a Plot,

with

JOHN HENRY, ELLIOT DOBIE (Bass), THE STATION PIANOFORTE QUARTET, MALE VOICED CHOIR.

S.B. from Edinburgh

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: KETTNER'S FIVE, directed by GEOFFREY GELDER, from Kettner's Restaurant

Monday's Programmes cont'd (April 11)

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 SIDNEY ROGERS: Topical Horticultural Hints: 'Uncommon Annual Flowers.' Gwendoline Hollis (Soprano)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 THE BOYS' BRIGADE: Mr. D. L. FINNEMORE (Vice-President, Birmingham Battalion — Boys' Brigade)
- 6.30 S.B. from London

7.45 A LIGHT PROGRAMME

- THE STATION ORCHESTRA
- A Comedy Overture Partridge
- ROBERT CHIGNELL (Baritone)
- An Old English Love Song Allitsen
- After Elgar
- Don Juan's Serenade Tchaikovsky
- ORCHESTRA
- Nautical Medley, 'Capstan and Windlass' (Arranged from Famous Sea Shanties) Reeves
- MADGE SMITH (Mezzo-Soprano)
- The Spring is in My Garden Tennant
- Bird Songs at Eventide Coates
- Pass, Everyman Sanderson
- ORCHESTRA
- Suite, 'Gabrielle' Rosse
- Pizzicato; Menuet; Valse Romance; Patrol
- ROBERT CHIGNELL
- Sweet evenings come and go .. Coleridge-Taylor
- The Mad Dog Williams
- Border Ballad Cowen
- ORCHESTRA
- Entr'acte, 'Longing' Haydn Wood
- MADGE SMITH
- Trees Rasbach
- Advice Carew
- ORCHESTRA
- Valse, 'Mazola' Waldteufel

9.0-11.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

- 4.0 THE STATION TRIO. IRIS FLETCHER (Soprano). E. BURETT (Baritone)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.15 Boys' Brigade Bulletin
- 6.30 S.B. from London
- 6.45 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema (Continued)
- 7.0 S.B. from London
- 7.45 **HERE AND THERE—**
A VARIED PROGRAMME
- THE STATION OCTET
- Selection from 'Lady, Be Good' Gershwin
- 8.0 Madame MARY CHILTON (Contralto)
- O Peaceful England Et. German
- The Sweetest Flower that Blows Hawley
- 8.8 OCTET
- Romance, 'Bobeme' Farman

- 8.12 THE NEW FOREST VOCAL TRIO
- Three Mariners H. Brewer
- Your heart will call me home Tate
- The Gallant Buccaneer J. Haite
- Breathe soft, ye winds W. Parson
- 8.22 OCTET
- Twilight Dreams Thurban
- The Midge J. Clifford
- 8.30 Madame MARY CHILTON
- Like to the Damask Rose Elgar
- A Summer Night Gorinj Thomas
- 8.38 OCTET
- Entr'acte à la Gavotte Eric Coates
- 8.42 VOCAL TRIO
- Drown old care Old English
- Mynheer Van Dunck Old English
- Fill the bowl Old English
- How should we mortals? Old English



Here are Mr. Robert Chignell, the baritone, who sings from Birmingham at 7.45, and Maria Marova, whose gipsy songs will be a feature of the 'Off to the Continent' concert that is to be broadcast from Cardiff tonight.

- 8.52 OCTET
- Selection from 'A Gipsy Princess' Kalman
- 9.0-11.0 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-time Music from the Carlton Restaurant
- 3.15 BROADCAST TO SCHOOLS: Mrs. E. FIELDEN HODGSON, 'Primitive Life and Folk Tales—In Polynesia'
- 3.30 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
- 4.0 London Programme relayed from Daventry
- 4.45 FRANCES M. ENGLAND, 'Women Pioneers—In Politics'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Major C. J. EVANS, 'Stone Legends'
- 6.25 S.B. from London
- 7.45 **SONGS OF THE PEOPLE**
- THE STATION ORCHESTRA
- Selection of Haydn Wood's Popular Songs
- JOHN RORKE (Baritone)
- I Can't Get Over A Girl Like You .. M. Brookes
- Medley of Old Songs arr. John Rorke
- Shepherd of the Hills Horatio Nicholls
- ORCHESTRA
- Hermana Löhr's Popular Songs
- GARFORTH MORTIMER (Solo Violin)
- Polonaise Brillante Wieniawski
- 8.13 'LIGHT AND SHADE'
- by L. DU GARDE PEACH
- Played by THE STATION RADIO PLAYERS:
- Reggie SIDNEY EVANS
- Delia FLORA McDOWELL

(Continued on page 58.)

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Monday's Programmes continued (April 11)

THE scene is a room in complete darkness. In order to appreciate fully the nerve-racking experience of Reggie and Deba, listeners are advised to switch off all lights until the conclusion of the play.

- 8.25 ORCHESTRA**
Selected
JOHN RORKE
I don't mind being all alone..... *Irving Mills*
Medley of old songs..... *arr. John Rorke*
Perhaps you'll think of me..... *Billy Stone*
GARFORTH MORTIMER
Serenata..... *Toselli*
Hajro Kati..... *Hubay*
ORCHESTRA
March, 'Gaily Through the World'..... *Lotter*

9.0 WEATHER FORECAST, NEWS; Local News

9.20 OFF TO THE CONTINENT

'A piper in the streets today
Set up, and tuned, and started to play,
And away, away, away on the tide
Of his music we started.'

Seamas O'Sullivan

A VISIT to the Continent, unimpeded by luggage or passports. We only stay in each country long enough to hear some of its songs of love and laughter, and its gay music. **MARIA MAROVA** and **JOHN RORKE** will sing, and the Orchestra will play the following items:—

- FRANCE**
Four Old French Dances..... *Vuillemin*
Apache Dance..... *Myddleton*
SPAIN
Spanish Rhapsody..... *Chabrier*
Waltz España..... *Waldteufel*
Habancera..... *Pessa*
BAVARIA
Alpine Songs..... *Fetras*
HUNGARY
Hungarian Czardas (2nd Series) *Michiels*
RHINE
March, 'Father Rhine'..... *Lincks*
ENGLAND
Suite, 'Three English Dances'..... *Quilter*
"Can I get there by candle light?"
"Yes, and back again."

11.0 Close down

2ZY MANCHESTER. 384.6 M.

3.0. AFTERNOON CONCERT

ORCHESTRAL MUSIC, relayed from the Piccadilly Picture Theatre

- 3.30 In the Studio**
JOHN PROCTOR (Dialect Entertainer)
Moston Rent Dinner Day..... *Ben Brierley*
3.40 ORCHESTRAL MUSIC (Continued)
4.0 In the Studio
FREDERICK N. SMITH (Baritone)
Vulcan's Song ('Philemon and Baucis') *Gounod*
Trottin' to the Fair..... *Stanford*
4.15 SOME MORE ORCHESTRAL MUSIC
4.30 In the Studio
JOHN PROCTOR
The King and the Volunteer.... *Edwin Waugh*
4.40 ORCHESTRAL MUSIC (a further supply)
5.0 The Rev. G. W. KERR: 'Humour as a Help'

AS a graduate of Trinity College, Dublin, the Rev. G. W. Kerr has had every opportunity of studying humour in what may plausibly be claimed to be its native place. He has already broadcast from Manchester on several occasions, and today he will talk about humour generally, showing how it can be a help in everyday life.

5.15 THE CHILDREN'S HOUR: Requests

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, **GERALD W. BRIGHT**

6.25 Boys' Brigade Bulletin

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.45 Station Topics

7.55 COON SONGS AND SOUTH SEA MUSIC

LEO MORGAN'S HONOLULU QUARTET; T. ROGERS, W. KAMOKU, L. MORGAN, J. HANALE-HENDRICKS

THIS is the second time that Leo Morgan's Honolulu Quartet has visited the Manchester Studio with the curious and alluring music of the South Seas, played on the Hawaiian Steel Guitar and the Ukulele. The members of the Quartet are native Hawaiians and Americans, and are amongst the best exponents of their instruments in the world. Gilson and Finlay,



FROM THE LAND OF THE UKULELE.

Hawaii invented the ukulele, America discovered it and the British Isles fell for it. Leo Morgan's Honolulu Quartet, which comes to the Manchester Studio tonight at 7.55, is composed of Hawaiians and Americans, and they play the ukulele and the steel guitar as most of us have never heard them played before.

the entertainers, who will give a number of Negro songs with patter, are prominent members of the famous Minnehaha Minstrels.

- Honolulu Blues
Hawaiian Moonlight
LEO MORGAN and his Ukulele, 'After I say I'm Sorry'
T. ROGERS and **W. KAMOKU** (Guitars), 'O Sole Mio' and 'Kohala'
QUARTET, 'Rose of Honolulu'
W. KAMOKU (Steel Guitar), 'Fair Hawaii'
QUARTET, 'Cecilia'
GILSON and **FINLAY** in a Humorous Interlude
BEN JACKSON (Solo Banjo)
Fiji Wiggle
Mississippi Breakdown..... *arr. Clifford Essex*
A Black Coquette..... *Grimshaw*
QUARTET
Wiki-Wiki (On the Beach at Waikiki)
Waters of the Perkiomen
LEO MORGAN and his Ukulele
T. ROGERS and **W. KAMOKU**, 'Kalima' and 'Hiol'

QUARTET, 'Good Night'

W. KAMOKU (Steel Guitar), 'Hawaiian Rose-buds'

QUARTET, 'Aloha Oe'

GILSON and **FINLAY** in More Humour

BEN JACKSON

Georgia Medley..... *Morley*

Queen of the Burlesque..... *A. Tilley*

A Darkie's Dream..... *Lansing*

The Rolling March..... *Turner*

Turkey in the Straw..... *arr. Jackson*

Nigger Dance..... *arr. Jackson*

9.0-11.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

11.0-1.0 Concert, relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 Mrs. DE JOSSELYN DE JONG: 'African Natives and Their Customs'—I

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local News)

2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD.

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 M. K. DODGSON: 'Picturesque Yorkshire—I, The Moors'

5.15 THE CHILDREN'S HOUR: Play on Palamon and Arcite, 'The Knight's Tale' (Chaucer)

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

11.30-12.30 Midday Gramophone Lecture Recital, by **MOSES BARITZ**

4.0 THE EDINBURGH CAFÉ ORCHESTRA, directed by **J. W. SMART**, relayed from the Edinburgh Café

5.0 Mrs. BARTON HALL: 'On Walking in the English Lake District'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Solos by **J. W. SMART**, relayed from the Edinburgh Café

6.20 Boys' Brigade Talk

6.30-11.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by **FREDERICK BOTTOMLEY**

4.45 Music and Talk: Mr. R. MACPHERSON

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

Monday's Programmes cont'd (April 11)

6.30 *S.B. from London*

7.45 NOTTINGHAM JEWISH GIRLS' CHOIR.
Conducted by Mrs. WEINBERG
My Love Dwelt in a Northern Land .. Elgar
The Brook and the Wave Bernard Johnson

FREDERICK HODGKINSON (Cello)
Old Italian Love Song Sammartini-Squire
Kuyawiak Wieniawski
Traumerie Schumann

NOTTINGHAM JEWISH GIRLS' CHOIR
Cradle Song } Brahms
Love Song }
Song of Feast of Dedication } Traditional
Zionist Song of Hope }

CLAUDE GARDINER (Entertainer)
The Light-Headed Weight Champion } Gardiner
Old Moore }

FREDERICK HODGKINSON
Hamadil Bantock
Mazurka Popper
Slumber Song Quilter

NOTTINGHAM JEWISH GIRLS' CHOIR
Who is Sylvia? } Schubert
Hark, Hark, the Lark }
Spinning Song Wagner

CLAUDE GARDINER
I Had a Wonderful Father Gardiner

9.0-11.0 *S.B. from London (9.15 Local News)*

5PY **PLYMOUTH.** 400 M.

11.0-12.0 Concert, relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 BILLY BATES (Violoncello)

6.25 London Programme relayed from Daventry

6.30-11.0 *S.B. from London (9.15 Local News)*

6FL **SHEFFIELD.** 272.7 M.

11.30-12.30 Gramophone Records

2.30 CONCERT FOR SCHOOL CHILDREN, under the direction of the Sheffield Education Committee, relayed from the Victoria Hall

4.0 A Reading from 'Vanity Fair' (Thackeray)

4.15 ORCHESTRA, relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR: 'Stories of Famous People—VI, The Venerable Bede' (Rowland Walker)

6.5 GEORGE LEWIS in a Dramatic Reading of his Monologue, 'Daft Willie Wade'

6.25 London Programme relayed from Daventry

6.30-11.0 *S.B. from London (9.15 Local News)*

6ST **STOKE.** 294 M.

11.0-1.0 Concert, relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.20 Boys' Brigade and Girls' Life Brigade Bulletins

6.30-11.0 *S.B. from London (9.15 Local News)*

5SX **SWANSEA.** 294 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 SHORT PIANOFORTE RECITAL
by EDGAR JONES

Berceuse } Cyril Scott
Mazurka }
Liebestraum Liszt
Study in E, Op. 10, No. 3 }
Nocturne in D Flat, Op. 27, No. 2 .. } Chopin
Prelude in A Flat, Op. 28, No. 17 .. }
Valse in D Flat, Op. 64, No. 1..... }

6.25 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 A VARIED PROGRAMME

THE STATION OCTET
Selection from 'Faust' Gounod

TOM PICKERING (Tenor)
Is My Team Ploughing? Butterworth
Onaway, Awake, Beloved.... Coleridge-Taylor

W. H. J. JENKINS (Violin)
Punchinello Serenade Kreisler
Serenata Toselli
Waltz in A Brahms, arr. Hochstein

MABEL CONSTANDUROS (Entertainer)
Selection from her repertoire

OCTET
Larks' Valse, from the Ballet 'Harlequin's Millions' Drigo

TOM PICKERING
A Prayer to Our Lady Donald Ford
I Wisgor Am Goron } (Welsh Airs)
Bugeilior Gwenith Gwyn .. Jarr. C. H. Clements

OCTET
Ballet Suite, 'La Source' (The Spring) .. Delibes
Searf Dance; Love Scene; Variation

9.0-11.0 *S.B. from London (9.15 Local News)*

Northern Programmes.

5NO **NEWCASTLE.** 312.5 M.

11.30:—MacGregor Clyde (Violin), Robert Malis (Tenor).
12.10-12.30:—Gramophone Records. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme. 5.15:—Children's Hour. 6.0:—London Programme. 6.25:—S.B. from London. 7.45:—Orchestral Concert, The Station Orchestra. 7.53:—Daisy Kennedy (Violin) and Orchestra. 8.25:—Orchestra. 8.40:—Daisy Kennedy. 8.50:—Orchestra. 9.0-11.0:—S.B. from London.

5SC **GLASGOW.** 405.4 M.

3.0:—Jeffries and his Dance Orchestra from the Locarno.
4.0:—The Wireless Quartet. Peter Kane (Bass). 5.0:—Mim Macdonald, 'Glimpses of Poland'—II. 5.15:—Children's Hour. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.45:—S.B. from Edinburgh. 9.0-11.0:—S.B. from London.

2BD **ABERDEEN.** 500 M.

11.0-12.0:—Gramophone Records. 3.45:—John R. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 4.15:—Household Talk. 4.30:—Dance Music. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.45:—Norah Blaney, the famous London Revue Star, in Songs at the Piano. 8.0:—Scottish Programme, The Station Octet: Selection. Wilson Ronald (Entertainer). Crue Davidson (Contralto). 9.0-11.0:—S.B. from London.

2BE **BELFAST.** 306.1 M.

3.30:—Haydn, The Station Orchestra, Solo Violin: Mina Harpur, Joseph Walsh (Tenor), Orchestra. 5.0:—Miss Edith Murphy, 'Yesterday and To-day'. 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—S.B. from London. 7.45:—Light Comedy, The Station Orchestra. 7.55:—Alma Vane and Florence Oldham (The Whispering Sopranos). 8.7:—Orchestra. 8.27:—Alma Vane and Florence Oldham. 8.49:—Orchestra. 9.0-11.0:—S.B. from London.

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WORLD RADIO

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PROGRAMMES for TUESDAY, April 12

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 ANDREW BROWN'S QUINTET and NANCY ROYLE (Soprano)
- 3.0 THE DAVENTRY QUARTET and CONSTANCE GROOM and GWEN KNIGHT (Duets on two Pianos)
- 4.0 Time Signal, Greenwich. WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 Miss KENNEDY-BELL, 'How to Choose Your Bees'
- 5.15 THE CHILDREN'S HOUR: Selections by 'The Georgeville Quartet.' 'Pualuna Encounters a Polar Bear,' by E. le Breton Martin. 'Adventures of a Bookworm: Malory's Morte d'Arthur'
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 Mr. F. J. MORTIMER, 'Spring-time and the Camera: The Case for the King of Hobbies'

PRACTICALLY everybody nowadays has a camera, and every year more people realize how fascinating a pursuit amateur photography, with a little care and patience, can be made. Mr. F. J. Mortimer is at the very top of the photographic tree; he was President of the Photographic Convention for 1913-14, he holds 400 awards from exhibitions all over the world, and his marine photography is justly famous. Moreover, as editor of the *Amateur Photographer*, he is in close touch with the problems of those less expert than himself, and he will have much to say of interest to all sorts of camera enthusiasts, from the beginner upwards.

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Mozart.

7.25 Prof. T. H. PEAR: 'The Voice and Personality Tests—What the Answers Showed.' S.B. from Manchester

7.45 'POLLY' An Opera by Mr. GAY Being the Sequel to *The Beggar's Opera*, freely adapted by CLIFFORD BAX Music arranged by FREDERIC AUSTIN (See Special Programme on page 63.)

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. MICHAEL SADLER: 'Congratulations, My Boy!'

WERE the Victorians really greater than ourselves? Is there any justification for the assumption so readily made by superior people that we are frivolous and shallow and ignorant, and they were great and wise and good? A Victorian father once sent to his son at Cambridge

a telegram beginning, 'Congratulations, my boy'—but we must not anticipate. Mr. Michael Sadler, the brilliant author of 'Trollope,' the book that has revived interest in one of the great Victorians, will discuss the whole question to-night.

9.35 LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by BAINBRIDGE ROBINSON (Musical Director to the Corporation of Margate); SINCLAIR LOGAN (Baritone)

ORCHESTRA
Overture to 'Mignon' Thomas
Flower Dance ('Naila') Delibes
Solo Violin, S. KNEALE KELLEY

SINCLAIR LOGAN
Captain Stratton's Fancy } Peter Warlock
Yarmouth Fair }

ORCHESTRA
Selection from 'Princess Charming' Sirmay
Pierrette Chaminade

1.0-2.0 S.B. from London

3.0 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.45 AFTERNOON CONCERT

Relayed from LOZELLS PICTURE HOUSE

ORCHESTRA, conducted by PAUL RIMMER
Overture, 'Joy and Sorrow' Snook
Valse, 'In Our Love Canoe' Renard

ETHEL WILLIAMS (Contralto)
So We'll Go No More A-Roving White
The Dawn Has a Song Phillips
(Picture on page 62.)

FRANK NEWMAN (Organ)
Selection from 'I Pagliacci' Lomax

ETHEL WILLIAMS
The Little Darnozel Novello

ORCHESTRA
Selection, 'La Gran Via' Valverde

FRANK NEWMAN
The Love Nest Hirsch

4.45 HELEN M. ESCH, 'Some Great Conversationalists.' MARY FREEMAN (Contralto)

5.15 THE CHILDREN'S HOUR: Fairy Story, by Phyllis Richardson. A Musical Play, 'April Fools' (Arinstrong Gibbs). Songs by Norah Tarrant (Contralto)

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Cafe

6.30 S.B. from London

7.0 Mr. F. C. HENWOOD, 'Some Village Handicrafts'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.35 CHAMBER MUSIC PROGRAMME

EDGAR WHEATLEY (Violin), HAYDN YORKE (Cello), NIGEL DAL- LAWAY (Pianoforte)

Pianoforte Trio, Op. 42 Gade
Allegro Molto Vivace; Allegro Con Poco

JOSEPH YATES (Baritone)

Awake, Sweet Love Dowland

The Clock Loewe

Spring Song Mendelssohn

For Music Franz

Love Song Brahms

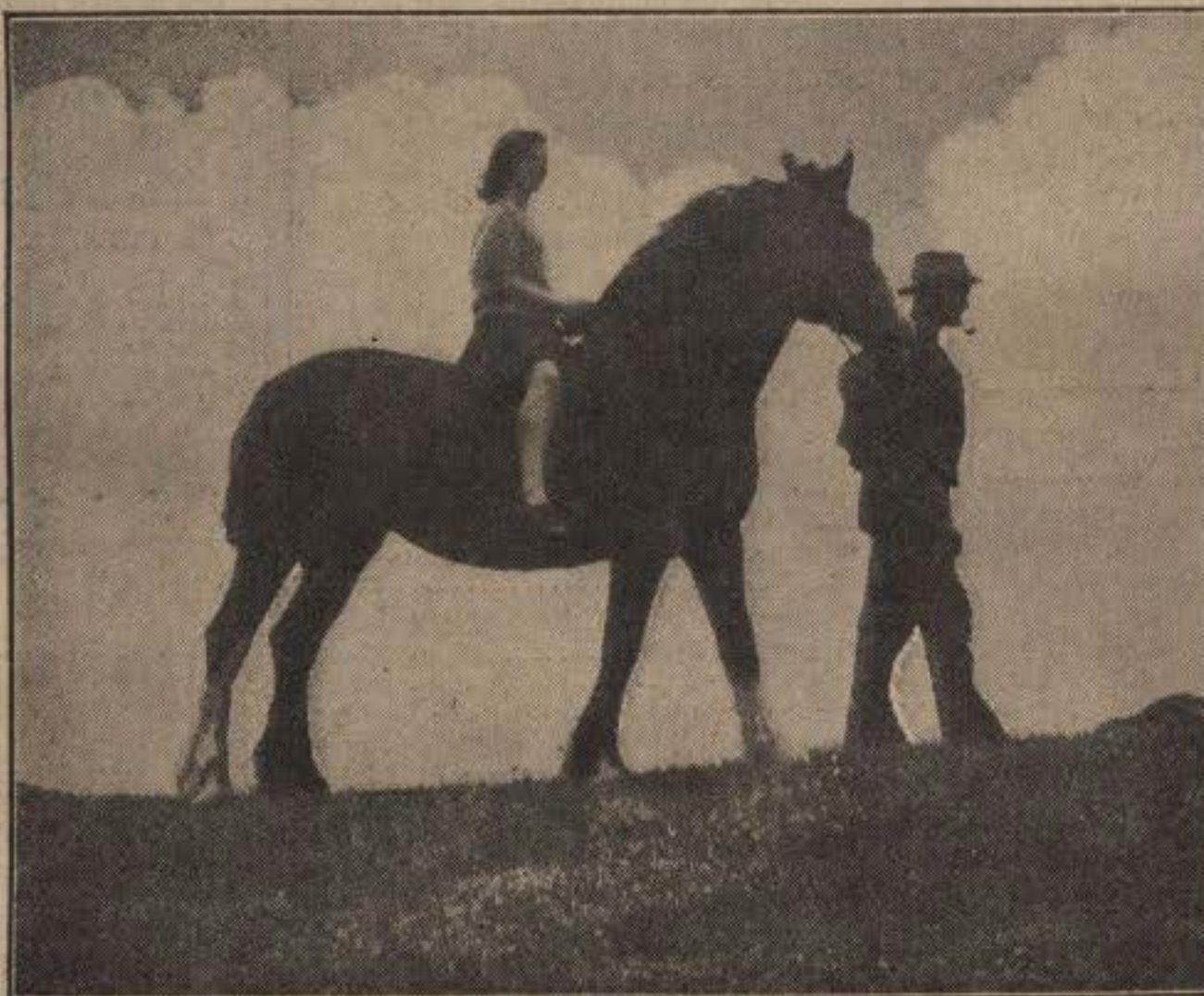
Sapphic Ode Brahms

Sunday Grieg

I Love Thee Grieg

THIS group includes contrasted examples of English and German song, besides a specimen of Grieg's graceful art—though, in this instance, it has no characteristically Norwegian idiom.

Dowland's 'ayre,' written to be sung to the lute, tells of a lover's renewed hopes, now that his lady again smiles upon him. 'She drave me



THE FEEL OF THE AIR IN SPRING AS RECORDED BY THE CAMERA.

This fine picture—'Hill-top,' by Mr. F. J. Mortimer—shows how the camera can capture the whole atmosphere of fresh air and white clouds over the downs. Mr. Mortimer will give some useful advice on how to make pictures like this in his talk from London at 7 o'clock today.

Little Suite Debussy
Boating; Procession; Minuet; Ballet

SINCLAIR LOGAN

The Rancher's Daughter Liza Lehmann

The Stockrider's Song William James

ORCHESTRA

Finale from Fourth Symphony Tchaikovsky

10.30-12.0 DANCE MUSIC: DEBROY SOMERS' CIRCUS CLUB BAND from Circus Club

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and MARY ROEBUCK (Contralto), GEOFREY DAMS (Tenor), RONALD HARDING (Violoncello)

11.45 app. KEITH WILBUR in Imitations

12.55 app. Concert (Continued)

Tuesday's Programmes cont'd (April 12)

to despair,' he says, 'when the unkind did prove.
But he tells himself:

'If she at last reward thy love
And all thy harms repair,
Thy happiness will sweeter prove,
Raised up from deep despair.
And if that now thou welcome be
When thou with her dost meet,
She all this while but played with thee
To make thy joys more sweet.'

LOEWY, a contemporary of Schubert, wrote largely in the operatic and oratorio forms, as well as in that of the song. He is best remembered for his dramatic and descriptive ballads, of which he wrote about a hundred and fifty. His *Erl King* is a well-known piece, second only to Schubert's setting of the story.

FRANZ, notable in the musical editing of the classics as well as in composition, wrote little besides songs, but of these he left some three hundred and fifty, many of genuine inspiration, and all of finished workmanship.

ALL the three Brahms pieces are love songs, but they differ widely in theme and presentation. The *Sapphic Ode*, for instance, is a memory of the beauty of roses wet with dew, and of the beloved one's kiss when two souls were moved by deep emotion. *Sunday* describes the feelings of a lover who thinks longingly of Sunday, the only day on which he can see his maiden. All the week, he declares, he will cherish her smile, but he fervently exclaims 'Would to heaven I were with her today!'

Trio
Trio in D Minor, Second and Last Movements
Mendelssohn

THROUGH Mendelssohn's two Trios do not contain any of his deepest thoughts, they are full of suave melody, and the graceful, adroit writing for the instruments is noteworthy.

Of the four Movements in the D Minor Trio (his Op. 49) we are to hear the tranquil Second Movement, and then the Finale, which opens with an oft-recurring rhythm. Tapped in chords or sung in melodies, now soft, now loud, it charmingly pervades the Movement.

10.30 **NORAH BLANEY**
The Famous London Revue Star
In Songs at the Piano
10.45-12.0 *S.B. from London*

6BM **BOURNEMOUTH. 491.8 M.**

11.30-12.0 **ORGAN RECITAL**
Relayed from the Royal Arcade, Boscombe
Organist, **ARTHUR MARSTON**

Sonata, No. 6 *Mendelssohn*
Chorale, with Variations; Fugue; Andante
Paques Fleuries *Maily*
Triumphal March, 'Sigurd Jorsalfar' *Grieg*

4.0 **TEA-TIME MUSIC** from Beale's Restaurant,
Old Christchurch Road. Directed by **GILBERT STACEY**

Fox-trot, 'Everything's Peaches' *Squiers*
Cavatina *Raff*
Selection, 'Lilac Time' *Schubert-Clutsam*
(Lilies of Lorraine *Connor*
Songs (Thou Art Risen *Coleridge-Taylor*
Fox-trot, 'Picardy' *Campbell and Connelly*
Serenade *G. Stacey*
Selection from 'Princess Charming' *Sirmay*
March, 'El Abanico' (The Fan) ... *Javaloyes*

5.0 London Programme relayed from Daventry
5.15 **THE CHILDREN'S HOUR**
6.0 Gramophone Records
6.30 *S.B. from London*

7.0 His Worship the Mayor of Poole, Alderman **HERBERT S. CARTER**, 'The Sea Lore' of Poole Harbour



Alderman H. S. CARTER

POOLE HARBOUR, with its curious double tides, is well known to yachtsmen, and its maze of creeks and islands extends seven miles inland, forming an inland sea surrounded by the barren wilderness of the Great Heath. The ancient seaport of

Poole has a long and adventurous history, dating back to its first Charter, granted in 1248, and thickly studded with deeds of daring not wholly within the law, for piracy and smuggling of the most desperate character seem always to have come naturally to the men of Poole. In the time of Queen Elizabeth, Poole attained the dignity of being a separate county, and Alderman Carter's predecessors in office were at one time Admirals, by virtue of their office.

7.25 *S.B. from Manchester*
7.45-12.0 *S.B. from London (9.15 Local News)*

5WA **CARDIFF. 353 M.**

3.0 **AFTERNOON CONCERT**

THE STATION ORCHESTRA
March, 'Bakoczy' *Berlioz*
Selection on Irish Airs, 'Hibernia' *Atkins*
OLIVE EYNON (Contralto)

Cipsy Spring *Herbert Oliver*
My Heart is Sair for Somebody *Burns*
Blue Butterflies *E. T. Davies*

ORCHESTRA
French Suite *Foulds*
OLIVE EYNON

My Ship *Teresa del Riego*
The Londonderry Air *arr. Monk Gould*
Ma Voisine *Goring Thomas*

ORCHESTRA
Selection from 'San Toy' *Jones*
OLIVE EYNON

Everywhere I Go } *Easthope Martin*
Interlude }
Ding, Dong, Dell *Howard Flynn*

ORCHESTRA
Egyptian Ballet *Luigini*
Overture to 'Orpheus in the Underworld' *Offenbach*

4.45 **Miss ELSPETH SCOTT**, 'On Getting One's Own Way'

5.0 **ORCHESTRA**
Ballet Music from 'Faust' *Gounod*

5.15 **THE CHILDREN'S HOUR: The Orchestra**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 **THE STATION DIRECTOR**, 'Today and Tomorrow, including the Fortnight's Work at the Station'

7.15 *S.B. from London*

7.25 *S.B. from Manchester*

7.45 *S.B. from London (9.15 Local News)*

9.35 **SOME LIGHT MUSIC**
by **ROGER ECKERSLEY**
including:

Fig-Tail Alley
Deep Depression over Iceland Blues
Sentimental Moon
Gnats
Three Encore Songs
Just a Voice
Lake Isle of Innisfree
Shopping

FLORENCE OLDHAM (Soprano)
JOHN DALE (Baritone)
THE STATION ORCHESTRA
(Continued on page 62.)

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Tuesday's Programmes cont'd (April 12)

10.5 MY FAVOURITE SONGS—X

A Recital by WATKYN WATKYN (Baritone)

- The Wanderer } Schubert
 The Ghost }
 My Dwelling Place }
 Ethiopia Saluting the Colours Wood
 A Soft Day }
 The Bold, Unbiddable Child } Stanford
 The Vagabond }
 The Roadside Fire } Vaughan Williams

10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall
 Pianoforte Recital by EDNA ILES

3.30 AFTERNOON CONCERT

THE STATION QUARTET

Selection from 'The Glory of Russia' Krein
 Waltz, 'The Girl in the Train' Fall

ELIZABETH CARRAN (Irish Entertainer)

The Whistling Thief Samuel Lover
 Hydropathic Treatment Hastings

QUARTET

Four Characteristic Waltzes .. Coleridge-Taylor

ELIZABETH CARRAN

The Irish Fire Brigade Anon.
 The Census Taker William Boyle

QUARTET

Entr'acte, 'Chang' Finck
 Selection from 'A Princess of Kensington' German

5.0 Mr. THOMAS A. CROSSLEY, 'Popular Superstitions'

SUPERSTITION dies hard, and many people who would laugh loud and long at the idea of being afraid of ghosts will always make a long detour rather than walk under a ladder, whilst very few are hardy enough to scorn the custom of touching wood. These are some of the prevalent superstitions that Mr. Crossley will deal with in his talk today.

5.15 THE CHILDREN'S HOUR: Music of the World—VII, Germany. Spring Song, Nocturne from 'A Midsummer Night's Dream,' and Boating Song, by Mendelssohn. Played by the Sunshine Trio. 'The Burgomaster and the Lion'—an old German Tale. 'The Bamboo Cabinet'—A Story by Kathleen Holehouse

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mr. C. T. E. PHILLIPS: 'Some Lancashire Roads—Their History and Romance'

THIS is the first of two talks to be given by Mr. Phillips, who, as Librarian of the Cheetham Library, has had special opportunities of studying local history. The Library dates back to 1653—it was probably the first public library in Europe—and it is particularly rich in old manuscripts relating to Lancashire.

7.15 S.B. from London

7.25 Prof. T. H. PEAR, 'The Voice and Personality Tests—What the Answers Showed'

7.45 S.B. from London (9.15 Local News)

8.35 VIOLIN RECITAL by DAISY KENNEDY

Passepied and Alternativo arr. De Boer
 Siciliano and Allegro Arr. arr. Craxton
 Sarabande and Gavotte arr. De Boer

La Chasse (The Hunt) Cartier, arr. Kreisler
 Hungarian Dance Brahms, arr. Joachim
 Jota (Spanish Folk Song) Manuel de Falla
 Ballet Debussy

10.0 LAND LUBBERS AND SEA SALTS

GEORGE HILL (Baritone) and MALE VOICE CHORUS

Sea Songs:

Bound for the Rio Grande arr. R. R. Terry
 Over the Sea to Skye arr. A. Barratt

Landlubbers' Songs:

Aye wakin' O! arr. A. Barratt
 The Tree in the Wood }
 Heave Away, my Johnny } arr. Cecil Sharp

Sea Songs:

Island Jacobite Song arr. Kennedy-Fraser
 A-Roving }
 Haul away, Joe } arr. R. R. Terry



Miss Ethel Williams, the contralto, sings in the Birmingham Afternoon Concert today, and Mr. George Hill will sing some rousing songs of land and sea in the 'Land Lubbers and Sea Salts' feature from Manchester tonight.

Landlubbers' Songs:

The Jolly Carter arr. E. J. Moeran
 Palatine's Daughter Norman Peterkin
 Twelve Oxen Peter Warlock

Sea Song:

The 'Old Superb' C. V. Stanford

10.35-12.0 S.B. from London

6KH HULL. 294 M.

1.0-2.0 Gramophone Records

4.0 Rev. NOEL F. HUTCHCROFT, 'Song of the Scot in Life and Legend'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: Radiosities Competition

6.0 London Programme relayed from Daventry

6.15 Beverley and District Bee-keepers' Association Monthly Talk

6.30 S.B. from London

7.0 Mr. K. GRAHAM THOMSON: 'Famous British Boxers—Bob Fitzsimmons'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

9.35 BETTING DE BOER (Violin)

Canzonetta (from Concerto, Op. 35) Godard
 Impromptu and Scherzo Cecil Buxleigh

9.45 CLAUDE GARDINER

Selections from his Repertoire

(Continued on page 64.)

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POLLY at the Microphone: Tuesday, April 12.



Stage Photo Co.

'AND THEY LIVED HAPPILY EVER AFTER.' POLLY REUNITED TO HER MACHEATH.

The final scene of 'Polly' brings together again the two lovers of 'The Beggar's Opera,' who have hitherto failed to recognize each other in their disguises. This is the scene as it appeared in the production at the Kingsway Theatre in 1922.

THANKS to Mr. Nigel Playfair, the name of John Gay no longer ranks with those of the rest of the less important men of letters of the eighteenth century. To the theatregoer of the present day he is as well known as any other author of a piece that ran at a London theatre for eighteen months, was revived again after that, and founded a widespread and enthusiastic cult. *The Beggar's Opera* made as much of a sensation at the Lyric Theatre, Hammersmith, in 1920, as it did at the Lincoln's Inn Fields Theatre in 1728—and much more of a success.



POLLY.

*Utterly alone and forsaken,
Thus I bid adieu to joy.
Now that all I cherished is taken,
Nothing more can fate destroy.
Never look'd the wintry ocean
When 'twas wracked with wild commotion,
Or a night without a star
Black as my misfortunes are.*

The Beggar's Opera succeeded in 1728 because it satirized the Government, particularly the Prime Minister, Sir Robert Walpole; because it collected a great number of charming English airs; and because the original Polly Peachum was the incomparably beautiful Lavinia Fenton, who afterwards married the Duke of Bolton; and it was, anyway, as everyone will agree, a very jolly, humorous sort of piece. The year was not out when Gay, inspired by its success, produced a sequel—*Polly*, of which a broadcast version is being done tonight. But it was nearly fifty years before it got on to the stage. The Lord Chamberlain hanned it; not, presumably, because of its coarseness, but through the natural reluctance of

the Government to be publicly lampooned again. Gay did not lose by this clash with the Censor; his friend the Duchess of Queensberry took up his cause and was dismissed from Court, a political intrigue sprang up round *Polly*, it was published by subscription in 1729, sold 10,000 copies and made £1,000 for its author—a small fortune for a man of simple tastes.

Polly certainly owed a good deal of its success to its advertisement and its political significance. As a play pure and simple it suffers from all the

defects of a sequel. The characters native to St. Giles's and Drury Lane seem to wilt in the atmosphere of the West Indies, where they reappear; Macheath is less convincing in his new rôle as 'Morano, a pirate,' and Polly loses some of her charm disguised as a man. What ensured the success of the stage production of 1922 at the Kingsway Theatre was the brilliant adaptation by Mr. Clifford Bax, the arrangement of the music by Mr. Frederic Austin, and the remarkable settings and costumes by Mr. William Nicholson. These latter, of course, the broadcast version has

London and Other Stations.

7.45

'POLLY'

An Opera by Mr. GAY

Being the Sequel to *The Beggar's Opera*,
freely adapted by CLIFFORD BAX

Music arranged by FREDERIC AUSTIN

Characters:

Morano (Macheath in disguise) FREDERICK RANALOW

Ducat (a Wealthy Coffee-Planter) JAMES DAVIS

Vanderbluff	PERCY PARSONS
Laguerre	MURRI MONCRIEFF
Hacker	FRANK G. OGG
Culverin	JOHN REEVE
Capstan	GRANVILLE HAYES
Cutlace	LAWRENCE GOWDY

Pohetohce (an Indian Chief) HENRY LIND

Cawwawkee (His Son) EDMUND KENNEDY

First Footman (attending on Ducat) H. GRANVILLE

Second Footman (attending on Ducat) LOUIS GARNETT

Jenny Diver MAVIS BENNETT

Mrs. Trapes MIRIAM FERRIS

Mrs. Ducat GLADYS PALMER

Polly SYLVIA NELIS

Slaves,

Indians, Pirates, Women of the Town

Scene: An Island in the West Indies



MACHEATH.

*How greatly is a rascal curs'd!
How profitless reform for him!
No man will ever see him thurst!
No woman let him flout her whim
What pleasure is a glass to me?
What care I for the wanton's art?
Thus, Polly, do I drink to thee,
Dear one, who still enchains my hear!*

got to lack, but the rest of the combination—two-thirds of the trio—is there.

And the cast is one that will awaken the most pleasant memories of all playgoers. Both the Macheath and the Polly who accounted for so much of the success of *The Beggar's Opera* are taking part in the sequel tonight, and amongst others who are playing their original parts are Mr. Percy Parsons—fresh from his success in the two years' run of *Rose Marie* at Drury Lane—and Mr. Murri Moncrieff, the Vanderbluff and Laguerre of the Kingsway Theatre cast. Altogether, Mr. Gay will have as good a team to help him in front of the microphone tonight as he ever had in front of the floats.

Tuesday's Programmes continued (April 12)

(Continued from page 62)

- 9.55 SYDNEY SANDERSON (Tenor)**
There is a Lady (Old English Lyrics)
Diaphenia Basil Harwood
The Country Man Peter Warlock
Come, let's be Merry Lane Wilson
- 10.5 'ANOTHER PAIR OF SPECTACLES'**
A Farce in One Act by VICTOR BRIDGES
Cast:
George Hastings FERGUSON RAWLINS
Eveleen (His Wife) MIRA JOHNSON
Cripps (His Butler) LYN PERRING
GEORGE HASTINGS and his wife, Eveleen, both young and good to look upon, are just finishing their dinner. The lights are pleasantly shaded in their well-furnished dining-room, and altogether the atmosphere is suggestive of philistine comfort; Cripps, the butler, is removing the crumbs.
- 10.25 BETTING DE BOER**
Lithuanian Song Chopin, arr. Auer
Valse Bloette Liszt, arr. Auer
For Sweet Home Husser
- 10.35 CLAUDE GARDINER**
Selections from his Repertoire
- 10.45 SYDNEY SANDERSON**
Music, when soft voices die Quilter
She wandered down the mountain side Clay
An Evening Song Blumenthal
- 10.55-12.0 S.B. from London**
-
- 2LS, LEEDS BRADFORD. 277.8 M. & 252.1 M.**
- 4.0 THE GOLF HOTEL ORCHESTRA,** relayed from the Golf Hotel, Grange-over-Sands
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry**
- 6.30 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45-12.0 S.B. from London (9.15 Local News)**
-
- 6LV LIVERPOOL. 297 M.**
- 4.0 HAROLD GER and his ORCHESTRA,** from the Trocadero Cinema
- 5.0 Talk for Women, by MURIEL LEVY**
- 5.15 THE CHILDREN'S HOUR**
- 5.50 The Station Pianoforte Quartet**
- 6.30 S.B. from London**
- 7.0 Mr. ERNEST EDWARDS ('Beo'): Weekly Sports Talk**
- 7.15 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45-12.0 S.B. from London (9.15 Local News)**
-
- 5NG NOTTINGHAM. 275.2 M.**
- 11.30-12.30 Concert relayed from Daventry**
- 3.45 LYONS' CAFE ORCHESTRA,** conducted by Brassey Eyton
- 4.45 Music and Talk**
- 5.15 THE CHILDREN'S HOUR**
- 6.15 MABEL HODGKINSON (Pianoforte)**
- 6.30 S.B. from London**
- 7.0 Mr. J. HOLLAND WALKER: 'The Old Streets of Nottingham'—H**
- 7.15 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45-12.0 S.B. from London (9.15 Local News)**

- 5PY PLYMOUTH. <00 M.**
- 11.0-12.0 Concert relayed from Daventry**
- 3.0 London Programme relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 GEORGE HOCKING (Baritone)**
- 6.30 S.B. from London**
- 7.0 Mrs. V. M. A. HACK: 'Angora Rabbit Breeding and Wool Production'**
- 7.15 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45 S.B. from London (9.15 Local News)**
- 10.5 WALLACE CUNNINGHAM**
The Entertainer in Selections from his Repertoire
Burlesque Opera
Irish Humour
Humorous Song, 'A Fishy Story' Hanray
Whistling Selection, 'Cleopatra' Demarc
Original Musical Character Impressions, 'All Sorts of Lovers'
- 10.35-12.0 S.B. from London**
-
- 6FL SHEFFIELD. 272.7 M.**
- 4.0 Mrs. LILIAN ANDREWS: 'Women in Art,' III**
- 4.15 London Programme relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR: 'When the Fairies Spring-cleaned' (N. M. Hayes). 'The Slippers of Abou Karen' (from the French of Xavier Marnier)**
- 6.5 IRENE SMITH (Contralto). GEORGE JEFFERSON (Piano)**
Music when soft voices die Maurice Besty
The Londonderry Air arr. Monk Gould
The Wind Granville Bantock
If There Were Dreams to Sell John Ireland
- 6.30 S.B. from London**
- 7.0 Mr. HAROLD DERRYSHIRE: 'Sir William Stordale Bennett'**
- 7.15 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45-12.0 S.B. from London (9.15 Local News)**
-
- 6ST STOKE. 294 M.**
- 11.0-1.0 Concert relayed from Daventry**
- 3.0 London Programme relayed from Daventry**
- 5.0 Rev. F. IVES CATER: 'Some More Staffordshire Customs'**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 STAFFORD QUARTET**
- 6.30 S.B. from London**
- 7.0 'G. P. G.'—The Romance of Lawlessness in Bygone Days—V, Rogues Who Repented'**
- 7.15 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45-12.0 S.B. from London (9.15 Local News)**
-
- 5SX SWANSEA. 294 M.**
- 11.30-12.30 Concert relayed from Daventry**
- 3.0 London Programme relayed from Daventry**
- 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC,** relayed from the Castle Cinema
- 4.30 THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)**

- 5.15 THE CHILDREN'S HOUR**
- 6.0 ORGAN RECITAL**
Relayed from St. Mary's Parish Church
Organist, A. CYRIL BAYNHAM
SCHUMANN (1810-1856)
Scherzo in G Minor
Spring Song; Remembrance
The Prophet Bird
Slumber Song
Träumerei (Dreaming); Theme (Schumann's last Composition)
Birthday March
- 6.30 S.B. from London**
- 7.0 Mr. W. H. JONES: 'Quaint and Curious Customs of Gower'**
- 7.15 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45-12.0 S.B. from London (9.15 Local News)**

Northern Programmes.

- 5NO NEWCASTLE. 312.5 M.**
4.0—Station Octet. John Clinto (Tenor). 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—May Osborne (Mezzo-Soprano): Life in a love (Bantock); Music, when soft voices die (Quilter); The Fairy Lough (Stanford). 6.10—Robert Strangeways (Baritone): O Falmouth in a fine town (Ronald); In Summertime on Bredon (G. Peel); Invidius (Huhn). 6.20—May Osborne: When I have often heard (Purcell); Barbara Allen (arr. Colin Taylor); You and I and the Moon (Montague Phillips). 6.25—Robert Strangeways: Whither must I wander (Vaughan Williams); Elrick (Graham Peel). 6.30—S.B. from London. 7.0—Mr. Thomas Carter: 'Ultra-Violet Radiation.' 7.15—S.B. from London. 7.25—S.B. from Manchester. 7.45-12.0—S.B. from London.
- 5SC GLASGOW. 405.4 M.**
11.30-12.30—Gramophone Records. 3.0—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 4.0—Matthew Buchanan (Bass-Baritone). 4.25—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 5.0—Mr. John Crowley: 'A New Industry—Fox-Breeding for Furs.' 5.15—Children's Hour. 6.0—Hugh Mackay (Tenor). Lecture Recital of Hebridean Songs of Labour. 6.30—S.B. from London. 7.0—Annie S. Swan: Talk. 7.15—S.B. from London. 7.25—S.B. from Manchester. 7.45—S.B. from London. 9.35—A Railwayman's Night. Charles MacEachern (Stationmaster): Pipe Music—Slow March, 'The K.O.S.B.'; March, 'Mrs. MacCull'; Strathspey, 'The Piper's Bonnet'; Reel, 'Loch Carron.' 9.40—Robert Killin (General Superintendent, Northern Division, L.M.S.) Introduces the Programme. 9.50—May Stirling (L.N.E.R.) A Birthday (Cowen); Sink, red sun (Teresa del Riego); All joy be thine (Sanderson). 10.0—The L.M.S. Choir, conducted by Tom Simpson: All in the April evening (arr. Robertson); Weary wind of the West and Happy Eyes (Elgar). 10.10—John Henry (Passenger). 10.20—Charles MacEachern: Pipe Music—March, 'Argyllshire Gathering'; Strathspey, 'Shepherd's Crook'; Reel, 'The Sheep Wife.' 10.25—William Ferguson (Bass) (Engine Driver): Willie's game tea Melville Castle (Maxfield); 'O rattlin' roarin' Wulfe (J. Michael Dinck); Jenny's Bawbee (Hamish MacCunn). 10.35—Choir: Wilt thou be my dearie? (Tugart); Hail to the Chief (Bishop); The Keel Row (Dunhill). 10.45—John Henry. 10.55—Charles MacEachern: Pipe Music—March, 'Pipe Major Stewart'; Strathspey, 'Tullochgorm'; Reel, 'McAllister's Dirk.' 11.0-12.0—S.B. from London.
- 2BD ABERDEEN. 500 M.**
4.0—Station Octet. Betty Scott (Mezzo-Soprano). 5.15—Children's Hour. 6.0—Music by the Station Octet. 6.30—S.B. from London. 7.0—S.B. from Glasgow. 7.15—S.B. from London. 7.25—S.B. from Manchester. 7.45—S.B. from London. 9.35—Station Octet: Fantasia on Schumann's Works (arr. Schreiner); Melody in F (Rubinstein); In a Monastery Garden (Ketelbey); Dreams (Wagner). 10.0—Old English Song Recital by Appleton Moore (Baritone) and Booth Hitchen (Baritone). 10.30—Dance Music by John R. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 11.30-12.0—S.B. from London.
- 2BE BELFAST. 306.1 M.**
11.0-1.0—Concert relayed from Daventry. 3.30—Station Orchestra. Victoria Gordon (Contralto). Fred Rogers (Novelty Pianoforte Soloist). 4.35—Station Dance Band. 5.0—Mr. William J. Cairns: 'Gardening as a Hobby.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—S.B. from Manchester. 7.45—S.B. from London. 9.35—Station Orchestra: Selection, 'The Beggar's Opera' (Austin); A Children's Overture (Quilter). 9.55—Harry Dymon and Arthur Evans: Duet for Two Flutes, with Pianoforte, 'Deux Papillons,' Op. 163 (Kronke). 10.5—James Mackay (Xylophone): Two Little Finches (H. Kling). 10.12—Orchestra: Cantilene (Melody for Violoncello) (Gagno); Selection, 'No. No, Nanette' (Yorgmans); Overture, 'H.M.S. Pinafore' (Sullivan). 10.35-12.0—S.B. from London.

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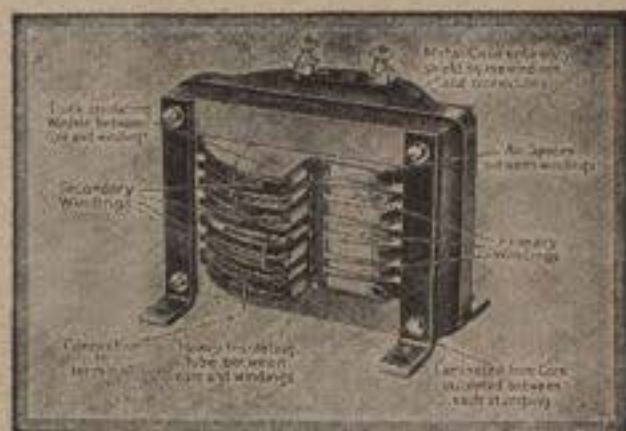
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PROGRAMMES for WEDNESDAY, April 13

1LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUVREUR'S ORCHESTRA, from Restaurant Frascati

2.0 POPULAR ORCHESTRAL CONCERT

MARGARET COCHRAN (Soprano)
TOM PICKERING (Tenor)
THE WIRELESS ORCHESTRA
Conducted by JOHN ANSKLA

THE ORCHESTRA

Overture, 'Alphonse and Estrella' .. Schubert
Three Dream Dances Coloridge-Taylor
An Autumn Nocturne Albert Casabon

MARGARET COCHRAN

Air, 'Let me wander not unseen' Handel
Music when soft voices die Blume



Under the title of 'Lost Chords,' Manchester is broadcasting tonight a series of organ improvisations by Dr. Kendrick Pyne (right), with explanatory descriptions by Mr. Filson Young (left). This programme is S.B. to London and Daventry.

Neglected Moon Baz
Springtime Engelhardt

ORCHESTRA

Ballet du Cour Pierre
Overture to a Comic Opera Saint-Saëns

TOM PICKERING

Maiden of Morven (Folk-song from 'Songs of the North')

A Fairy's Love Song arr. Kennedy Fraser
I have twelve Oxen John Ireland

ORCHESTRA

Selection, 'The Mock Doctor' Gounod
Cavatina Raff

Valse, 'Golden Youth' Waldteufel

MARGARET COCHRAN

Air, 'In quelle trine morbide' (Manon Lescaut) .. Puccini

Air, 'Je suis encore tout étourdie' ('Manon') .. Massenet

Der Saitner Wolf

TOM PICKERING

Simple Simon }
Piffoeries: Sing a Song of Sixpence } Herbert Hughes
Curly Lock }
This little pig went to market

ORCHESTRA

Suite, 'Cotillon' Locombe
Selection from 'The Naughty Princess' Cavallier

'Moonlight Dance' Finch

4.0 Time Signal, Greenwich; CONCERT (Continued)

5.0 Miss E. M. HEWITT, 'Lost Houses'

FAMOUS houses live longer than the people who made them famous, but the march of time takes them too in its course. Mimi Pinson's cottage on Montmartre; Warwick Priory; the Nun House at Chelsea; the 'Folly' on the Thames; Mrs. Siam's India House; the home of Dr. Johnson's friends, the Thrales—these are some of the vanished houses of which Miss Hewitt will talk today.

5.15 THE CHILDREN'S HOUR: Songs with Choruses by J. R. Castling. 'A Mysterious Affair in the

Farmyard' (Olwen Bowen). 'Maundy Thursday and other Easter Customs'

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Talk on International Affairs by Dame RACHEL CROWDY (under the auspices of the League of Nations Union): The League protects Women and Children.

THE most amazing document yet published by the League of Nations was the first part of the report on the traffic in women and girls, and the second part, which is not to be published until it has been communicated to the Governments concerned, will be more amazing still. The two reports together form a terrible indictment of modern civilization, and show the enormous scale of the evil that the League is attempting to stamp out. To succeed, it must be supported by public opinion, and Dame Crowdy, who is now Chief of the Social Questions section of the League Secretariat, will attempt to inform public opinion in this evening's talk.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Mozart

7.25 Prof. V. H. MOTTRAM, 'My Correspondence'

LAST January and February, as most listeners will remember, Professor Mottram gave a series of talks on 'Present-Day Problems of Food,' in which he discussed diet from the point of view of health. These talks aroused extraordinary interest, and ever since the series closed, Professor Mottram has been deluged with letters asking questions and raising new points. Many of these are worth answering in detail, and this is what Professor Mottram will do in this evening's talk.

7.45 VARIETY.

VIVIEN LAMBELET and BARBARA COOPER (Entertainers) who will include a sketch 'LADIES IN WAITING' by EILEEN YOUNG ..
DONALD THORNE (and a Piano)
NOEL BLANEY (Songs at the Piano)
CYRIL LIDINGTON (Entertainer)
THE NESBIT BROTHERS (The Banjulele Experts)
DONALD CALTHROP and Company in 'YOURS OF THE FIFTH TO HAND'

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 LOST CHORDS

S.B. from Manchester
Improvisations on the Organ by DR. KENDRICK PYNE
With explanatory descriptions by MR. FILSON YOUNG

Relayed from the Town Hall, Manchester

DR. KENDRICK PYNE, from the time that he was appointed organist in 1863, at the age of eleven, to All Saint's Church, Bath, has had a career crowded with experience of cathedral and organ music, and to-day at the age of seventy-five his name is an international one in musical circles and his powers remain unimpaired. He may truly be called the 'grand old man' of the organ world. Though he made a name for himself in the South of England, in the United States, and in Brussels during appointments which he held there, he will always be chiefly identified with the North of England, having held the positions of organist at Manchester Cathedral from 1876 to 1898 and at the Manchester Town Hall since 1877.

Additional interest will be lent to Dr. Pyne's

programme tonight by the special accompanying descriptions of the music and the setting to be given by Mr. Filson Young, who was himself once a pupil of the organist.

An article by Mr. Filson Young which will help listeners to understand and to enjoy the broadcast will be found on page 70 and a picture of the Manchester Town Hall Organ will be found on page 69.

10.-11.0 THE WIRELESS QUARTET

Valse Mignonne Norman O'Neill
Musica Proibita Gastaldon

ELLIS BURFORD and DORIS COLSTON (Duets)

I would that my love }
Greeting } Mandelstam
O wert thou in the eould blast .. }

POETRY READING

Viscountess GREY and the Hon. DAVID TENNANT reading Poems by Milton, Keats and Wordsworth



Viscountess Grey (left) is to give a poetry reading, with her son, Mr. David Tennant, from London tonight, and Dame Rachel Crowdy (right) will talk on one of the most remarkable tasks ever undertaken by the League of Nations. [London 7.0.]

ALTHOUGH on this occasion she and her son, Mr. Tennant, are reading from the works of some of the English classic poets, Lady Grey is herself a writer, her books including 'The White Wallet,' 'The Sayings of the Children,' and 'Shepherds' Crowns.'

ELLIS BURFORD (Soprano)

The spirit flower Campbell Tipton

Trees Oscar Rudolph

Sing merrily today Montague Phillips

QUARTET

Idyll Herbert Bedford

ELLIS BURFORD, THE QUARTET and DORIS COLSTON

Down in the Forest Emmitt

Sanctuary Hewitt

Cherry Ripe C. Horn

QUARTET

Will ye no come Back Again } (Scottish Songs)

Charlie is my Darling } arr. Kenneth Wright

A Little Waltz }

6XX DAVENTRY. 1,603 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and FRANCES HATEFIELD (Soprano), OWEN BRYNGWYN (Baritone), BETTY BOLTON (Pianoforte)

11.45 Short Recital by VICTOR A. WATSON (Double Bass)

12.0 Concert (Continued)

1.0-2.0 S.B. from London

3.0 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from Manchester

10.0 S.B. from London (Time Signal)

11.0-12.0 DANCE MUSIC: RONNIE MEYER'S FLORIDA CLUB ORCHESTRA from the Florida Club

Wednesday's Programmes continued (April 13)

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION WIND QUINTET
- 4.45 Mr. H. G. SEAR: 'Personalia'—A Music Talk with illustrations by Nigel Dallaway
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Gladys Colbourne. Songs by Harold Casey (Baritone). The Fairy Godmother's Adventure
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.20 S.B. from London (9.15 Local News)
- 9.20 S.B. from Manchester

10.0-11.0 MILITARY BAND PROGRAMME

- THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSELL
- Overture to 'Tannhäuser' Wagner, arr. Winterbottom
- Valse, 'The Blue Danube' Johann Strauss
- REGINALD WHITEHEAD (Bass)
- The Song of the Bow Aylicard
- O Isis and Osiris ('The Magic Flute') .. Mozart
- Recit., 'I rage, I melt, I burn' ('Acis and Galatea')
- Aria, 'O ruddier than the Cherry' Handel
- BAND
- Prelude and Isolde's Death, from 'Tristan and Isolde' Wagner, arr. Godfrey
- JUPITER MARS (Entertainer)
- Will amuse you
- BAND
- The 'Pathetic' Symphony—Last Movement Tchaikovsky

8BM BOURNEMOUTH. 491.8 M.

- 3.45 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.15 THE CHILDREN'S HOUR
- 6.0 Gramophone Records
- 6.20 S.B. from London
- 9.0 WEATHER FORECAST, NEWS; Local News
- 9.20 S.B. from Manchester
- 10.0-11.0 THE STATION OCTET
- Overture, 'The Magic Flute' Mozart
- La Mariposa Diaz
- The Grasshoppers' Dance Bucalossi

- WINIFRED ASCOTT (Soprano)
- Aria (with Octet accompaniment)
- Ocean, Thou Mighty Monster Weber
- OCTET
- Dance of the Hours Ponchielli
- A Gaelic Dream Song Foulds
- La Fée Tarapatapoum Foulds
- WINIFRED ASCOTT
- Aria, 'One Fine Day' Puccini
- OCTET
- Valse, 'Amoretten Tanze' Gung'l

5WA CARDIFF. 353 M.

- 3.0 London Programme relayed from Daventry
- 3.45 A LIGHT SYMPHONY CONCERT
- THE STATION ORCHESTRA
- 'Name Day' Overture Beethoven
- REGINALD BRIMBLE (Baritone)
- When the Sergeant-Major's on Parade Ernest Longstaffe
- The Fiddler of Dooney Thomas Dunhill
- Wait Guy D'Hardelot
- ORCHESTRA
- Symphony in D Haydn
- REGINALD BRIMBLE
- The Skipper of the Mary Jane David Richards
- The Curtain Falls Guy D'Hardelot
- The Land of Delight Wilfred Sanderson
- ORCHESTRA
- Symphonic Poem, 'Omphale's Spinning Wheel' Saint-Saëns
- Fox-trot, 'Five O'Clock' Ravel

- 4.45 Mr. RICHARD TRESEDER: 'Horticulture'
- 5.0 ORCHESTRA
- Siegfried Idyll Wagner
- 5.15 THE CHILDREN'S HOUR: The Orchestra
- 6.0 ORCHESTRA
- Selection from 'A Princess of Kensington' German
- 6.15 Radio Societies' Bulletin
- 6.20 S.B. from London
- 6.45 NORAH BLANEY
- The Famous London Revue Star
- In Songs at the Piano
- 7.0 S.B. from London (9.15 Local News)
- 9.20 S.B. from Manchester

10.0-11.0 THE WOMEN OF WALES

Miss DOLAN EVANS' LADIES PARTY

- CHOIR
- Cadwyn O Alawon Cymreig (Chain of Welsh Airs) T. Price
- Canig Y Clychau (The Bells) .. D. Emlyn Evans
- MYRA PUGH (Pianoforte)
- Hungarian Rhapsody, No. 14 Liszt
- MATTIE DAVIES (Contralto)
- Nant Y Mynydd D. Vaughan Thomas
- Y Bwthyn Bach to Gwellt }
- GWEN JAMES (Recital)
- Cloch Y Llan Rev. Crwys Williams
- Un Ar Y Tro }
- Y 'Border' Bach }
- CHOIR
- Dickory, Dickory, Dock .. Herbert W. Schartun
- Angels that Around us Hover (Maritana) Wallace
- GWEN GRIFFITHS (Violoncello)
- Allegro con brio Guccini, arr. J. Salmon
- David of the White Rock Welsh Air
- MATTIE DAVIES
- Welsh Mountain Home Gwynn
- Hwiangerdd Sul Y Blodau Williams
- GWEN JAMES
- The Coming of Olwen Ernest
- The Ballad of the Buried Sword Rhys
- CHOIR
- Cwsg, F'Anwylid, Cwsg (Sleep, my Darling, Sleep) D. W. Lewis
- Y Deryn Pur (The Gentle Bird) D. Emlyn Evans

2ZY MANCHESTER. 384.6 M.

- 3.0 LIGHT MUSIC from the Studio
- 3.30 ORCHESTRAL MUSIC, from the Piccadilly Picture Theatre
- 4.15 Mrs. SARAH CROUCHLEY: 'The House Beautiful'
- THIS talk has nothing whatever to do with spring-cleaning and renovating and generally beautifying the house. It is the 'House Beautiful' of the 'Pilgrim's Progress,' where Christian and Faithful find solace in the midst of their tribulations, to which Mrs. Crouchley will refer.
- 4.30 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre (Continued)
- 5.0 SPENCER HAYES (Tenor)
- The Sea Gipsy Michael Head
- To Anthea Hilton
- My Loveliest Ladye H. S. Ryan



TWO SINGERS, A PIANIST AND A 'CELLIST ON THE AIR TONIGHT.

In the centre are Miss Myra Pugh and Miss Gwen Griffiths, who take part in the 'Women of Wales' Concert that Cardiff Station is to broadcast from 10.0 to 11.0 tonight. On the left and right are Mr. Hughes Macklin and Miss Elsie Chambers, who sing in the 'Band Concert' from Sheffield tonight.

Wednesday's Programmes continued (April 13)

The Letter *Elcira Gambogi*
 When All the World is Young *Brewer*
 Lovelight *Goatley*

- 5.15 THE CHILDREN'S HOUR
 6.0 LIGHT MUSIC by THE STATION QUARTET
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.45 'THE WOMAN OF SAMARIA'
 A Sacred Cantata by
 SIR WILLIAM STERNDALE BENNETT
The Composer was born on this date in 1816
 THE incident of Jesus' talk with the woman of Samaria (John iv) was chosen by Sterndale Bennett as the basis of a Cantata which he was asked to write for the Birmingham Festival of 1867.
 The interpreters of the work on that occasion were Mdlle. Tietiens, Madame Sauton-Dolby, Mr. W. H. Cummings and Mr. Charles Santley. One of the airs, the Contralto solo 'O Lord, Thou hast searched me out,' was written in the train only a few days before the performance.
 GWEN KNIGHT (Soprano); ESTHER COLEMAN (Contralto); ARTHUR WILKES (Tenor); HERBERT RUDDOCK (Bass)
 THE STATION CHORUS: CHORUS MASTER, S. H. WHITTAKER. THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

9.0 WEATHER FORECAST, NEWS; Local News

9.20 LOST CHORDS
 Improvisations on the Organ by
 DR. KENDRICK PYNE
 With explanatory descriptions by
 MR. FILSON YOUNG
 Relayed from the Town Hall

10.0-11.0 THE ROOSTERS CONCERT PARTY

6KH HULL. 294 M.

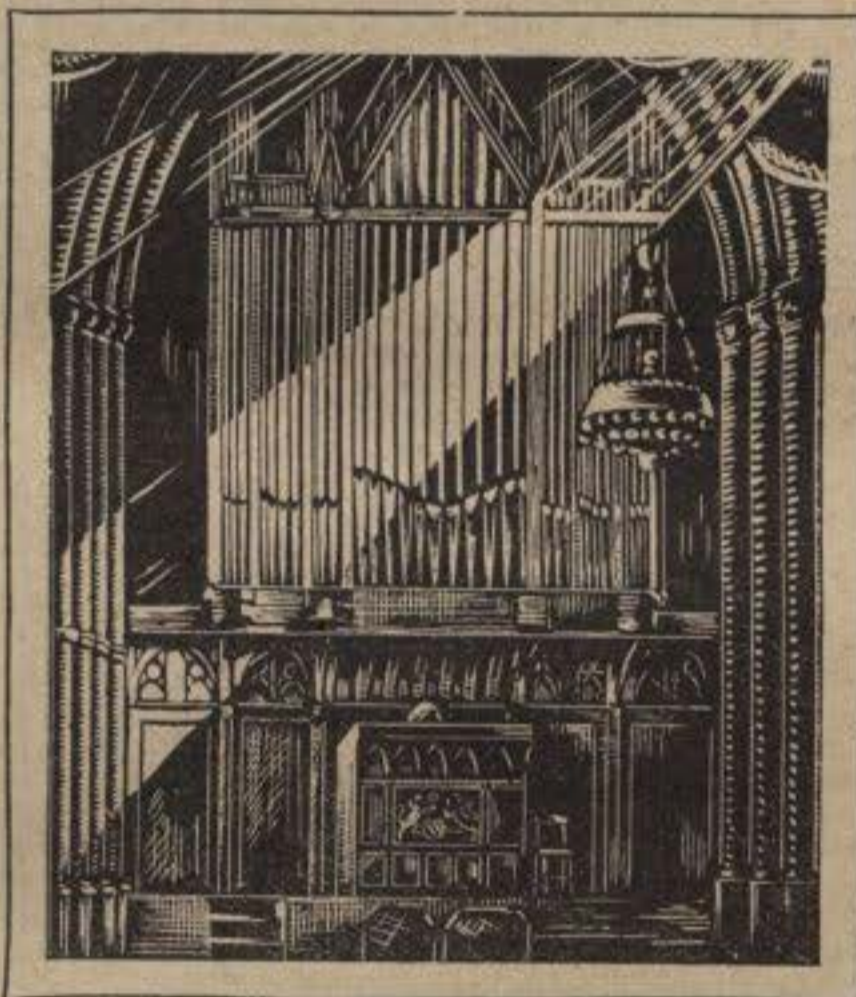
- 3.45 London Programme relayed from Daventry
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London (9.15 Local News)
 9.20 S.B. from Manchester
 10.0-11.0 S.B. from London

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Cafe, Commercial Street, Leeds
 3.45 London Programme relayed from Daventry
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
 5.0 DORIS NICHOLS: 'Readings from Shelley'
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London (9.15 Local News)
 9.20 S.B. from Manchester
 10.0-11.0 S.B. from London

6LV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
 4.0 JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Cafe Ballroom
 5.0 KATE LOVELL: 'The Mystic Cup'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 S.B. from Manchester
 6.30 S.B. from London (9.15 Local News)
 9.20 S.B. from Manchester
 10.0-11.0 S.B. from London



DR. PYNE'S ORGAN.

An impression, specially drawn for *The Radio Times* by Mr. Sydney Stoneley, of the organ in Manchester Town Hall, where Dr. Kendrick Pyne will give his recital tonight. [S.B. from Manchester, 9.20.]

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
 3.45 London Programme relayed from Daventry
 4.0 THE MIKADO CAFE ORCHESTRA, conducted by FREDERICK BOTTOMLEY
 4.45 Music and Talk: MR. AUSTIN ASHWELL: 'Spring Clothes'
 5.15 THE CHILDREN'S HOUR
 6.10 MABEL HODGKINSON (Pianoforte)
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London (9.15 Local News)
 9.20 S.B. from Manchester
 10.0-11.0 S.B. from London

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 Mr. P. J. DART: 'Lawn Tennis-I'

- 5.15 THE CHILDREN'S HOUR
 6.0 ARTHUR PALK (Tenor)
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.45 THE STATION ORCHESTRA
 Oriental Fantasy, 'Yishma Fl'
Jalowiec and Lotter
 ALICE VAUGHAN (Contralto) (with Orchestra)
 In Haven } ('Sea Pictures') *Elgar*
 Where Corals Lie }
 O Peaceful England ('Merrie England')
German
 RENEE SWEETLAND (Pianoforte) and ORCHESTRA
 Symphonic Variations *Franch*
 ALICE VAUGHAN
 Pleading *Elgar*
 Life and Death *Coleridge-Taylor*
 O Lovely Night *Landon Ronald*
 THE ORCHESTRA
 Valse des Alouettes *Drigt*
 ALICE VAUGHAN (with Orchestra)
 Big Lady Moon *Coleridge-Taylor*
 Cradle Song (String Quartet Accompaniment) *Muriel Herbert*
 9.0 WEATHER FORECAST, NEWS; Local News
 9.20 S.B. from Manchester
 10.0-11.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Lecture Recital by MOSES BARITZ
 3.45 London Programme relayed from Daventry
 4.0 MISS KATE BALDWIN: 'A Stitch in Time'
 4.15 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 5.40 'THE MAY QUEEN'
 A Cantata by
 SIR WILLIAM STERNDALE BENNETT
Born in Sheffield, April 13, 1816.
 Sung by THE SHEFFIELD PUPIL TEACHERS CENTRE CHORAL SOCIETY, Directed by EDWARD TAYLOR
 The May Queen .. GERTRUDE TROTMAN
 The Queen ADA PATTINSON
 The Lover DOUGLAS WARD
 Robin Hood LESLIE RACKHAM
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London

7.45 BAND CONCERT

- THE ATTERCLIFFE CLUB AND INSTITUTE PRIZE BAND, conducted by JOHN A. DYSON
 March, 'The Powerful' *John A. Carter*
 7.50 ELSIE CHAMBERS (Contralto)
 Ah! Rendi Mi ('Give back the heart you stole from me') ('Mitrano') *Rossi*
 To Music *Schubert*
 The Blacksmith *Brahms*
 (Picture on page 68.)
 8.0 BAND
 Humorous Fantasy, 'Musical Fragments'
Rimmer
 Selection from 'William Tell' *Rossini*
 8.10 HUGHES MACLEIN (Tenor)
 Du bist die ruhe (Thou art repose)
 Ungeduld (Impatience) } *Schubert*
 Ständchen (Serenade) }
 Wiegenlied (Cradle Song) }
 (Picture on page 68.)
 8.20 BAND
 Overture, 'Diamond Cross' .. *J. A. Greenwood*
 8.25 ELSIE CHAMBERS
 Still as the night *Carl Böhm*
 Come, let's be merry (Old English Melody)
arr. Lane Wilson
 Easter Flowers *Sanderson*
 8.35 BAND
 Selection from 'Zampa' *Hérod*

Programmes for Wednesday

- 8.40 HUGHES MACKLIN
The Vagabond Vaughan Williams
June Night R. Boquet
Sigh no more, Ladies Aikin
- 8.50 BAND
Overture to 'The Caliph of Baghdad'
Beethoven
GEORGE JEFFERSON—at the Piano
- 9.0 WEATHER FORECAST, NEWS; Local News
- 9.20 S.B. from Manchester
- 10.0-11.0 S.B. from London

EST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 E. DUDLEY: 'The Académie Française and other French Institutions'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local News)
- 9.20 S.B. from Manchester
- 10.0-11.0 S.B. from London

5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC relayed from the Castle Cinema
- 4.45 Gramophone Records
- 5.15 THE CHILDREN'S HOUR
- 6.0 The West Wales Boy Scouts' Bulletin
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Cardiff
- 7.0 S.B. from London (9.15 Local News)
- 9.20 S.B. from Manchester
- 10.0-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.0:—Music from Fenwick's Tea Rooms. 5.0:—Miss Agnes Strong, 'Heroines of Hardy—III.' 5.15:—Children's Hour. 6.0:—Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.45:—Station Octet. Leon Goossens (Oboe). Ellinora Hoggarth (Soprano). 9.0:—S.B. from London. 9.20:—S.B. from Manchester. 10.0-11.0:—S.B. from London.

5SC GLASGOW 405.4 M.

3.0:—Jeffries and his Dance Orchestra. 4.0:—The Wireless Quartet, Kathleen Garscadden (Soprano), Martyn C. Webster (Baritone). 5.0:—Florence Witherow: 'Children and their Pets.' 5.15:—Children's Hour. 6.0:—Musical Interlude. 6.10:—Juvenile Organizations' Bulletin. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—S.B. from London. 7.45:—A Life on the Ocean Wave. The Station Orchestra: Overture, 'Plymouth Hoe' (Ansell). Leon Dandoy (Oboe). Elliot Dobie (Bass-Baritone). 8.45:—Nora Blaney, the Famous Revue Star. 9.0:—News. 9.20:—S.B. from Manchester. 10.0-11.0:—A Life on the Ocean Wave (Continued.)

2BD ABERDEEN. 500 M.

3.45:—London Programme. 4.0:—Steadman's Symphony Orchestra. Alexander J. Proctor (Bass). 5.0:—Francis Fortescue: 'The Opening of Vistas.' 5.15:—Children's Hour. 6.0:—London Programme. 6.10:—Juvenile Organizations' Bulletin. 6.20:—Mr. George E. Greenhow: Horticultural Bulletin. 6.30:—S.B. from London. 9.20:—S.B. from Manchester. 10.0-11.0:—S.B. from Glasgow.

2BE BELFAST. 306.1 M.

3.30:—'Handel.' The Station Orchestra. 3.45:—London Programme. 4.0:—The Carlton Orchestra. 5.0:—Mrs. James Morwood: 'Station Life in India.' 5.15:—Children's Hour. 6.0:—London Programme. 6.10:—Bulletin for Juvenile Organizations. 6.20:—S.B. from London. 7.45:—The Station Orchestra. David Wilson (Baritone). 'Oliver Cromwell,' by G. T. Whyte-Melville. A page from his life. Presented by Augustus Beddie. 8.20:—Orchestra. 8.30:—Bonnie Prince Charlie (Sir Walter Scott). A page from the life of this romantic Jacobite. Presented by Augustus Beddie. 8.45:—Annie Kinnis (Contralto). 8.55:—Orchestra. 9.0:—News. 9.20:—S.B. from Manchester. 10.0:—'The Letter-Writer.' A One-Act Irish Comedy by Anna M. C. Warnock. 10.25-11.0:—The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.

A Modern Master of Improvisation.

By Filson Young.

LISTENERS on April 13 should have an interesting experience. They will hear music that has never been heard before since time began, and which will never be heard again so long as time lasts. That, of course, is true of all music improvised—i.e., invented and performed on the spur of the moment—by a creative artist. But in the case of Dr. Kendrick Pyne it is peculiarly true, for this reason: that he is almost the last representative of a school or style of organ-playing which flourished in the eighteenth and nineteenth centuries, and which he inherited from the famous S. S. Wesley, who was the greatest exponent of this school or style, and whose favourite and most gifted pupil was Dr. Kendrick Pyne. The use of the organ in Cathedral Services of the period involved much incidental extemporization.

But the difference between the supreme masters and the rank and file is almost infinite. Bad improvisation may be called the chief vice of organ-playing; it is so easy and, to the trained ear, so deadly. That, undoubtedly, is one reason why Dr. Kendrick Pyne has always been so unwilling to do anything of this nature at a public performance; its place, in his view, was in the Cathedral Service. All his pupils were expected to do it there, and to do it well; but woe betide them if they were heard doing it at any other time or place! In this our master set us an austere example; and I think that this occasion is the first on which, during his fifty years' recital playing in Manchester that Dr. Pyne has been persuaded to give some examples of *extempore* playing, to order, so to speak.

The listener may reasonably ask what he should look for that is different in Dr. Pyne's improvisation from that of any other accomplished organist. It is hard to say in a few words; but I venture to say that when you hear it, you will not be in doubt as to its being unlike anything else you have heard. It differs chiefly from more modern styles, such as the French, exemplified in Marcel Dupré, and the later English style, in which some of our younger cathedral organists excel, in that it is founded on the diatonic, as opposed to the chromatic or the open scale; that it is tonal, rather than modal; and that, above all, it exhibits a curious kind of key relationship, as to the origin of which I have long puzzled. I believe that it comes from the fact that in the eighteenth and early nineteenth centuries, many cathedral organs in England were still tuned in 'unequal temperament.' This means that certain keys were absolutely dead in tune, and others so far out of tune as to be practically unusable. Samuel Wesley, the father of S. S. Wesley, always played on an organ tuned in unequal temperament; and one could see how this would influence style in improvisation, especially as regards modulation and harmony.

I can only say that, having sat in my pupilage with Dr. Pyne day after day in the Cathedral Organ loft, and often heard him improvise four times a day, I have never heard him repeat himself, and have practically never failed to be thrilled and moved by passages of harmony which I could not account for, which I could not have written down, and which Dr. Pyne himself could certainly not have written or composed. His own written compositions have their peculiar character, dignity and charm; but compared with the music which comes from his fingers spontaneously, they are like the compositions of another man.

But very much depends on mood and on circumstances. Dr. Pyne and I will be alone in the Town Hall at Manchester on Wednesday evening, before the lovely Cavallé-Coll organ, in the melodious shadows where we have so often sat together in the past. Let us hope that he will be in a happy and peaceful mood, and that he will feel in some mysterious way how eagerly his unseen audience will be listening to his message from the past.

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PROGRAMMES for THURSDAY, April 14

ZLO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of new Gramophone Records

3.0 **EVENSONG**

Relayed from WESTMINSTER ABBEY

3.45 The Rev. W. H. ELLIOTT: 'On Being Practical'

4.0 Time Signal, Greenwich. **THE WALPOLE CINEMA, EALING, ORCHESTRA**, conducted by FRANCIS R. DRAKE, relayed from the Walpole Cinema, Ealing

Miniatures de Ballet Ansell
 Since Tommy Atkins taught the Chinese how to Charleston Campbell and Connelly
 Reverie and Danse Russe Tchaikovsky
 Valse, 'Ting-a-Ling' Little
 Fox-trot, 'Since I found you' David
 Overture, 'Phedre' Massenet
 Fox-trot, 'Meadow Lark' Keidel
 Selection, 'Hansel and Gretel' Humperdinck

5.0 Mr. H. STREDWICK: Growing Dahlias

5.15 **THE CHILDREN'S HOUR**: Piano Solos by Beatrice Snell. 'Hot Cross Buns' (Mabel Marlowe). 'The Underground Zoo,' by L. G. M. of the Daily Mail

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 **THE LONDON RADIO DANCE BAND**, directed by SIDNEY FIRMAN

6.30 **TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

6.45 **LONDON RADIO DANCE BAND (contd.)**

7.0 Mr. HARRY HILLMAN: 'The Wonderful Ways of the White Ant'

EVERYBODY who knows anything of natural history knows that the ant tribes are in many ways the most amazing of living creatures. Mr. Hillman is an expert on the ways of the white ant (which, incidentally, is not an ant and not always white) and has been lecturing on this, amongst other subjects, for years.

7.15 **THE FOUNDATIONS OF MUSIC**

The Sonatas of Mozart

7.25 Mr. FRANK BUSTARD: 'See America: The New World for a New Holiday'

NOTHING has done more to make travel possible for people of moderate means than the Tourist Class that is now run on some of the biggest boats sailing to Canada and the United States. For £50, all told, one can do a three weeks' trip to America, travel in comfort and in excellent company. Mr. Bustard has himself recently been on a trans-Atlantic trip under the conditions that he describes in this talk.

7.45 **A FURTHER PROGRAMME of LIGHT SPANISH MUSIC**

with excerpts from some of the Musical Comedies by the distinguished contemporary Spanish composer

FRANCISCO ALONZO

OLIVE GROVES (Soprano)

DENNIS NOBLE (Baritone)

THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

9.0 **TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Announcements**

9.20 Lieut.-Col. P. T. ETHERTON: 'Ordam Padshah'

AMONGST the desolate sand-dunes of Chinese Turkistan is the shrine of Ordam Padshah, marking the site of a great battle between

Moslems and Buddhists a thousand years ago. It ranks second only to Mecca in sanctity to the Mohammedan mind, and pilgrims from all over Asia come here to pray at the shrine. Lieut.-Col. P. T. Etherton, the well-known Asiatic traveller, and author of 'In the Heart of Asia' and 'Across the Roof of the World,' was for five years Consul-General in Turkistan, and is one of the only five white men who have ever penetrated to the shrine.

9.35

VARIETY

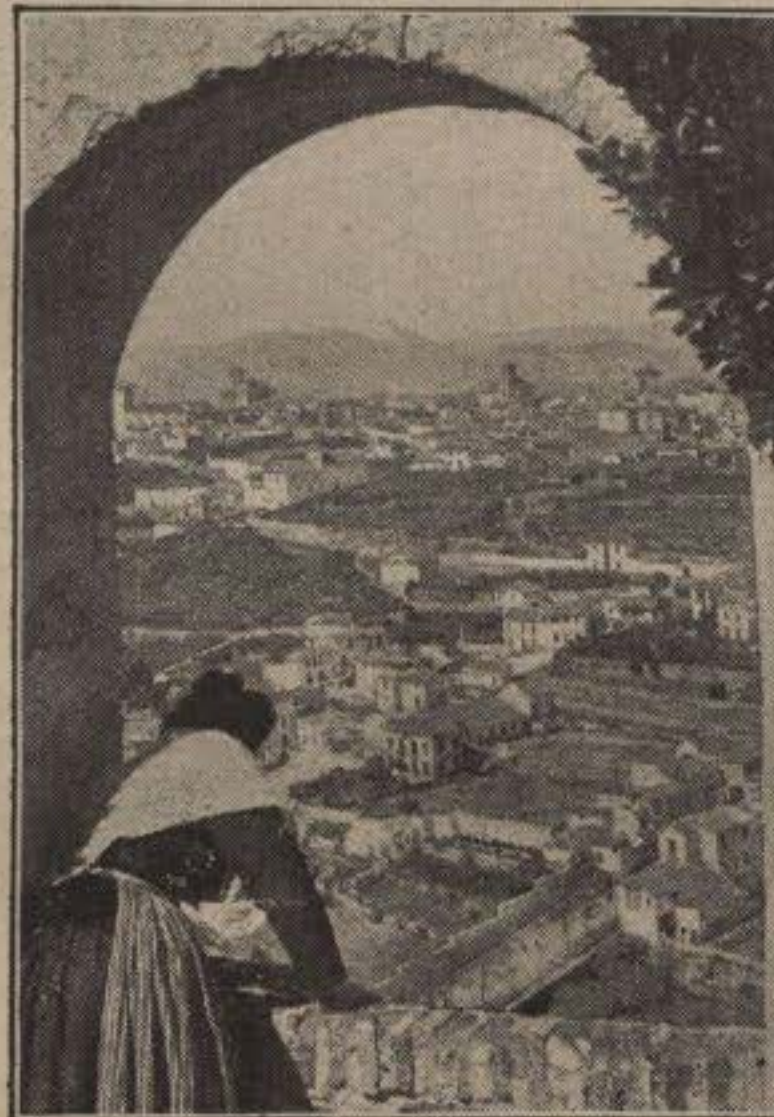
MURIEL GEORGE and ERNEST BUTCHER (Folk Songs and Duets)

RONALD GOURLEY will Whistle

CLARKSON ROSE (Comedian)

SANDY ROWAN (Scotch Comedian)

HAYDON and NEVARD in original numbers



Undertired Press

A GLIMPSE OF OLD SPAIN.

Scenes such as this maybe will come to your mind this evening, when you listen to the Spanish Programme that London is broadcasting from 7.45 to 9.0.

10.30-12.0 **DANCE MUSIC: THE SAVOY DANCE BANDS**, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. **THE DAVENTRY QUARTET and SIDNEY BOWMAN'S TRIO**; ALEXANDER MCCREDIE (Baritone); UNA BATES (Soprano); SYLVIA de GAY (Violin)

11.45 Readings by JAMES BERNARD: 'Marmion and the Archer,' by O. Henry

12.5 Concert (Continued)

1.0-2.0 S.B. from London

3.0 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

1.10-1.50 **MIDDAY SERVICE** relayed from St. Martin's Parish Church. Speaker, Canon GUY ROGERS, Rector of Birmingham.

3.45 **THE STATION PIANOFORTE QUINTET**

4.45 AMY H. MORETON: 'Women and Investment—IV. For the Adventurous.' GERTRUDE DAVIES (Soprano)

5.15 **THE CHILDREN'S HOUR**: Story by Phyllis Richardson. Songs by Florence Cleeton (Soprano). 'The Story of the Union Jack,' by Margaret Madeley

6.0 S.B. from London

7.0 Mr. P. O. LANGBAILE: 'Broadcasting in Denmark—With an Easter Greeting to Danish Listeners'

(Picture on page 72.)

7.15 S.B. from London

7.45 **THE MUSIC OF EUROPE**

A representative selection of music by European Composers

BERGITTE BLAKSTAD (Contralto); MINNIE HAMBLETT (Pianoforte); SYDNEY COLTHAM (Tenor); LUIGI GASPARINI (Violoncello); THE STATION ORCHESTRA

ORCHESTRA

Overture to the Ball Sullivan

SYDNEY COLTHAM

The Dream ('Manon') Massenet

The Serenade Toselli

Sylvella Sinding

MINNIE HAMBLETT and LUIGI GASPARINI

Sonata, Op. 8 Dohnanyi

DOHNANYI is a present-day Hungarian Composer who is best known to us as a much-travelled concert Pianist, and as the Composer of some sprightly and piquant Orchestral pieces. He has a fine sense of colour, and his harmonies often take unexpected turns.

ORCHESTRA

Two Entr'actes from 'Rosamunde' Schubert

BERGITTE BLAKSTAD

Ragnhild Grieg

Aa Ola, Ola, min eigen Onge Folk Songs

Minnelied Brahms

Der Schmied Brahms

ORCHESTRA

Suite, 'Three Bavarian Dances' Elgar

THE pleasant mountain regions of Bavaria,

its people and its peasant life, were pic-

tured in a set of melodious choral pieces,

for which Lady Elgar wrote the words. Later,

three of these were re-dressed as orchestral

pieces. Their titles are: (1) *The Dance*;

(2) *Lullaby*; (3) *The Marksmen*.

9.0 S.B. from London (9.15 Local News)

9.35 **ORCHESTRA**

Intermezzo Wagner

BERGITTE BLAKSTAD

Silent Sorrow Dargomizsky

A Ball-room Meeting Tchaikovsky

Tiro' the long Days Elgar

MINNIE HAMBLETT

Two Spanish Dances Albeniz

Romance in F Sharp Major Schumann

Caprice Bohemien Smetana

ORCHESTRA

Nocturne from 'A Midsummer Night's Dream'

Mendelssohn

SYDNEY COLTHAM

Pleading Elgar

In the Silent Night Rachmaninov

Oft in the Stilly Night Irish Air

LUIGI GASPARINI

Rapsodia Magriin

Minuetto Valensin

Elfentanz Popper

ORCHESTRA

First 'Maid of Arles' Suite ('L'Arlésienne') Bizet

10.30-12.0 S.B. from London

Thursday's Programmes continued (April 14)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

3.0 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

5.0 Miss J. A. REW, 'More Humour Unawares'

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.0 Mr. GEORGE DANCE, 'Gardening'

7.15 S.B. from London

7.45 IN LIGHTER MOOD

THE STATION OCTET

Selection from 'A Little Dutch Girl' *Kulman*

8.0 WINIFRED FAIRLIE

A Humorous Interlude at the Piano

8.10 OCTET

Valse, 'Très Jolie' ('Very Pretty') *Waldteufel*

8.15 GEORGE STONE and KENNETH M. CORNERE

Scene from the Operetta, 'The Blind Beggars' *Offenbach*

8.35 OCTET

Narcissus *Nevin*

8.40 WINIFRED FAIRLIE

Selections from her Repertoire

8.50 OCTET

In a Persian Market *Ketelbey*

9.0 S.B. from London (9.15 Local News)

9.35 TWO AND EIGHT

THE STATION OCTET

Selection from 'The Beggar's Opera' *Austin*

9.50 APPLETON MOORE and BOOTH HITCHEN (The Two Baritone)

The Lord is a man of war *Handel*
Pretty Polly Oliver *Old English*
Simon the Cellarer *Old English*, arr. E. Newton
(Picture on page 73.)

10.0 OCTET

Selection from 'Madame Butterfly' *Puccini*, arr. *Tacan*

10.10 APPLETON MOORE and BOOTH HITCHEN

Awake, awake, ye dead *Purcell*
Goin' to Shout *Negro Spiritual*, arr. *Hubert Bath*
Well of St. Keyne
Old Cornish Air, arr. E. Newton

10.20 OCTET

Selection from 'Rigoletto'... *Verdi*, arr. *Godfrey*

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 London Programme relayed from Daventry

4.45 Mr. C. M. HAINES, 'How to Appreciate the Theatre—Illusion'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.0 Mr. L. E. WILLIAMS and Mr. LEIGH WOODS: 'Our Weekly Sports Review'

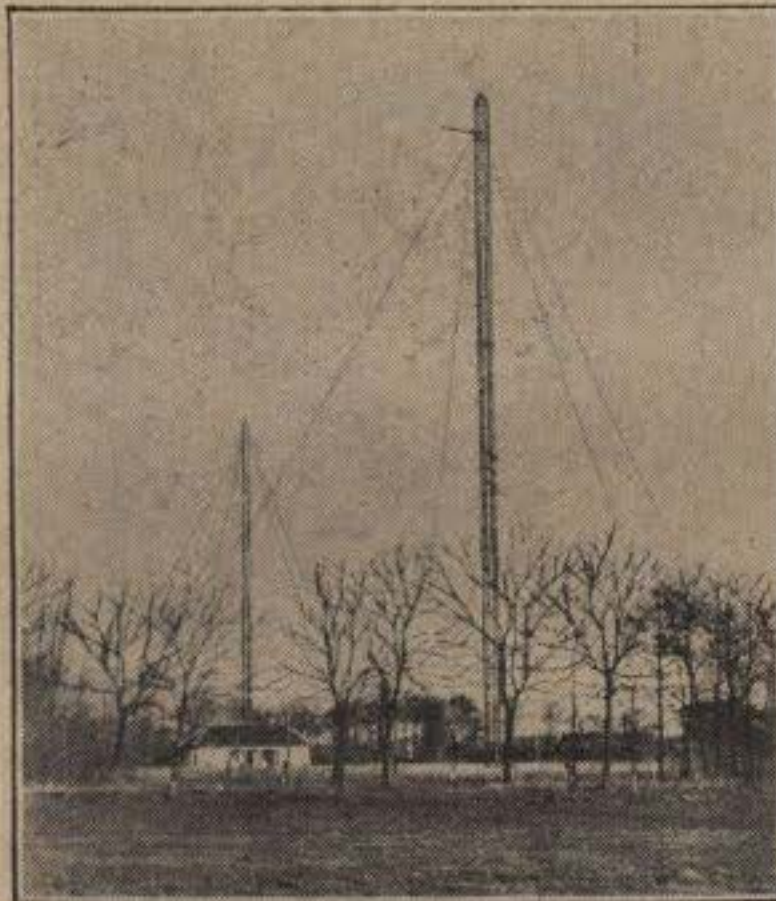
7.15 S.B. from London

7.45 SCENES FROM 'HAMLET'

Arranged for the Microphone by DONALD DAVIES

Hamlet MURRAY CARRINGTON
Polonius T. G. BAILEY
The King DONALD DAVIES
Horatio RICHARD BARRON
Laertes R. BENJAMIN
1st Grave Digger T. G. BAILEY
2nd Grave Digger RICHARD BARRON
Osric GORDON MCCONNELL
The Queen MARION FOREMAN
Ophelia MARJORIE WOODALL

IN the stage version of *Hamlet* it is all-important to watch the slow development of suspicion turning into certainty, but the microphone demands a swifter movement and, to this end, the play has had to be adapted. Nothing of the main plot has, however, been sacrificed in this presentation.



A DANISH RADIO STATION.

These are the serials of Rynang, one of the Danish wireless stations of which Mr. Langballe will tell Birmingham listeners in his talk on 'Broadcasting in Denmark' at 7.0 today.

Scene I. 'Oh, my prophetic soul! My Uncle!'

Scene II. 'The play's the thing.'

Scene III. 'Soft you now! The fair Ophelia.'

Scene IV. 'A King of shreds and patches.'

Scene V. 'Oh, he is mad!'

Scene VI. 'The rest is silence.'

Excerpts from 'HAMLET' (*Ambrose Thomas*) by THE STATION TRIO. Violin, FRANK THOMAS; Violoncello, FRANK WHITNALL; Pianoforte, HUBERT PENGLLY

GEORGE PIZKY (Baritone)

Sigh no more, ladies *Stevens*

It was a lover and his lass *Morley*

Take, oh take those lips away *Quilter*

Fear no more the heat o' the sun *Quilter*

9.0-12.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET

Selection from 'The Greek Slave' *Jones*
Suite from 'The Two Pigeons' *Messager*
Waltz, 'Autumn Song' *Joyce*
Selection from 'Samson and Delilah' *Saint-Saëns*

4.30 Miss ALYS MYERS: 'Easter Eggs—Ancient and Modern'

EASTER eggs figure largely in the lives of children all over Europe, particularly in Germany, where the decoration of their shells is a most elaborate process and the result is often a work of art. Miss Myers will talk about this and other interesting customs connected with the Easter egg.

4.45 J. MEADOWS (Auto-Piano Recital)

5.0 HAROLD ENMOTT (Entertainer)

John Vere de Vere
The Canadian Guns } *Original*
The Good Old Army Way }

5.15 THE CHILDREN'S HOUR: A Short Talk. 'How to Make Your Own Easter Eggs.' Chanson Arabe: Polonaise from 'Mignon,' played by Pat Ryan. 'England' and 'Evening' (H. G. Nagels), sung by Harry Hopewell

6.0 LIGHT MUSIC

6.15 S.B. from London

7.0 S.B. from Leeds

7.15 S.B. from London

7.45 'WHOSE DOOR?'

A Chinese Question

A Play in One Act by ROBERT H. BLACKMORE

Characters (in order of speaking):

John Martel (Managing Director of Martel, Ltd.) D. E. ORMEROD
Stephen Crowe (General Manager) W. E. DICKMAN

William Broadhead (A Director) B. CAVANAUGH

James Dimple (Another Director) E. H. BRIDGESTOCK

Soo Chang (A Chinaman) ... VICTOR SMYTHE

A QUESTION is raised at a meeting of directors in the board-room of Martel, Ltd. The answer is given in the same room—in rather different circumstances.

Interludes by THE STATION QUARTET

9.0 S.B. from London (9.15 Local News)

9.35 NORAH BLANEY
The Famous London Revue Star
In Songs at the Piano

9.50 A CONCERT OF LIGHT MUSIC
THE BLACK DYKE PREMIER QUARTET: O. BOTTOMLEY (Cornet); G. H. CROSSLAND (Cornet); H. ABRAHAMS (Horn); P. SHAW (Euphonium)

O Harmony! *Hollingsworth*
Foresters, Sound the Cheerful Horn *Bishop*

THE Black Dyke Premier Quartet makes its first appearance before the Manchester microphone, although other members of the talented Black Dyke Band have already been heard on previous occasions.

ANNIE PIMBLOTT (Contralto)
The Enchantress *Hatton*
Wait I *d'Hardelot*

QUARTET
Selection from 'The Marksman' ('Der Freischütz') *Weber*

ANNIE PIMBLOTT
Sea Wrack *Harty*
Love's Coronation *Aylward*
An Eriskay Love Lilt arr. *Kennedy-Fraser*

QUARTET
Selection from 'The Bohemian Girl' ... *Balfé*

10.30-12.0 S.B. from London

Thursday's Programmes continued (April 14)

6KH HULL. 294 M.

- 11.0-1.0 Concert, relayed from Daventry
- 4.0 Miss K. LEIGHTON, 'On Choosing Clothes'—IV
- 4.15 MOSES BARITZ, Gramophone Lecture-Recital—VII
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. G. EVELYN FLATT: 'Ashore and Afloat—II. A Basket Trick'
- 7.15-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Cafe, Commercial Street, Leeds
- 3.0 London Programme relayed from Daventry
- 4.0 WYNN AND ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Cafe, Leeds
- 5.0 Mrs. MOSES BARITZ: 'The Post of Song'
- 5.15 THE CHILDREN'S HOUR: Music of Purcell
- 6.0 S.B. from London
- 7.0 Mr. HIRAM P. BAILEY: 'A Trip to Chinatown, San Francisco'
- 7.15-12.0 S.B. from London (9.15 Local News)

CLV LIVERPOOL. 297 M.

- 4.0 THE EDINBURGH CAFE ORCHESTRA, directed by J. W. SMART, relayed from the Edinburgh Cafe
- 5.0 CHARLES W. BUDDEN, 'Heraldry'—II
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 A BAND PROGRAMME
THE BRITISH INSULATED CABLES SILVER BAND, conducted by WILLIAM BOOTS
Overture, 'Lustspiel' Keler-Bela
GEORGE HILL (Baritone)
Irish Folk Songs:
The Blatherskite arr. Wm. Arms Fisher
Down by the Sally Gardens arr. Herbert Hughes
Would God I were the
Tender Apple Blossom } arr. Wm. Arms Fisher
Little Mary Cassidy.... }
BAND
The 'Unfinished' Symphony Schubert
GEORGE HILL
Drinking Songs:
Malt Worms Moran and Warlock
The Toper's Song } Peter Warlock
Captain Stratton's Fancy }
Come, landlord, fill the flowing bowl arr. J. K. L.
BAND
Waltz, 'Dreams on the Ocean' Gung'l
Three Dale Dances Wood
March, 'Steadfast and True' Teiko

- 9.0 S.B. from London (9.15 Local News)
- 9.30 'NOUGHTS AND CROSSES'
JOHN HENRY
HAROLD KIMBERLEY
FLORENCE OLDHAM
MABEL CONSTANDUBOS
- 10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mrs. WEBBER: 'Scottish Kings and English Princesses'
- 7.15-12.0 S.B. from London (9.15 Local News)



An Old English Song Recital will be given from Bournemouth this evening by these two baritones—Mr. Appleton Moore (left) and Mr. Booth Hitchen.

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 Mr. ARTHUR HAWTHORN: 'Architecture at a Glance'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Capt. F. McDERMOTT: 'Maundy Thursday'
- 7.15-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 3.45 London Programme relayed from Daventry
- 4.0 A Reading
- 4.15 ORGANS, relayed from the Albert Hall
- 5.15 THE CHILDREN'S HOUR: The Cuckoo (Martin Shaw); To the Spring (Schumann); Spring Song to Rubinstein's Melody in F
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 Lieut.-Comdr. J. H. CRAINE, 'Sailing-Ship Days—IV, Mid-Ocean Fishing'

- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. CAREY-RIGGALL: 'Prickly Pets'
- 7.15-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.0 EILEEN TUNBRIDGE (Soprano)
VALERIE TUNBRIDGE (Violin)
THE STATION QUARTET
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 The Rev. R. S. ROGERS: 'Dyddiau'r Goidel a'r Brython—The Days of Goidel and Brython'
- 7.15-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 3.45:—London Programme relayed from Daventry. 4.0:—The Station Octet. Ruby Longhurst (Mezzo-Soprano). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—For Farmers: Prof. D. A. Gilchrist, 'Seasonable Notes.' 6.15:—S.B. from London. 7.0:—Lt.-Col. G. R. B. Spain, 'The Kelts of the British Isles and their Religion'—I. 7.15:—S.B. from London. 10.30:—Dance Music: Percy Bush's Eolian Band, relayed from the Oxford Galleries. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0:—3rd-week Service. 3.15:—Organ Recital. 3.20:—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 4.0:—Classical Drama. The Wireless Quartet. Scene from 'King John' (Shakespeare). Act IV, Scene I. Quartet. Scene from the School for Scandal (R. B. Sheridan). Act II, Scene I. Quartet. Scene from 'The School for Scandal' (R. B. Sheridan). Act III, Scene I. 5.0:—Mrs. K. Wauchops Melver, 'Citizenship in Practice.' 5.15:—Children's Hour. 6.0:—S.B. from Edinburgh. 6.20:—S.B. from London. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.45:—Works of Scots Composers. The Station Symphony Orchestra: Overture, 'Land of the Mountain and the Flood' (Harriet MacCunn). 8.0:—Noel Eadie (Soprano): A Christmas Carol (Malcolm Davidson); The Milkmaid's Song (Mackenzie); Faire Daffodils (Ethel Angles). 8.10:—Orchestra: A Deeside Symphony (W. B. Moonie). 8.45:—Robert Burnett (Baritone): Freebooter Songs (William Wallace). 9.0:—S.B. from London. 9.35:—Works of Scots Composers (Continued). The Station Choir, Two Part Songs (Kenneth Findlay) (Prime Work—Scottish Composers' Competition). 9.45:—Concert Overture, 'Tam o' Shanter' (Learmont Drysdale). 10.0:—Noel Eadie: Proud Maidie (Ethel Angles); Bush a-Ba, Birdie (A. C. Buxton); One Morning, Oh So Early (Black). 10.10:—Orchestra: Symphonic Poem, 'La Belgique' (David Stephen) (Conducted by the Composer). 10.25:—Robert Burnett: Heracles (D. Cleghorn Thomson); Tam in the Kirk (C. F. O'Brien); Drinking Song (W. B. Moonie). 10.35:—Orchestra: Overture, 'The Little Minister' (Mackenzie). 10.45:—Dance Music: Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

- 3.45:—'Up Hill and Down Dale,' by A. Bonnet Laird. 4.0:—The Station Octet. Frances Reith (Mezzo-Soprano). 5.15:—Children's Hour. 6.0:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—For Boy Scouts. 7.0:—S.B. from Edinburgh. 7.15-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 3.0:—London Programme relayed from Daventry. 4.0:—Harp Recital by Pauline Barker. 4.10:—The Station Orchestra. John Ansell. 4.30:—The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza. 5.0:—Miss H. Edith Gregg, a talk about 'Cranks.' 5.15:—Children's Hour. 6.0:—S.B. from London. 7.45:—Operatic Evening. The Station Augmented Orchestra: Conducted by E. Godfrey Brown. Josie Fearon (Soprano) and Gwynne Davies (Tenor). 8.0:—S.B. from London. 9.35:—Dvorak. Orchestra. Albert Fitzgibbon (Violin), Harold Lowe (Viola). 9.42:—Vocal Interlude. S. Weir McCormick (Baritone). 9.54:—Dvorak (Continued). Orchestra. 10.30-12.0:—S.B. from London.

PROGRAMMES for FRIDAY, April 15

2LO LONDON. 361.4 M.

4.30-5.0 CHILDREN'S SERVICE
Arranged by
ST. CHRISTOPHER'S TRAINING COLLEGE

5.5 UNACCOMPANIED EVENSONG
Relayed from Christ Church, Oxford

6.0 A PROGRAMME
by
THE AEOLIAN CHAMBER ORCHESTRA
Conducted by
GUY WARRACK
Leader, **W. S. REED.**
KATHLEEN LAYLA (Soprano)

ORCHESTRA
Concerto Grosso in D Flat, Op. 6, No. 7. *Handel*

KATHLEEN LAYLA
Les Larmes ('Cello
Obligato), and *Ouvres
tes yeux bleus*
Massenet

ORCHESTRA
Three Folk Dances
Rutland Boughton
Miniature Fantasy
Goossens
Suite, 'Cupid and Death'
Locke-Gibbons,
arr. Warrack

KATHLEEN LAYLA
Thoughts have Wings
Liza Lehmann
Drink to me only
arr. Quilter
A Song of the Open
Frank la Forge

ORCHESTRA
Charterhouse Suite
Vaughan Williams
Moderato, Valse and
Finale from Serenade,
Op. 22.....*Deorak*

7.15-8.0 RELIGIOUS SERVICE
Address by the
Rev. H. R. L. SHEPPARD
Relayed from
St. Martin-in-the-Fields

8.15 'THE DREAM OF GERONTIUS'
THE WIRELESS SYMPHONY ORCHESTRA
and
THE WIRELESS CHORUS

(Chorus Master, **STANFORD ROBINSON**)
Conducted by
Sir EDWARD ELGAR
Relayed from the Bishopsgate Institute
OLGA HALEY (Mezzo-Soprano); STEUART WILSON (Tenor); HAROLD WILLIAMS (Baritone)
(See Special Programmes on pages 77, 78 and 84)

9.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15-10.30 'THE DREAM OF GERONTIUS' (Continued)

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

4.0 Time Signal, Greenwich

4.30 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

8.30 PROGRAMME OF PASSION MUSIC
EMILY BROUGHTON (Soprano); REBE HILLIER (Contralto); JOHN ARMSTRONG (Tenor)
THE STATION ORCHESTRA AND CHORUS,
Conducted by **JOSEPH LEWIS**

CHORUS
Introit, 'O Come and Mourn with Me Awhile'
(Tune: 'St. Cross') (A. and M., No. 114)

PART I
Passion Music from **HANDEL'S 'MESSIAH'**
Chorus, 'Behold the Lamb of God'
Aria, 'He Was Despised'
Soloist, **REBE HILLIER**
Recits. ('Thy Rebuke Hath Broken His Heart'
'Behold and See'
Soloist, **JOHN ARMSTRONG**
Chorus, 'Surely He Hath Borne our Grievs'

PART II
From **BACH'S 'SAINT MATTHEW PASSION'**
Chorale, 'O Blessed Jesu'
Aria, 'Grief for Sin'
Soloist, **REBE HILLIER**

5WA CARDIFF. 353 M.

4.30 London Programme relayed from Daventry

6.0 S.B. from Leeds

7.15 S.B. from London

8.0 FOURTH CONCERT OF THE CARDIFF MUSICAL SOCIETY.

Relayed from the Park Hall

MAY BLYTH (Soprano); OLIVE KAVANN (Contralto); HUGHES MACKLIN (Tenor); ROBERT MAITLAND (Baritone); CHOIR of the CARDIFF MUSICAL SOCIETY

THE STATION SYMPHONY ORCHESTRA

MENDELSSOHN'S 'LAUDA SION'

Chorus, 'Praise Jehovah,
Bow Before Him'

Soprano Solo and Chorus,
'Sing of Judgment,
Sing of Mercies'

Quartet and Chorus, 'Ye,
Who from His Ways
have Turned'

Chorus, 'They that in
Much Tribulation'

Soprano Solo, 'Lord, at
all Times I Will Bless
Thee'

Chorus, 'Save the People
Who Adore Thee'

Quartet and Chorus,
'When they Thirsted,
Rocks were Riven'

Quartet and Chorus,
'Thou Didst Free
Them from Oppression'

THE Sequence Lauda Sion is sung to a plainsong melody at Mass on the Feast of Corpus Christi. The words were written about 1264 by St. Thomas Aquinas. Mendelssohn composed his setting of the words (in a modern adaptation) for the Feast at Liège in 1846, the year before he died. His music is, of course,

independent of the old plainsong, though a fragment of this is used in the Chorus which is given in the English version as 'They that in much tribulation wait and long for His salvation have with Him their dwelling-place.'

8.35 EXCERPTS FROM 'PARSIFAL'

THE ORCHESTRA

Prelude, 'Parsifal' **Wagner**

PARSIFAL is Wagner's last work. He called it a 'Sacred Festival Drama'; its subject is the life of the Knights of the Grail (the sacred relic of the Holy Eucharist).

The Prelude, from its first bars, invokes the emotional atmosphere of the whole Drama. In particular, we hear much of the music that is associated with the Holy Grail, and with the sufferings and heroism of the Knights.

OLIVE KAVANN AND ORCHESTRA

Kundry's Song, 'Herzeleid' (Act II, 'Parsifal')

THE ORCHESTRA

Flower Maidens' Scene (Act II, 'Parsifal')

AN evil magician, Klingsor, angry at his exclusion from the sacred Knighthood, has created an enchanted castle and garden. Here, with the help of Kundry, a beautiful woman, and her attendant Flower Maidens, he tempts the Knights. Parsifal is led there, and in this second extract we hear their seductive music.



THE FIRST GOOD FRIDAY.

Mr. John Masefield's moving play, 'Good Friday,' is to be broadcast from Leeds-Bradford at 6.0 today. This representation of the most famous scene in history—Christ before Pilate—is from the painting by de Munkacsy.

Chorale, 'My Sin it is which Binds Thee'
Aria, 'Jesus, Saviour, Thou Art Mine'
Soloist, **EMILY BROUGHTON**

Aria and Chorus, 'I Would Beside my Lord be
Watching'
Soloist, **JOHN ARMSTRONG**

Chorale, 'O Father, Let Thy Will Be Done'
Aria, 'For Love, My Saviour Now Is Dying'
Soloist, **EMILY BROUGHTON**

Chorale, 'O Sacred Head'
Aria and Chorus, 'And Now the Lord to Rest is
Laid'
Soloist, **HAROLD HOWES**

Chorus, 'In Tears of Grief, dear Lord, we Leave
Thee'

CHORUS
Epilogue, 'When I survey the Wondrous Cross'
(Tune: 'Rockingham') (A. and M., No. 108)

4.30 London Programme relayed from Daventry

6.0-10.30 S.B. from London (9.10 Local News)

6BM BOURNEMOUTH. 491.8 M.

4.30 London Programme relayed from Daventry

6.0 S.B. from Leeds

7.15-10.30 S.B. from London (9.10 Local News)

Friday's Programmes continued (April 15)

9.0 WEATHER FORECAST, NEWS; Local News

9.20-10.20 THE FOURTH CONCERT OF THE CARDIFF MUSICAL SOCIETY (Continued)

'THE MESSIAH'
(Handel)

PART II

- Chorus, 'Behold the Lamb of God'
- Air, 'He was Despised'
- Chorus, 'Surely He Hath Borne Our Griefs'
- Chorus, 'And with His Stripes'
- Chorus, 'All We Like Sheep'
- Recit., 'All They that See Him'
- Chorus, 'He Trusted in God'
- Recit., 'Thy Rebuke hath Broken His Heart'
- Air, 'Behold and See'
- Recit., 'He Was Cut Off'
- Air, 'But Thou Did'st Not Leave'
- Chorus, 'Lift Up Your Heads'
- Chorus, 'The Lord Gave the Word'
- Air, 'How Beautiful Are the Feet'
- Chorus, 'Their Sound is Gone Out'
- Air, 'Why Do the Nations?'
- Chorus, 'Let Us Break Their Bonds Asunder'
- Air, 'Thou Shalt Break Them'
- Chorus, 'Hallelujah'

PART III

- Air, 'I Know that My Redeemer Liveth'
- Chorus, 'Since By Man Came Death'
- Recit., 'Behold, I Tell You a Mystery'
- Air, 'The Trumpet Shall Sound'
- Chorus, 'Worthy is the Lamb'

2ZY MANCHESTER. 384.6 M.

3.30-5.0 STUDIO CONCERT

ALICE LILLEY (Soprano); BAKENDALE'S WOMEN'S SILVER PRIZE BAND

BAND

- Grand March from 'Tannhäuser'..... Wagner
- Overture to 'Fierrabras'..... Schubert

ALICE LILLEY

- The Holy Child..... Martin
- Sunset and Dawn..... Allitsen
- Crossing the Bar..... Wilby

BAND

- Selection from 'Fra Diavolo'..... Auber
- Cornet Solo, 'Ave Maria'..... Schubert
- Soloist, FRANK GREENFIELD

ALICE LILLEY

- How Lovely are Thy Dwellings..... Liddle
- Praise Ye the Lord..... Bantock

BAND

- Overture to 'Martha'..... Flotow

ALICE LILLEY

- The Lord is My Light..... Allitsen
- God's Garden..... Lambert
- Alleluia..... O'Connor-Morris

BAND

- Selection from 'Messiah'..... Handel

5.5 London Programme relayed from Daventry

6.0 S.B. from Leeds

7.15-10.30 S.B. from London (9.10 Local News)

6KH HULL 294 M.

4.30 London Programme relayed from Daventry

6.0-10.30 S.B. from London (9.10 Local News)

2LS LEEDS-BRADFORD 277.8 M & 252.1 M.

4.30 London Programme relayed from Daventry

6.0 'GOOD FRIDAY'

By JOHN MASEFIELD

Presented by THE LEEDS ART THEATRE

Pontius Pilate (Procurator of Judaea)

- Proculla (His Wife)..... A. R. B. MUNRO
- Longinus (A Roman Centurion).... H. HILTON
- The Chief Citizen..... L. W. CROSSLEY
- A Blind Madman.... G. FREDK. HELLEWELL
- A Sentry..... H. F. WILKINS

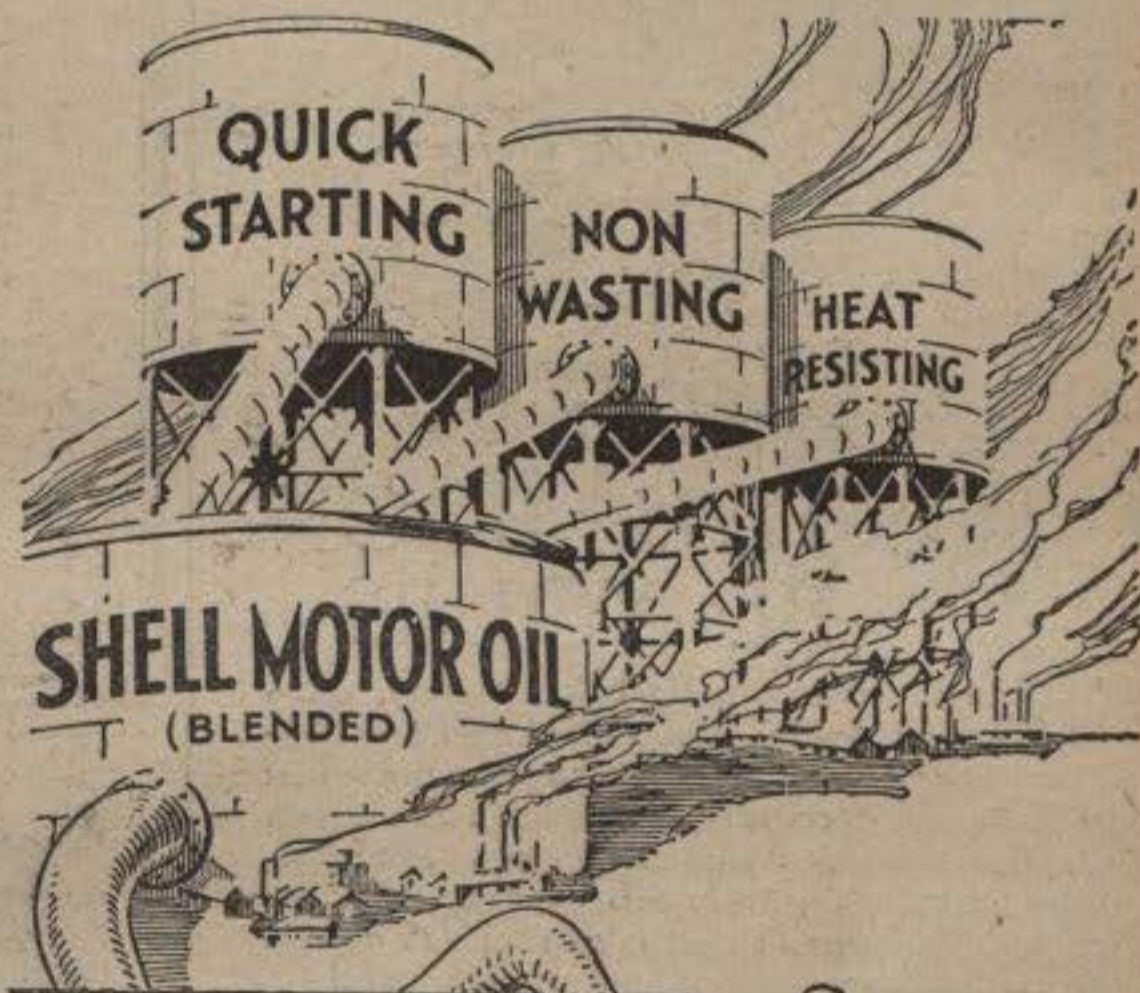
Joseph of Ramah ROBERT JARMAN
Herod R. B. TASKER
The Leader of the Rabble..... ARTHUR COX

Roman Soldiers, Jewish Rabble, Loiterers, etc., will be played by other members of the Leeds Arts Theatre

Produced by L. B. RAMSDEN

IT is the story of the Crucifixion, reverently and beautifully told in rhymed verse. The scene is a paved court outside the Roman Citadel in Jerusalem. There is little action, for the drama is unfolded in the manner of Greek tragedy, descriptively.

7.15-10.30 S.B. from London (9.10 Local News)
(Continued on page 79.)



SHELL offers you motor lubricating oil scientifically blended to do properly the three things which oil ought to do.

1. At cold air temperature it is free flowing to give quick starting.
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3. At cylinder temperature it has good fluidity to reduce friction but retains sufficient body to ensure efficient lubrication.

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"A good Steak and Kidney Pudding takes a lot of beating. The Puddings I make are all rich and tasty. The secret is simply that I sprinkle a little Bisto over the meat before cooking. This forms a rich, jelly-like gravy which brings out the flavour of the Steak and Kidney and makes the Pudding wonderfully appetising."

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KATHANODE

for wireless

Adv. of The DP Battery Co. Ltd, Bakewell-Derbyshire

[That listeners may follow the broadcast on Good Friday evening from London and other stations, with the fullest pleasure possible, we print below the words of Cardinal Newman's poem which Sir Edward Elgar has set to music. These words are printed here by the courtesy of Messrs. Novello and Co., Ltd.]

PART I

GERONTIUS.

JESU, Maria—I am near to death,
And Thou art calling me; I know it now.
Not by the token of this faltering breath,
This chill at heart, this dampness on my brow,—
(Jesu, have mercy! Mary, pray for me!)
'Tis this new feeling, never felt before
(Be with me, Lord, in my extremity!)
That I am going, that I am no more.
'Tis this strange innermost abandonment
(Lover of souls! great God! I look to Thee.)
This emptying out of each constituent
And natural force, by which I come to be.
Pray for me, O my friends; a visitant
Is knocking his dire summons at my door,
The like of whom, to scare me and to daunt,
Has never, never come to me before;

So pray for me, my friends, who have not strength
to pray.

ASSISTANTS.

Kyrie eleison, Christe eleison, Kyrie eleison.
Holy Mary, pray for him.
All holy Angels, pray for him.
Choirs of the righteous, pray for him.

All Apostles, all Evangelists, pray for him;
All holy Disciples of the Lord, pray for him.
All holy Innocents, pray for him.
All holy Martyrs, all holy Confessors,
All holy Hermits, all holy Virgins,
All ye Saints of God, pray for him.

GERONTIUS.

Rouse thee, my fainting soul, and play the man;
And through such waning span
Of life and thought as still has to be trod,
Prepare to meet thy God.
And while the storm of that bewilderment
Is for a season spent,
And, ere afresh the ruin on me fall,
Use well the interval.

ASSISTANTS.

Be merciful, be gracious; spare him, Lord.
Be merciful, be gracious; Lord, deliver him.
From the sins that are past;
From Thy frown and Thine ire;
From the perils of dying;
From any complying
With sin, or denying
His God, or relying
On self, at the last;
From the nethermost fire;
From all that is evil;
From the power of the devil;
Thy servant deliver
For once and for ever.
By Thy birth, and by Thy Cross,
Rescue him from endless loss;
By Thy death and burial,
Save him from a final fall;
By Thy rising from the tomb,
By Thy mounting up above,
By the Spirit's gracious love
Save him in the day of doom.

GERONTIUS.

Sanctus fortis, Sanctus Deus,
De profundis oro te,
Miserere, Judex meus,
Parce mihi, Domine.
Firmly I believe and truly
God is Three and God is One;
And I next acknowledge duly
Manhood taken by the Son.
And I trust and hope most fully
In that Manhood crucified;
And each thought and deed unruly
Do to death, as He has died.



From London and Other Stations

THE DREAM OF GERONTIUS

by

SIR EDWARD ELGAR, O.M.

Relayed from the Bishopsgate Institute

Gerontius Stuart Wilson
The Priest Harold Williams
The Angel Olga Hayley

THE WIRELESS SYMPHONY ORCHESTRA
AND CHORUS
Conducted by
THE COMPOSER

8.15-9.0 Part One

9.0 Interlude from the Staffs

9.15-10.30 Part Two

Simply to His grace and wholly
Light and life and strength belong.
And I love, supremely, solely,
Him, the holy, Him the strong.
Sanctus, fortis, Sanctus Deus,
De profundis oro te,
Miserere, Judex meus,
Parce mihi, Domine.
And I hold in veneration,
For the love of Him alone,
Holy Church, as His creation,
And her teachings, as His own.
And I take with joy whatever
Now besets me, pain or fear,
And with a strong will I sever
All the ties which bind me here.
Adoration aye be given,
With and through the angelic host,
To the God of earth and heaven,
Father, Son, and Holy Ghost,
Sanctus fortis, Sanctus Deus,
De profundis oro te,
Miserere, Judex meus,
Mortis in discrimine.

I can no more; for now it comes again,
That sense of ruin, which is worse than pain,
That masterful negation and collapse
Of all that makes me man.

And, crueler still,
A fierce and restless fright begins to fill
The mansion of my soul. And, worse and worse,
Some bodily form of ill
Floats on the wind, with many a loathsome curse
Tainting the hallowed air, and laughs, and flaps
Its hideous wings,
And makes me wild with horror and dismay.
O Jesu, help! pray for me, Mary, pray!
Some Angel, Jesu! such as came to Thee
In Thine own agony
Mary, pray for me. Joseph, pray for me,
Mary, pray for me.

ASSISTANTS.

Rescue him, O Lord, in this his evil hour,
As of old so many by Thy gracious power;

Noe from the waters in a saving home;
(Amen.)

Job from all his multiform and fell distress;
(Amen.)

Moses from the land of bondage and despair;
(Amen.)

David from Golia and the wrath of Saul;
(Amen.)

—So, to show Thy power,
Rescue this Thy servant in his evil hour.

GERONTIUS.

Novissima hora est; and I fain would sleep,
The pain has wearied me. . . . Into Thy
hands,
O Lord, into Thy hands. . . .

THE PRIEST AND ASSISTANTS.

Proficiscere, anima Christiana, de hoc mundo!
Go forth upon thy journey, Christian soul!
Go from this world! Go, in the Name of God
The Omnipotent Father, Who created thee!
Go, in the Name of Jesus Christ, our Lord,
Son of the living God, Who bled for thee!
Go, in the Name of the Holy Spirit, Who
Hath been poured out on thee! Go, in the name
Of Angels and Archangels; in the name
Of Thrones and Dominations; in the name
Of Princedoms and of Powers; and in the name
Of Cherubim and Seraphim, go forth!
Go, in the name of Patriarchs and Prophets;
And of Apostles and Evangelists,
Of Martyrs and Confessors, in the name
Of holy Monks and Hermits; in the name
Of holy Virgins; and all Saints of God,
Both men and women, go! Go on thy course;
And may thy place to-day be found in peace,
And may thy dwelling be the Holy Mount
Of Sion;—through the Same, through Christ our Lord.

PART II

SOUL OF GERONTIUS.

I WENT to sleep; and now I am refreshed.
A strange refreshment: for I feel in me
An inexpressive lightness, and a sense
Of freedom, as I were at length myself,
And ne'er had been before. How still it is!
I hear no more the busy beat of time,
No, nor my fluttering breath, nor struggling
pulse;
Nor does one moment differ from the next.

This silence pours a solitariness
Into the very essence of my soul;
And the deep rest, so soothing and so sweet,
Hath something too of sternness and of pain.

Another marvel: someone has me fast
Within his ample palm; . . .
. A uniform
And gentle pressure tells me I am not
Self-moving, but borne forward on my way.
And hark! I hear a singing; yet in sooth
I cannot of that music rightly say
Whether I hear, or touch, or taste the tones,
Oh, what a heart-subduing melody!

ANGEL.

My work is done,
My task is o'er,
And so I come,
Taking it home,
For the crown is won,
Alleluia,
For evermore.

My Father gave
In charge to me
This child of earth
E'en from its birth,
To serve and save,
Alleluia,
And saved is he.

This child of clay
To me was given,
To rear and train
By sorrow and pain
In the narrow way,
Alleluia,
From earth to heaven.

SOUL.

It is a member of that family
Of wondrous beings, who, ere the world were made,
Millions of ages back, have stood around
The throne of God.
I will address him. Mighty one, my Lord,
My Guardian Spirit, all hail!



ANGEL. All hail! my child,
My child and brother, hail! what wouldest thou?

SOUL.
I would have nothing but to speak with thee
For speaking's sake. I wish to hold with thee
Conscious communion; though I fain would know
A maze of things, were it but meet to ask,
And not a curiousness.

ANGEL. You cannot now
Cherish a wish which ought not to be wished.

SOUL.
Then I will speak. I ever had believed
That on the moment when the struggling soul
Quitted its mortal case, forthwith it fell
Under the awful Presence of its God,
There to be judged and sent to its own place
What lets me now from going to my Lord?

ANGEL. Thou art not let; but with extremest speed
Art hurrying to the Just and Holy Judge.

SOUL.
Dear Angel, say,
Why have I now no fear of meeting Him?
Along my earthly life, the thought of death
And judgment was to me most terrible.

ANGEL. It is because
Then thou didst fear, that now thou dost not fear.
Thou hast forestalled the agony, and so
For thee bitterness of death is passed.
Also, because already in thy soul
The judgment is begun.

ANGEL. A presage falls upon thee, as a ray
Straight from the Judge, expressive of thy lot,
That calm and joy uprising in thy soul
Is first-fruit to thee of thy recompense,
And heaven begun.

SOUL.
Now that the hour is come, my fear is fled;
And at this balance of my destiny,
Now close upon me, I can forward look
With a serenest joy.

But hark! upon my sense
Comes a fierce hubbub, which would make me fear
Could I be frightened.

ANGEL. We are now arrived
Close on the judgment-court; that sullen howl
Is from the demions who assemble there.

Hungry and wild, to claim their property,
And gather souls for hell. Hark to their cry.

SOUL.
How sour and how uncouth a dissonance!

DEMONS.
Low-born clods
Of brute earth,
They aspire
To become gods,
By a new birth,
And an extra grace,
And a score of merits,
As if aught
Could stand in place
Of the high thought,
And the glance of fire
Of the great spirits,
The powers blest,
The lords by right,
The primal owners,
Of the proud dwelling
And realm of light,—



Dispossessed,
Aside thrust,
Chucked down,
By the sheer might
Of a despot's will,
Of a tyrant's frown,
Who after expelling
Their hosts, gave,
Triumphant still,
And still unjust,
Each forfeit crown
To psalm-droners,
And canting groaners,
To every slave,
And pious cheat,
And crawling knave,
Who licked the dust
Under his feet.

ANGEL.
It is the restless panting of their being;
Like beasts of prey, who, caged within their bars,
In a deep hideous purring have their life,
And an incessant pacing to and fro.



DEMONS.
The mind bold
And independent,
The purpose free,
So we are told,
Must not think
To have the ascen-
dant.

What's a saint?
One whose breath
Doth the air taint
Before his death;
A bundle of bones,
Which fools adore,
Ha! ha!
When life is o'er.
Virtue and vice,
A knave's pretence,
'Tis all the same;
Ha! ha!
Dread of hell-fire,
Of the venomous
flame,
A coward's plea.
Give him his price,
Saint though he be,
Ha! ha!
From shrewd good sense
He'll slave for hire;
Ha! ha!
And does but aspire
To the heaven above
With sordid aim,
And not from love.
Ha! ha!



SOUL.
I see not these false spirits; shall I see
My dearest Master, when I reach His throne?

ANGEL.
Yes,—for one moment thou shalt see thy Lord.

One moment; but thou knowest not, my child,
What thou dost ask: that sight of the Most Fair
Will gladden thee, but it will pierce thee too.

SOUL.
Thou speakest darkly, Angel! and an awe
Falls on me, and a fear lest I be rash,

ANGEL.
There was a mortal, who is now above
In the mid glory: he, when near to die,
Was given communion with the Crucified,—
Such, that the Master's very wounds were stamped
Upon his flesh; and, from the agony
Which thrilled through body and soul in that em-
brace,
Learn that the flame of the Everlasting Love
Doth burn ere it transform. . . .

CHOIR OF ANGELICANS.
Praise to the Holiest in the height,
And in the depth be praise:

ANGEL.
Hark to those sounds!
They come of tender beings angelical,
Least and most childlike of the sons of God.



CHOIR OF ANGELICANS.
Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!

To us His elder race He gave
To battle and to win,
Without the chastisement of pain,
Without the soil of sin.

The younger son He willed to be
A marvel in His birth:
Spirit and flesh His parents were;
His home was heaven and earth.

The Eternal blessed His child, and armed,
And sent Him hence afar,
To serve as champion in the field
Of elemental war.

To be His Viceroy in the world
Of matter, and of sense;
Upon the frontier, towards the foe,
A resolute defence.

ANGEL.
We have now passed the gate, and are within
The House of Judgment. . . .

SOUL.
The sound is like the rushing of the wind—
The summer wind—among the lofty pines.

CHOIR OF ANGELICANS.
Glory to Him, Who evermore
By truth and justice reigns;
Who tears the soul from out its case,
And burns away its stains!

ANGEL.
They sing of thy approaching agony,
Which thou so eagerly didst question of.

SOUL.
My soul is in my hand: I have no fear,—

But hark! a grand mysterious harmony:
It floods me, like the deep and solemn sound
Of many waters.

ANGEL.
And now the threshold, as we traverse it,
Utters aloud its glad responsive chant.

CHOIR OF ANGELICANS.
Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!

O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.



O wisest love! that flesh and blood
Which did in Adam fail,
Should strive afores against the foe,
Should strive and should prevail;
And that a higher gift than grace
Should flesh and blood refine,
God's Presence and His very Self,
And Essence all divine.

O generous love! that He Who smote
In man for man the foe,
The double agony in man
For man should undergo;
And in the garden secretly,
And on the cross on high,
Should teach His brethren and inspire
To suffer and to die.

Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!

ANGEL.
Thy judgment now is near, for we are come
Into the veiled presence of our God.

SOUL.
I hear the voice that I left on earth.

ANGEL.
It is the voice of friends around thy bed,

(Continued on page 84.)

Friday's Programmes cont'd (April 15)

(Continued from page 75.)

6LV LIVERPOOL. 297 M.

4.30 London Programme relayed from Daventry

5.5 'THE INTERLUDE OF YOUTH' A Morality Play

Presented by EDWARD P. GENN, and Performed by the LIVERPOOL RADIO PLAYERS

Cast:

- Charity SEBASTIAN SHAW
- Youth WILLIAM ARMSTRONG
- Riot ROBERT SPEAIGHT
- Pride PHILIP H. HARPER
- Lechery MARVEL HULME
- Humility WALTER SORRE

The play is divided into eight scenes

Incidental Music by THE STATION CHILDREN'S ORCHESTRA,
conducted by HARVEY J. DUNKERLEY

(William Armstrong, Sebastian Shaw and Robert Speaight are taking part in this production by kind permission of the Liverpool Playhouse Directors.)

ENGLISH drama has its roots in the mystery and morality plays of the fourteenth and fifteenth centuries. In the mystery plays, which were frequently performed in the churches, the characters were as a rule actual Biblical personages, and God and Satan were personified, as well as the Saints and figures in the Bible narratives. The morality plays which followed the mysteries come nearer a true art form, for instead of characters borrowed from the Bible we find the various vices and virtues taking on personality, as in *The Interlude of Youth*. The most beautiful of the morality plays—*Everyman*—which was broadcast from the Liverpool Station on Good Friday last year, has now become widely known, and is regularly performed. Few of the other excellent examples which have survived, however, are ever performed or even read. But they still appeal to a modern audience as Mr. John Drinkwater discovered when he revived *The Interlude of Youth*. 'I have acted in it,' he says, 'a great many times, and to all sorts of audiences, fashionable ones, slum ones, and all sorts of village gatherings, from the yokel to the county, and I have never known it to lose its grip for a single moment or with a single watcher.'

6.0-10.30 S.B. from London (9.10 Local News)

5NG NOTTINGHAM. 275.2 M.

4.30 London Programme relayed from Daventry

6.0 S.B. from Leeds

7.15-10.30 S.B. from London (9.10 Local News)

5PY PLYMOUTH. 400 M.

4.30 London Programme relayed from Daventry

6.0-10.30 S.B. from London (9.10 Local News)

6FL SHEFFIELD. 272.7 M.

4.30 London Programme relayed from Daventry

6.0-10.30 S.B. from London (9.10 Local News)

6ST STOKE 294 M.

4.30 London Programme relayed from Daventry

6.0-10.30 S.B. from London (9.10 Local News)

5SX SWANSEA. 294 M.

4.30 London Programme relayed from Daventry

6.0 S.B. from Leeds

7.15-10.30 S.B. from London (9.10 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.30—London Programme relayed from Daventry. 6.0-10.30—S.B. from London.



The Fourth Concert of the Cardiff Musical Society will be relayed from the Park Hall tonight [Cardiff 8.0]. Here are two of the singers who will take the solo parts: Miss May Blyth (left), and Miss Olive Kavann.

5SC GLASGOW. 405.4 M.

4.30—S.B. from Edinburgh. 5.5—London Programme relayed from Daventry. 6.0—'Good Friday.' A Play in Verse by John Massfield. With Incidental Music by G. O'Connor Morris. 7.15-10.30—S.B. from London.

2BD ABERDEEN. 500 M.

4.30—S.B. from Edinburgh. 6.0—S.B. from Glasgow. 7.15—S.B. from London. 8.15—Good Friday Programme. Florence Holding (Soprano); Eisle Black (Contralto); Edward Nichol (Tenor); F. Elliot Doble (Bass); Station Choir; Station Octet. Conductor, Arthur Collingwood. 9.0—News. 9.15—Choral Selection from 'Parsifal' (arr. Fletcher). F. Elliot Doble (Bass); O God have mercy (St. Paul) (Mendelssohn). Eisle Black (Contralto); Agnus Dei (Bizet). (Violin Obligato by Alex Madlaky.) Selected Numbers from 'The Hymn of Praise' (Mendelssohn).

2BE BELFAST. 306.1 M.

4.30—London Programme relayed from Daventry. 6.0—S.B. from Glasgow. 7.15-10.30—S.B. from London.

OUR BEETHOVEN NUMBER

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PROGRAMMES for SATURDAY, April 16

2LO LONDON. 361.4 M.

3.0 AN ORCHESTRAL CONCERT

SYBIL MADEN (Contralto); JOHN ARMSTRONG (Tenor); BELLE DAVIDSON (Violin); THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL.

ORCHESTRA

Overture to 'Hansel and Gretel'... *Humperdinck*

SYBIL MADEN

Si mes vœux avoient *Hahn*

Triste est le steppe *Gretchaninov*

Danny Boy *Weatherly*

ORCHESTRA

Suite, 'The Language of Flowers' *Coven*

JOHN ARMSTRONG

Isobel *Frank Bridge*

Brown is my Love *Elizabeth Poston*

And so I made a Villanelle *Cyril Scott*

Winter *Balfour Gardiner*

ORCHESTRA

Selection from 'Aida' *Verdi*

BELLE DAVIDSON

Au Mois d'Avril *William Henley*

Rondo Brilliant *J. Artot*

ORCHESTRA

Two Melodies for Strings *Grieg*

Valse, 'In Thine Eyes' *Waldteufel*

SYBIL MADEN

Absence *Easthope Martin*

Crown of the Year *Hullah*

Three Fishers went Sailing *Hullah*

ORCHESTRA

Suite, 'Carnival' *Ring*

JOHN ARMSTRONG

Brittany *Ernest Farrar*

Man and Woman *Arthur Benjamin*

Music, when soft Voices Die *Quilter*

Moutrose's Love Song *M. Valerie White*

ORCHESTRA

Hungarian March *Berlioz*

5.0 THE CHILDREN'S HOUR. *S.B. from Nottingham*

5.45 Topical Talk or Musical Interlude

**6.0 STYLES—ANCIENT AND MODERN
FAVOURITES IN OLD AND NEW GARB**

Presented by LESLYE ELLIOTT and his BAND

Ballet, 'La Source' ('The Spring') *Delibes*

The Fountain *Nussebaum*

Selection from 'H Trovatore' *Verdi*

Trovatori *Leslye Elliott*

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 STYLES—ANCIENT AND MODERN (Continued)
Selection from 'Faust' *Gounod*
Faust Frivolities *Black*

7.0 Topical Talk

**7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Mozart**

7.25 Mr. W. J. BAILEY, 'The Finer Points of Cycle Racing'

1.45 'ADVANCED SPARKS'

A Broadcast Revue for Motorists
by

'L. DU G.' of *Punch*
Music, additional numbers and
Production by
ERNEST LONGSTAFFE

Cast includes:

JOHN CHARLTON, ANDREW CHURCHMAN, JEAN ALLISTONE, PHYLLIS PANTING, E. STATHAM STAPLES, MORTLAKE WREN

Episode I—Petrol

Episode II—The Blue-eyed Babo

Episode III—In the Strand

Episode IV—In the Local Garage

Episode V—The Poor Pedestrian



SOME OF THE SPARKS.

Four of the principals in tonight's radio revue from London, 'Advanced Sparks.' Above are Miss Jean Allistone and Mr. E. Statham Staples; below, Mr. Andrew Churchman and Miss Phyllis Panting.

Musical numbers include:

Nursery Rhymes Concerted
A Lyric of Spring
Summer is i-cumen in
Speed!
The Bus Conductor Man
Honk! Honk! We're on the Road on
Sunday
A 'Petrol' Opera

8.45 A RECITAL OF SANDERSON'S SONGS by
TOM KINNIBURGH (Bass)

My Jewels; A Dream of Plymouth Hoe; Ship-
mates o' Mine; Drake Goes West

9.0 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, SECOND GENERAL NEWS BULLETIN

9.20 Mr. H. DE VERE STACPOOLE reading a Short
Story

9.35 **VARIETY**
HATCH and CARPENTER
Syncopated Duettists
ED. LOWRY
Keep Smiling
TOM CLARE
Entertainer
MARIE DAINTON
Impersonator
BRANSBY WILLIAMS
In Characters from Dickens



Two of the Dickens characters for whose impersonation Mr. Bransby Williams is famous—Bill Sikes and Mr. Pickwick—from the original illustrations by Phiz. By courtesy of Messrs. Chapman and Hall.

10.30-12.0 DANCE MUSIC: THE SAVOY BANDS
from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.0 *S.B. from London* (4.0 Time Signal, Greenwich)

5.0 THE CHILDREN'S HOUR. *Relayed from Nottingham*

5.45 *S.B. from London.*

9.15 Shipping Forecast

9.20-12.0 *S.B. from London* (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

5.0 CAROL RING: 'The Enrichment of Life.'
NORAH TARRANT (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by FRANK NEWMAN, relayed
from Lozells Picture House

6.30 *S.B. from London*

7.45 A POPULAR PROGRAMME

THE STATION ORCHESTRA

Overture to 'Stradella' *Flotow*

FRANK FOXON (Baritone)

The Arguing Wife *Gwynne Davies*

Rovster Doyster *Matheson*

Sally and I and the Daylight *Eric Coates*

Charabanc Joe *Wolsley Charles*

ORCHESTRA

Selection from 'The Tales of Hoffmann'
Offenbach

BERT COPLEY (Humorist Entertainer)

in Laughs and Logic

ORCHESTRA

Valse, 'Twilight Time' *Ancliffe*

FRANK FOXON

One of the Guards *Howard Fisher*

Old Barty *Douglas Grant*

Good Fellows *Lyall Phillips*

BERT COPLEY

Wise and Otherwise

ORCHESTRA

Sultan's March *Fletcher*

9.0-12.0 *S.B. from London* (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 A MORNING CONCERT

THE STATION OCTET

EDWARD HILL (Baritone)

3.0 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 A REQUEST PROGRAMME

by

THE BRITISH VOCAL QUARTET

DOROTHY BENNETT (Soprano); ESTHER COLEMAN

(Contralto); ERIC GREENE (Tenor); DALE

SMITH (Baritone)

At the Piano: ARNOLD PERRY

STATION QUINTET

Three English Dances *Quilter*

7.55 BRITISH VOCAL QUARTET

Come, all ye Lads and Lassies (From the Cycle
Gentle Dawee of Old English
The Country Dance Melodies, 'Flora's
The Pedlar Holiday')

The Commotion of Love... arr. Lane Wilson

Saturday's Programmes cont'd (April 16)

8.5 ERIC GREENE
Phyllis has such Charming Graces
(Old English) arr. Lane Wilson
The Sea Gipsy Michael Head

8.10 DOROTHY BENNETT and DALE SMITH
Duets:
Why Sigh'st Thou, Shepherd? (Old English)
The Angler's Song Jarr. by Dolmetch

8.17 ESTHER COLEMAN
Philomela L. Lehmann
Cotswold Love Alec Rowley

8.22 DALE SMITH
Heraclitus D. Cleghorn Thomson
The Bee's Song V. Hely Hutchinson

8.25 STATION QUINTET
Romance and Two Dances (from 'The Conqueror') German

8.30 BRITISH VOCAL QUARTET
Nursery Rhymes H. Walford Davies
Lullaby and Willie Winkie; Valentine; Hunting of the Snail; T'other Little Tune; Thomas and Annis; If all the Seas were one Sea; The White Paternoster

8.45 DOROTHY BENNETT
The Butterfly's Kiss Lawson Ronald
Falling Blossoms Youne Sawyer
The Night Wind R. Farley

8.50 BRITISH VOCAL QUARTET
In England, Merry England
ESTHER COLEMAN and ERIC GREENE
Duet, 'Robin Hood's Wedding' (from 'Merric England') German
9.0-12.0 S.B. from London (9.15 Local News)

SWA CARDIFF. 353 M.

3.0 London Programme relayed from Daventry
5.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London

7.0 Mr. FRANK MAYER: 'By Air to India,' being an account of the recent flight, in which Mr. Mayer took part, of Sir Samuel and Lady Mand Hoaro in the Imperial Airways machine to India and back to Cairo. Mr. Mayer was responsible for the efficiency of the engines
7.15-12.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

3.0 MATINÉE CONCERT. ORCHESTRAL MUSIC, relayed from the Piccadilly Picture Theatre
3.20 In the Studio
ANNIE HEPWORTH (Yorkshire Dialect Entertainer)
3.30 ORCHESTRAL MUSIC (Continued)
3.50 In the Studio
PAULINE RUSSELL (Contralto)
4.0 ORCHESTRAL MUSIC (Continued)
4.20 In the Studio
ANNIE HEPWORTH
4.25 ORCHESTRAL MUSIC (Continued)
4.45 Our Saturday Short Story: A Short Story by WILLIAM HOPE HODGSON, 'In memory of the sinking of the Titanic, April 14, 1912'
5.0 THE CHILDREN'S HOUR
6.0 Light Music by THE STATION QUARTET
6.30 S.B. from London
6.50 For Scouts
7.25 Mr. F. STACKY LINTOTT: Sports Talk
7.45-12.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

4.0 M. A. R. HORSPOOL: The 'Humours of the Dilettante—I, 'His Tragedy'
4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. 252.1 M.

11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

4.0 JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom
5.15 THE CHILDREN'S HOUR
6.0 JOHN MONTAGUE'S SYMPHONICS (Continued)
6.30-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records
3.45 DANCE MUSIC, from the Palais de Danse
5.0 THE CHILDREN'S HOUR
6.15 MABEL HODGKINSON (Pianoforte)
6.30-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

11.0-12.0 Gramophone Records
3.0 London Programme relayed from Daventry
5.0 Musical Interlude
5.15 THE CHILDREN'S HOUR
6.0 THE ROYAL HOTEL DANCE ORCHESTRA, directed by ALBERT FULLBROOK
6.30-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

4.15 ORCHESTRA, relayed from the Grand Hotel
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.5 PETRONIUS, 'The Harvest of a Quiet Eye'
6.20 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.0 London Programme relayed from Daventry
5.0 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.0 London Programme relayed from Daventry
5.0 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local News)

(Continued on page 84.)

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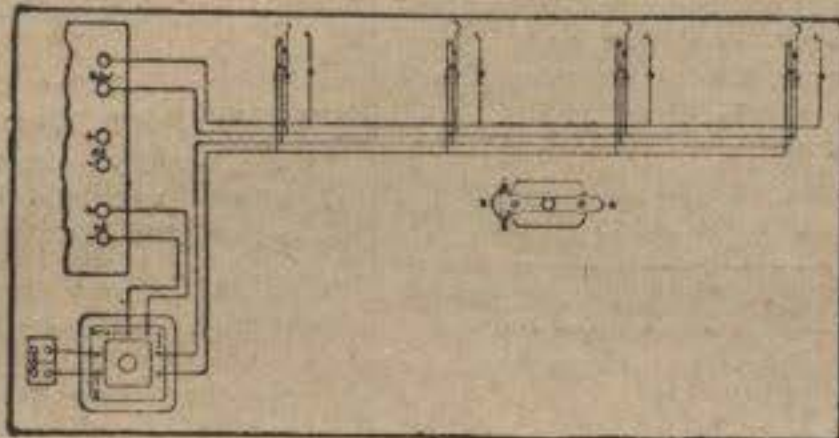
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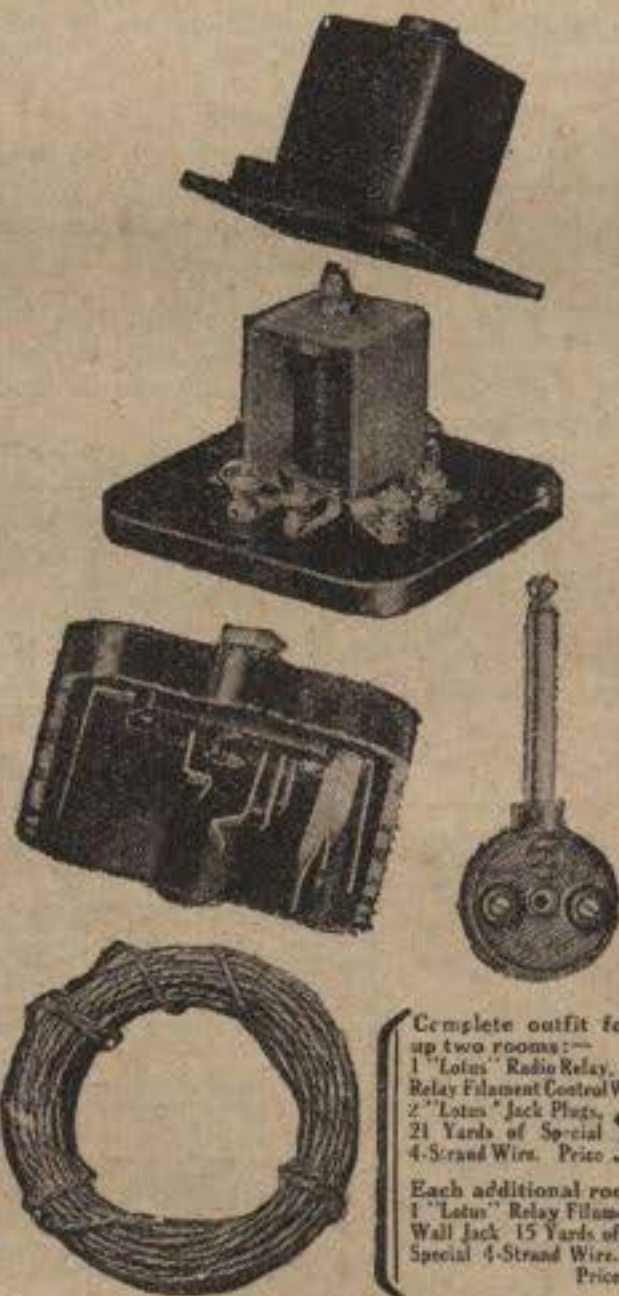
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How it Feels to Broadcast the Grand National.



THE MAN WITH THE BINOCULARS—

Mr. Meyrick Good Reading the Race.



—AND WHAT HE SAW THROUGH THEM.

Sprig, the winner, with T. Leader up.

A veteran racing journalist felt nervous to think that 10,000,000 people were listening to his story of the race; now he feels proud—and glad it is over. Mr. Meyrick Good, of the 'Sporting Life,' tells his own story of how he broadcast the Grand National.

I HAVE been asked what my impressions were of this, my first, broadcasting experience. To be frank, as the day of the great race approached the fact that some ten millions of the world's inhabitants were going to hear me describe the race got on my nerves and frightened me thoroughly. I did not see how it was possible to please them all! I felt quite certain that when the time came I should be tongue-tied and helpless—that I should be overcome by the magnitude of my audience. I was a very nervous man. But I have been a racing journalist for many years. I have seen more Grand Nationals than I care to number, and I have seen more horse races than I could possibly count.

So when the great moment came, when those magic words 'They're off' rushed up to me in one great shout from the crowd, all my fears disappeared. I forgot my ten million audience. I remembered only that I had to tell to a rather insipid-looking instrument that goes by the name of a microphone the things that I saw and, incidentally, the things that I really understand.

The excitement of the great event which never fails to stir even so hardened a racegoer as myself, came up to me from the thousands below—coloured figures on the horses in the distance—the chances of the jumps—all this carried me away as it always does, and the only thing that surprises me on looking back is that I succeeded in getting into the microphone any intelligent remarks at all! It seems that I did, and I am glad. But my impressions are mixed—a sense of great relief that is over—but a sense also of a

great honour that I have been the first man in the history of the world to do this thing.

Having but the most elementary knowledge of the mysteries of wireless,

the race. My doubts were greater when I was informed that the microphone was to be in the open and within twenty feet of the Members' and Tattersall's enclosures. A sound-proof cabinet may be workable at football matches, but cannot be used for race-reading, for the all-sufficient reason that it is impossible to look through a glass window with powerful binoculars. I am told that the noise did interfere with my remarks considerably.

The experiment at Aintree this year has done one of many things; it has given the public an insight into how races are reported, though in the case of the Grand National the story of the race has always, and will always, have to be pieced together by what is gleaned from the riders as they return. No one set of eyes can possibly follow one half of the falls from the stands as they occur. I am happy to say that though I was of some little service to my radio audience, I was not deprived of the great honour of reading the race for the third time to the King. His Majesty this year decided to witness the race from a vantage point in line with the winning post, instead of in Lord Sefton's private box at Valentine's, as he did when I read the race to him in the year that Master Robert won. Thus I was fortunate enough to be able to fulfil two missions simultaneously and to be, I hope, of some small service to our monarch.

While I narrated the incidents that I could pick out as they occurred in all too rapid succession, it was possible for the King through his own glasses to follow my reading, Lord Derby and other occupants of his stand being within earshot of my

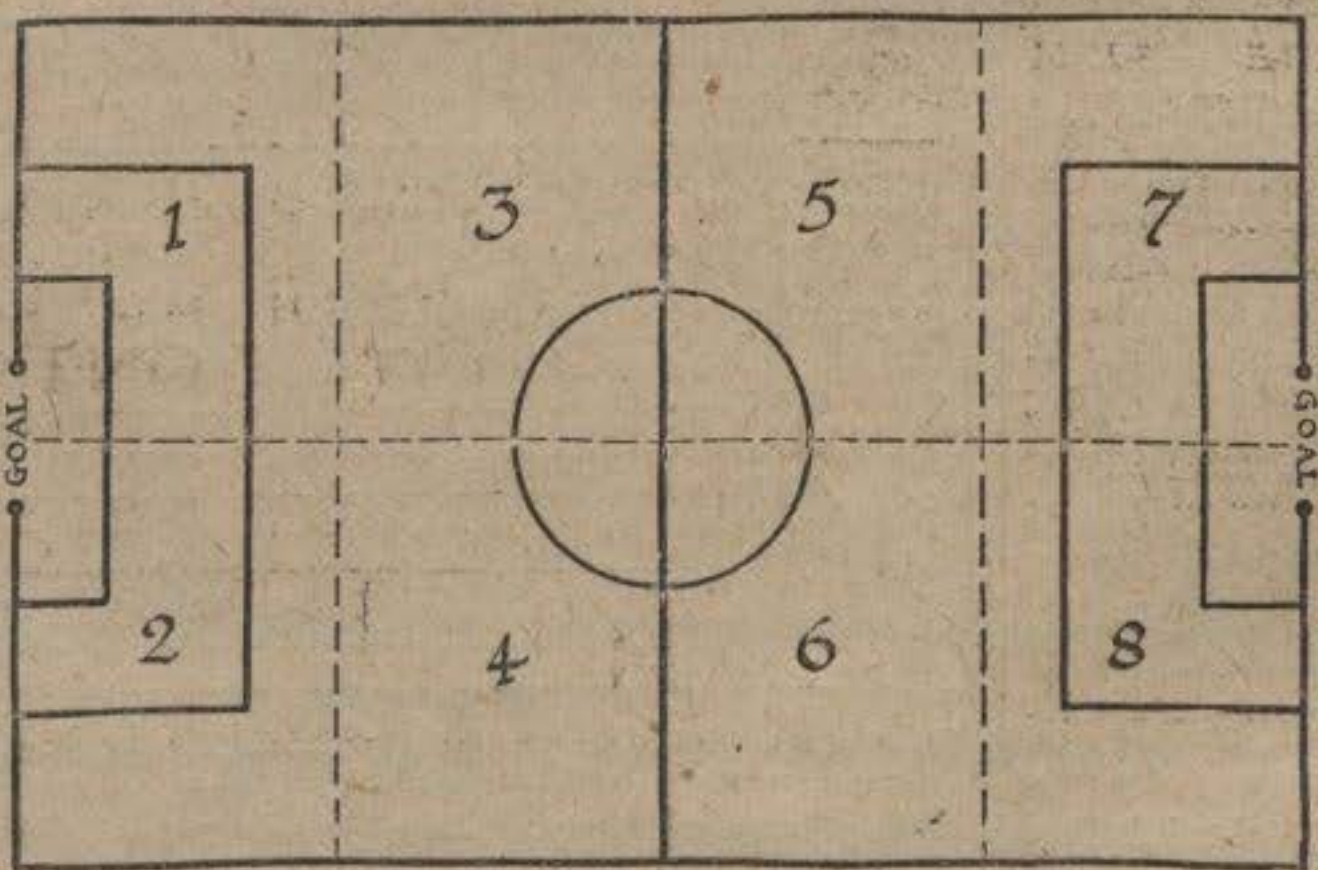
broadcast. Several members of the Knowsley party also heard my brief history of the horses, their riders, owners and trainers. It is three years since I related to His Majesty the romantic story of Sprig, the winner, and the horse's previous owner who fell in the Great War.

To show the King's remarkably retentive memory, he remembered this when congratulating and shaking hands with Mrs. Partridge, and added: 'I have heard all about your late son and there could not have been a more deserving victory.' Seemingly many of His Majesty's subjects present knew of these facts, for in all my long experience of the Liverpool race I cannot recall a more popular victory. Evidence of this was again made manifest at the Annual National Dinner at the Adelphi the night of the race, when hundreds rose to their feet and cheered Mrs. Partridge to the echo as she took her place at the head of the long table. I was, I am happy to say, a guest at that ever-to-be-remembered function.

It was beyond doubt the finest race for the Grand National I have ever witnessed. I hope those who listened will overlook and pardon any excitement they may have detected in my remarks on the closing stages of the race, when I tell them that Sprig's trainer—P. Leader—has for twenty years been my close friend and in partnership in many horses, including Fortune's Smile, the winner of the Victory Hurdle Race at Manchester two months ago. They will understand that I had every reason for giving vent to my pent-up feelings as Sprig caught the Judge's eye and mine as well.

In conclusion let me say that it is my belief that broadcasting increases public interest in sporting events inasmuch as those who have listened have been worked up to a high pitch of curiosity and want to see

LAST YEAR
100,000
PEOPLE
SAW THE
CUP FINAL
at the Wembley
Stadium.



THIS YEAR
10,000,000
WILL HEAR IT!
LISTEN ON
APRIL 23.
All details in next
week's 'Radio Times.'

I must admit I was at first a little sceptical as to the result of the experiment as applied to such a race as the Grand National. My fears were that the noise of the crowd would blot out the salient features of the final stages of

This is the plan you'll need for today's Association matches—the final of the Scottish Association Cup, at Glasgow, and Newcastle United v. Tottenham Hotspur, broadcast from Newcastle.

in cold print the evidence of their own ears corroborated and amplified. I am of the opinion, therefore, that the broadcasting of these great racing events is more of an asset to the newspapers than otherwise.

The Dream of Gerontius

(Continued from page 78.)



SIR EDWARD ELGAR.

Who say the 'Subvenite' with the priest,
Hither the echoes come; before the Throne
Stands the great Angel of the Agony,
The same who strengthened Him, what time He
knelt

Lone in the garden shade, bedewed with blood,
That Angel best can plead with Him for all
Tormented souls, the dying and the dead.

ANGELS OF THE AGONY.

Jesu! by that shuddering dread which fell on Thee;
Jesu! by that cold dismay which sickened Thee;
Jesu! by that pang of heart which thrilled in Thee;
Jesu! by that mount of sins which crippled Thee;
Jesu! by that sense of guilt which stifled Thee;
Jesu! by that innocence which girdled Thee;
Jesu! by that sanctity which reigned in Thee;
Jesu! by that Godhead which was one with Thee;
Jesu! spare these souls which are so dear to Thee;
Souls, who in prison, calm and patient, wait for
Thee;
Hasten, Lord, their hour, and bid them come to
Thee,
To that glorious Home, where they shall ever gaze
on Thee.

SOUL.

I go before my Judge . . .

VOICES ON EARTH.
Be merciful, be gracious; spare him, Lord.
Be merciful, be gracious; Lord, deliver him.

ANGEL.

Praise to His Name!

O happy, suffering soul! for it is safe,
Consumed, yet quickened, by the glance of God.

SOUL.

Take me away, and in the lowest deep
There let me be,
And there in hope the lone night-watches keep,
Told out for me.
There, motionless and happy in my pain,
Lone, not forlorn—
There will I sing my sad perpetual strain
Until the morn;
There will I sing, and soothe my stricken breast,
Which ne'er can cease
To throb, and pine, and languish, till possess
Of its Sole Peace.
There will I sing my absent Lord and Love:—
Take me away,
That sooner I may rise, and go above,
And see Him in the truth of everlasting day.

SOUL IN PURGATORY.

Lord, Thou hast been our refuge: in every genera-
tion;
Before the hills were born, and the world was, from
age to age Thou art God.
Bring us not, Lord, very low: for Thou hast said,
come back again, ye sons of Adam.

Come back, O Lord! how long: and be entreated
for Thy servants.



CARDINAL NEWMAN.

ANGEL.

Softly and gently, dearly-ransomed soul,
In my most loving arms I now enfold thee,
And o'er the penal waters, as they roll,
I poise thee, and I lower thee, and hold thee.

And carefully I dip thee in the lake,
And thou, without a sob or a resistance,
Dost through the flood thy rapid passage take,
Sinking deep, deeper, into the dim distance.

Angels, to whom the willing task is given,
Shall tend, and nurse, and lull thee, as thou
liest;
And Masses on the earth, and prayers in heaven,
Shall aid thee at the Throne of the Most Highest.

Farewell, but not for ever! brother dear,
Be brave and patient on thy bed of sorrow;
Swiftly shall pass thy night of trial here,
And I will come and wake thee on the morrow.

SOULS.

Lord, Thou hast been our refuge, &c. Amen.

CHOIR OF ANGELICANS.

Praise to the Holiest, etc. Amen.

Saturday's Northern Programmes.

(Continued from page 81.)

5NO NEWCASTLE. 312.5 M.

2.30-3.45:—Newcastle United v. Tottenham Hotspurs: A Running Commentary on the Association Football Match, relayed from St. James's Park, Newcastle. 4.0-5.0:—Music from Tilley's Restaurant. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.25:—Mr. John Kenner: 'Soccer.' 7.45:—The Station Octet; May Jobson (Contralto). 8.5:—'Stainless Stephen.' 8.15:—Octet. 8.30:—May Jobson. 8.40:—'Stainless Stephen.' 8.50:—Octet. 9.0:—S.B. from London. 10.30:—Tilley's Dance Band. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30:—Final Tie—Scottish Association Cup. 5.15 app.:—Children's Hour. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.25:—Special Humour Series—No. 1. 7.45:—Non-political Programme. The Station Orchestra: Herbert Thorpe (Tenor) and Orchestra. 9.0:—S.B. from London. 10.30:—Dance Music: Jeffries and his Dance Orchestra. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

3.30:—S.B. from Glasgow. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.25:—S.B. from Glasgow. 7.45:—The Station Octet: Russian Folk Songs (arr. Krein). 7.55:—The Bridge: A Dramatic Episode in One Act by Seton Malcolm. Presented by The Aberdeen Radio Players. 8.20:—Octet. 8.30:—Philip Middlemiss (Entertainer). 8.47:—Octet. 9.0-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

3.30:—The Station Orchestra. 3.55:—Nina Smith (Mezzo-Soprano). 4.7:—Orchestra. 4.30:—The Plaza Band, relayed from the Plaza. 5.0:—Miss Bessie Allen: 'A Young Man's Library—II. 5.15:—Children's Hour. 6.0:—London Programme. 7.45:—Nurah Blaney in Songs of the Piano. 8.0:—Myths of the Hebrews. The Station Orchestra: Robert Varnett (Baritone); Reginald Dobson (Violoncello). 9.0-12.0:—S.B. from London.

FOR LISTENERS TO OPERA BROADCASTS.

We are pleased to announce that the ninth of the series of Operas for which libretti are published is to be Gounod's 'ROMEO AND JULIET.' This is to be broadcast on April 29. The advantages of having the book of words in front of you when listening to the opera are now appreciated by 100,000 listeners, and those who have not yet sent for a copy of this libretto, or are not on our list of regular subscribers, are advised to make immediate application on the form below. The price of the booklet is 2d. post free.

Please send me _____ copy (copies) of the libretto of 'ROMEO AND JULIET.' in
payment I enclose stamps value _____ at the rate of 2d. per copy.

PLEASE WRITE IN BLOCK LETTERS.

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ADDRESS _____

Applications must be marked 'Libretti' on the envelope, and sent, together with the remittance, to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for these must, of course, be sent with the order.

The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Pen,' 'Orpheus,' and 'Fidello,' and copies of these may also be had on application, at the same price, i.e., 2d. per copy.



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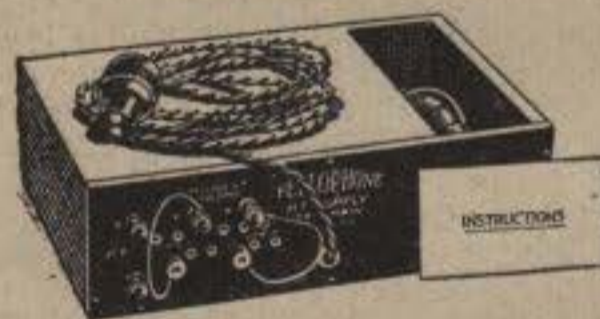


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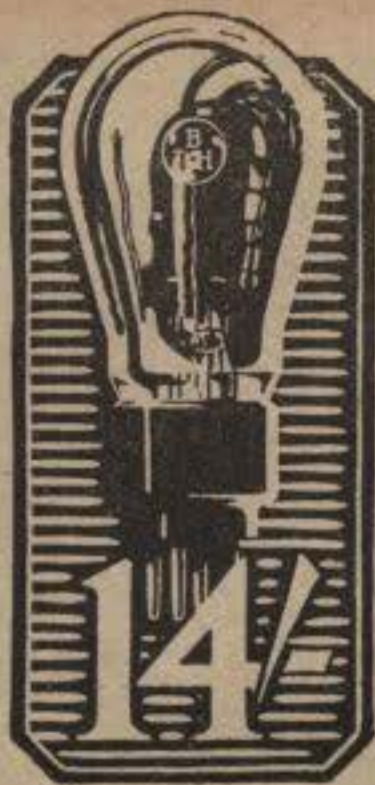
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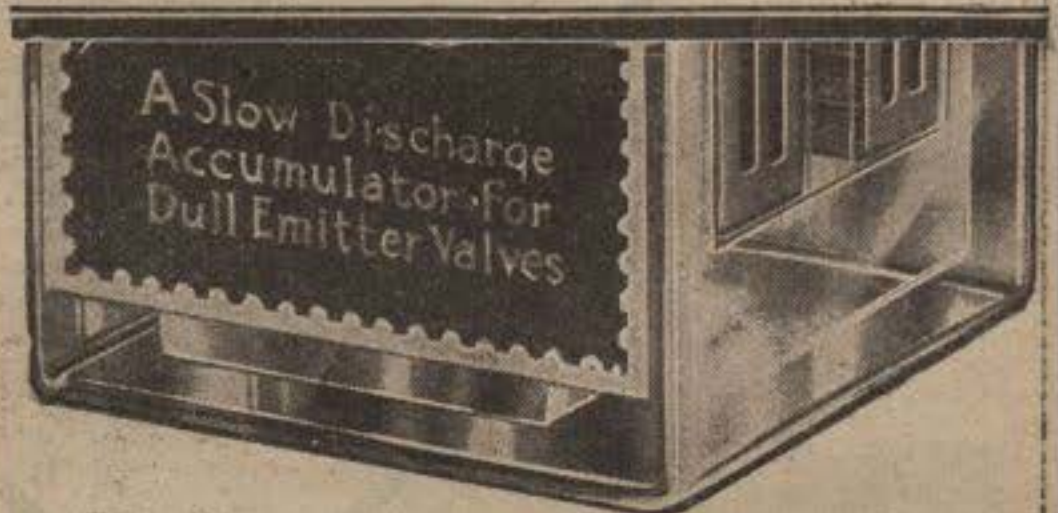
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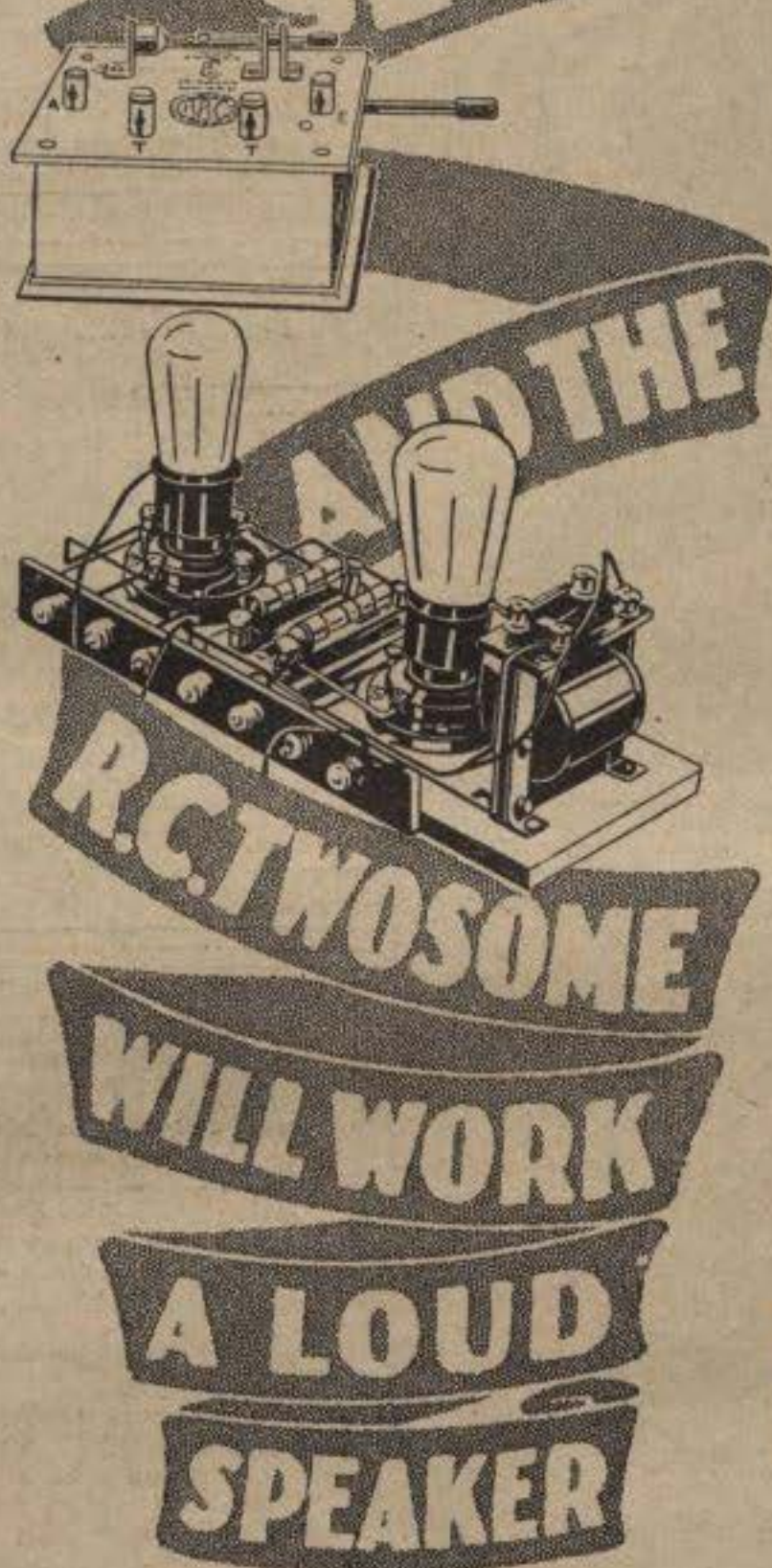
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